

# Herb Alpert Music Academy

## HAMC Applied Music Program (AMP) Audition Requirements

For detailed information about AMP, visit <https://www.lacc.edu/academics/pathways/pae/music-dept/applied-music>

### Music Technology\*

- (a) Submit an audio recording (.wav or .mp3) of 2-3 original productions, accompanied by a written document describing your role in each recording and how you created them (minimum 100 words, maximum 250 words per selection).
- (b) Prepare an introductory video describing your experience in music and music technology.
- (c) Play one selection of your choice on your primary instrument.

### Composition – Pop/Jazz or Classical\*

- (a) Submit a recording of two original compositions and provide copies of the scores. MIDI realization is acceptable.
- (b) Play a piece of your choice on your primary instrument.

### Classical – Voice

- (a) Sing two art songs or arias in contrasting classical styles. One should be in a foreign language.
- (b) Since one major and minor scale of your choice, using solfège syllables.

### Classical – Piano

- (a) Play one major and one harmonic minor scale of your choice (two octaves, two hands).
- (b) Play two pieces of contrasting styles, including one etude or Bach invention

### Classical – Guitar

- (a) Play one major and one harmonic minor scale of your choice (two octaves).
- (b) Play two pieces of contrasting styles.

### Classical – Violin, Viola, Cello, Harp

- (a) Play one major and one harmonic minor scale of your choice (two octaves).
- (b) Play two pieces of contrasting styles.

### Classical – Bass

- (a) Play one major and one harmonic minor scale of your choice (two octaves).
- (b) Play one etude, either from the F. Simandl *New Method for the Double Bass - Book 1* or another standard etude.

## Classical – Brass

### Trumpet:

- (a) Play one major and one harmonic minor scale of your choice (two octaves).
- (b) Play two contrasting pieces of your choice. One of these may be a standard etude of your choice.

### Horn:

- (a) Play one major and one harmonic minor scale of your choice (two octaves).
- (b) Play two contrasting pieces of your choice. One of these may be an etude from Kopprasch *Etudes for Low Horn, Op. 6* or another standard etude.

### Trombone/Euphonium:

- (a) Play one major and one harmonic minor scale of your choice (two octaves).
- (b) Play two contrasting pieces of your choice. One of these may be an etude from the Rochut/Bordogni, Kopprasch, Blazhevich, or Arbans books.

### Tuba:

- (a) Play one major and one harmonic minor scale of your choice (two octaves).
- (b) Play one etude of your choice. One of these may be an etude from Blazhevich *70 Studies Vol.1 for Tuba* or Bordogni *43 Bel Canto Studies*.

## Classical – Woodwinds

### Flute:

- (a) Play one major and one harmonic minor scale of your choice (two octaves).
- (b) Play two contrasting pieces of your choice. One of these may be an etude of your choice.

### Oboe:

- (a) Play two-octave C major and D major scales.
- (b) Play two contrasting pieces of your choice. One of these may be a standard etude of your choice.

### Clarinet:

- (a) Play one major and one harmonic minor scale of your choice (two octaves).
- (b) Play two contrasting pieces of your choice. One of these may be an etude from the Rose *32 Etudes* or another standard etude of your choice.

### Bassoon:

- (a) Play one major and one harmonic minor scale of your choice (two octaves).
- (b) Play two pieces of your choice in contrasting styles. One of these may be an etude from the Milde *50 Concert Studies, Op. 26* or other standard etude of your choice.

### Saxophone:

- (a) Play one major and one harmonic minor scale of your choice (two octaves).
- (b) Play two contrasting pieces of your choice. One of these may be a standard etude of your choice.

### **Classical – Percussion**

- (a) Play 5-stroke rolls, paradiddles, flams, and drags.
- (b) Perform the Mitchell Peters *Elementary Snare Drum Study #74*, or equivalent.
- (c) Demonstrate chromatic, F major, and B-flat major scales.
- (d) Play a Xylophone Excerpt: *Colas Breugnon* by Dmitri Kabalevsky (found in Morris Goldenberg's *Modern School for Xylophone Marimba and Vibraphone*)

### **Pop/Jazz – Voice**

- (a) Sing two songs in contrasting commercial styles.

### **Pop/Jazz – Drum Set**

- (a) Play 8 bars of the following styles: rock, funk, bossa nova, Afro-Cuban, medium swing.
- (b) Trade choruses and fours over a 12-bar blues

### **Pop/Jazz – Guitar or Mallet Percussion**

- (a) Play F major, B-flat Major, and B-flat blues scales.
- (b) Play melody, chordal accompaniment, and solo on two of the following tunes: *Autumn Leaves*, *Blue Bossa*, and *Sonnymoon for Two*, or equivalent.

### **Pop/Jazz – Piano**

- (a) Play one major and one harmonic minor scale of your choice (two octaves, two hands).
- (b) Play melody, chordal accompaniment, and an improvised solo on a jazz standard of your choice such as *Autumn Leaves* or *Sonnymoon for Two*.
- (c) Play a rock/pop song of your choice.

### **Pop/Jazz – Bass**

- (a) Play one major and one harmonic minor scale of your choice (two octaves).
- (b) Play the melody, an appropriate bass line, and an improvised solo on a jazz standard of your choice such as *Autumn Leaves* or *Sonnymoon for Two*, or a rock/pop song of your choice.

### **Pop/Jazz – Brass or Woodwinds**

- (a) Play F major, B-flat major, and B-flat blues scales.
- (b) Play melody and an improvised solo on two of the following tunes: *Autumn Leaves*, *Blue Bossa*, and *Sonnymoon for Two*, or an equivalent.

### **Singer/Songwriter\***

- (a) Submit a video recording of two original songs. You must accompany yourself on at least one song.
- (b) Prepare a statement regarding your experience with music and your career goals. Students will be placed into either Voice or Composition majors depending on experience and goals.

\*Applicants to areas relating to writing/creating original music must also pass a **music theory placement assessment** prior to acceptance into the Applied Music Program.