

# COURSE INFORMATION

## Course-Subject Abbreviations

The following course subject abbreviations are used on the college transcripts.

SUBJECT	FULL NAME	SUBJECT	FULL NAME
CREDIT		GEOLOGY	GEOLOGY
A S L	AMERICAN SIGN LANGUAGE	HEALTH	HEALTH
ACCTG	ACCOUNTING	HISTORY	HISTORY
ADDICST	ADDICTION STUDIES	HUMAN	HUMANITIES
ADM JUS	ADMINISTRATION OF JUSTICE	INT BUS	INTERNATIONAL BUSINESS
AFRO AM	AFRICAN AMERICAN STUDIES	JAPAN	JAPANESE
ANATOMY	ANATOMY	JOURNAL	JOURNALISM
ANIMATN	ANIMATION	KIN	KINESIOLOGY
ANTHRO	ANTHROPOLOGY	KIN ATH	KINESIOLOGY ATHLETICS
ARABIC	ARABIC	KIN MAJ	KINESIOLOGY MAJOR
ARMEN	ARMENIAN	KOREAN	KOREAN
ART	ART	LAW	LAW
ARTHIST	ART HISTORY	LIB SCI	LIBRARY SCIENCE
ASIAN	ASIAN STUDIES-AMERICAN STUDIES	LING	LINGUISTICS
ASTRON	ASTRONOMY	LRNFDTN	LEARNING FOUNDATION
BIOLOGY	BIOLOGY	MARKET	MARKETING
BUS	BUSINESS	MATH	MATHEMATICS
CAOT	COMPUTER APPLICATIONS OFFICE TECHNOLOGY	MGMT	MANAGEMENT
CH DEV	CHILD DEVELOPMENT	MICRO	MICROBIOLOGY
CHEM	CHEMISTRY	MIT	MANUFACTURING-INDUSTRIAL TECH
CHICANO	CHICANO STUDIES	MUSIC	MUSIC
CHINESE	CHINESE	NRS-HCA	NURSING-HEALTH CARE ANCILLARIES
CINEMA	CINEMA	PHILOS	PHILOSOPHY
CIS	COMPUTER INFORMATION SYSTEMS	PHOTO	PHOTOGRAPHY
CO TECH	COMPUTER TECHNOLOGY	PHYS SC	PHYSICAL SCIENCE
COLLEGE	COLLEGE	PHYSICS	PHYSICS
COMM	COMMUNICATION STUDIES	PHYSIOL	PHYSIOLOGY
COOP ED	COOPERATIVE EDUCATION	POL SCI	POLITICAL SCIENCE
CORR	CORRECTIONS	PSYCH	PSYCHOLOGY
COUNSEL	COUNSELING	PUB REL	PUBLIC RELATIONS
CS	COMPUTER SCIENCE	RAD TEC	RADIOLOGIC TECHNOLOGY
DANCEST	DANCE STUDIES	REAL ES	REAL ESTATE
DANCETQ	DANCE TECHNIQUES	REGNRSG	NURSING, REGISTERED
DEN TEK	DENTAL TECHNOLOGY	RUSSIAN	RUSSIAN
DNCESPC	DANCE SPECIALTIES	SOC	SOCIOLOGY
E.S.L.	ENGLISH AS A SECOND LANGUAGE	SPANISH	SPANISH
EARTH	EARTH SCIENCE	SUPV	SUPERVISION
ECON	ECONOMICS	T V	TELEVISION
EDUCATION	EDUCATION	THEATER	THEATER
EGD TEK	ENGINEERING GRAPHICS & DESIGN		
ENG ELC	ENGINEERING, ELECTRICAL	NONCREDIT	
ENG GEN	ENGINEERING, GENERAL	ACAD PR	ACADEMIC PREPARATION
ENGLISH	ENGLISH	BSICKL	BASIC SKILLS
ENV SCI	ENVIRONMENTAL SCIENCE	ESL NC	ENGLISH AS A SECOND LANGUAGE
FAM &CS	FAMILY AND CONSUMER STUDIES	ESLCVCS	ESL CIVICS
FINANCE	FINANCE	OLD ADL	OLDER ADULTS
FRENCH	FRENCH	PARENT	PARENTING
GAD	GAME ART & DESIGN	TUTOR	SUPERVISED LEARNING ASSISTANCE
GEOG	GEOGRAPHY	VOC ED	VOCATIONAL EDUCATION

## How to read a course description

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### Units

The number of units is based on the number of hours spent inside and outside-of-class.

### Lec and Lab

The Lec (lecture) and Lab (laboratory) hours indicate the number of hours spent in class each week during a standard 16-week semester. Students are expected to spend two hours on outside-of-class work for every hour of lecture in class. A modest amount of outside-of-class work may be associated with laboratory courses, though the units awarded are based solely on the work done in class.

### Transfer Credit

The transfer credit part of the course description indicates whether the course is articulated and will be accepted for transfer credit at a California State University (CSU) and/or University of California (UC) school. This area also may indicate whether the course satisfies general education requirements for a California State University (CSUGE) and/or University of California (IGETC) school. This part may also indicate whether the course satisfies a specific general education subject area.

The Course Identification (C-ID) is a statewide numbering system independent from the course numbers assigned by local California community colleges. A C-ID number next to a course signifies that participating California colleges and universities have determined that courses offered by other California community colleges are comparable in content and scope to courses offered on their own campuses, regardless of their unique titles or local course number. Students can be assured that a course with a C-ID number will be accepted in lieu of a course bearing the same designation at another community college.

Students should also refer to [assist.org](https://assist.org) to confirm how each course will be credited at a particular CSU or UC for transfer credit.

### Prerequisite, Corequisite, Advisory

A *prerequisite* is a course or other condition of enrollment that a student is required to complete prior to enrolling in the primary course. A *corequisite* is a course that a student is required to enroll in simultaneously with (or, in some cases, prior to) the primary or corresponding course. An *advisory* is a course that a student is advised, but not required, to take in conjunction with or prior to the primary course.

### Course Description

The course description provides an overview of the topics and body of knowledge that will be covered in the course. It informs a student about the subject matter, approach, breadth, and applicability of the course.

### NDA - Non-degree applicable course

A course that does not count towards a student's degree program.

# CREDIT COURSES

## AMERICAN SIGN LANGUAGE (A S L)

### A S L 001 AMERICAN SIGN LANGUAGE I

4 Units (Lec 4 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)*

Elementary course for students without prior exposure to American Sign Language. Develops comprehension, communication, and grammatical/lexical skills in American Sign Language at the ACTFL Proficiency Novice-Mid Level, and introduces Deaf culture and community. Corresponds to the first two years of high school American Sign Language.

### A S L 002 AMERICAN SIGN LANGUAGE II

4 Units (Lec 4 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)*

*Prerequisite(s): ASL 001*

Continues the development of comprehension, communication, and grammatical/lexical skills in American Sign Language at the ACTFL Proficiency Novice-High Level, and furthers understanding of Deaf culture and community.

### A S L 003 AMERICAN SIGN LANGUAGE III

4 Units (Lec 4 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A)*

*Prerequisite(s): ASL 002*

Development of intermediate American Sign Language in comprehension, communication, and grammatical/lexical skills at the ACTFL Proficiency Intermediate-Mid Level, and practice interpreting Deaf culture and community.

### A S L 025 CONVERSATIONAL AMERICAN SIGN LANGUAGE

2 Units (Lec 2 Hrs)

*Transfer Credit: CSU*

*Prerequisite(s): ASL 002*

Provides opportunities for practical conversation at the ACTFL Proficiency Intermediate-Low Level on everyday topics, cultural material, and expansion of vocabulary according to student interest or need.

### A S L 030 FINGERSPELLING I

1 Units (Lec 1 Hrs)

*Transfer Credit: CSU*

*Prerequisite(s): ASL 002*

Develops basic skills in receptive and expressive fingerspelling. Overview of topics include hand positioning, hand shape, fluency, and numbers. Strongly recommended for prospective teachers, interpreters, and other professionals working with deaf people. Course taught in American Sign Language.

### A S L 040 INTRODUCTION TO DEAF CULTURE

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU, UC*

Open to all students. No knowledge of American Sign Language is required. Focuses on the cultural, historical, philosophical, educational, psychological, and social aspects of the deaf and hard of hearing.

## ACCOUNTING (ACCTG)

### ACCTG 001 INTRODUCTORY ACCOUNTING I

5 Units (Lec 5 Hrs)

*Transfer Credit: CSU, UC, C-ID (ACCT 110)*

Students learn fundamental accounting principles and concepts. This is the study of accounting as an information system, examining why it is important and how it is used by investors, creditors, and others to make decisions. The course covers the accounting information system, including recording and reporting of business transactions with a focus on the accounting cycle, applications of generally accepted accounting principles, financial statements, and financial statements analysis. Includes issues relating to assets, liabilities, equity valuation, revenue and expense recognition, cash flows, internal controls, and ethics.

### ACCTG 002 INTRODUCTORY ACCOUNTING II

5 Units (Lec 5 Hrs)

*Transfer Credit: CSU, UC, C-ID (ACCT 120)*

*Prerequisite(s): ACCTG 001*

Students learn how managers use accounting information in decision-making, planning, directing operations, and controlling. Focuses on cost terms and concepts, cost behavior, cost structure, and

cost-volume-profit-analysis. Includes issues relating to cost systems, cost control, profit planning, and performance analysis in manufacturing and service environments.

**ACCTG 011 COST ACCOUNTING I**

3 Units (Lec 3 Hrs)

This course covers both managerial and cost accounting, with emphasis on cost and non-systems; types of cost; elements of cost; cost behavior; variances for labor, materials and overhead; indirect expenses; allocation of cost to by-products; standard cost and budgets.

**ACCTG 012 AUDITING**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

In this course, students study the principles of auditing and the techniques used in conducting an independent audit including an exploration of the requisite skills and knowledge needed to conduct an independent audit of financial statements. Practice is given in the preparation of audit working papers and audit reports.

**ACCTG 015 TAX ACCOUNTING I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students learn to prepare Federal and California income tax returns for individuals. Topics include overview, gross income, exemptions, deductions, tax credits, self-employment tax returns, and rental property transactions. This course can be utilized to meet part of the basic qualification for registering as a tax preparer and the continuing education requirement of the California Tax Preparer Act.

**ACCTG 016 TAX ACCOUNTING II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Advisory: ACCTG 015

In this course, students continue the study of Federal income taxes and the analysis of laws, as well as consideration of appropriate accounting procedures and preparation of reports and returns as they apply to partnerships, limited liability companies, corporations, and S corporations.

**ACCTG 017 PAYROLL ACCOUNTING**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU

Students learn the procedures and practices involved in a firm's payroll system, including familiarizing students with current laws regarding computation of regular and overtime pay, withholding of payroll taxes, computation of employer's payroll taxes, and the preparation of payroll tax returns and reports.

**ACCTG 019 ETHICS FOR ACCOUNTING PROFESSIONALS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

This course is a survey and study of ethics in business and accounting areas including the study of moral values, personal integrity, professional accountability, business legitimacy, equity, and fairness. This course also includes the study of the Sarbanes-Oxley Act, codes of conduct, Circular 230, and case analysis.

**ACCTG 021 BOOKKEEPING AND ACCOUNTING I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Students learn fundamentals of double-entry accounting, the accounting cycle, the preparation of the trial balance, financial statements, accounting for merchandise businesses, cash transactions, and special journals.

**ACCTG 022 BOOKKEEPING AND ACCOUNTING II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ACCTG 021

Students learn accounting for receivables, payables, bad debts, deferrals and accruals, merchandise inventories, plant and equipment, accounting for partnerships and corporations, cash flow statements, and comparative financial statement analysis.

**ACCTG 023 RECORDKEEPING FOR SMALL BUSINESS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students learn the cash basis concept of accounting and small business computerized accounting software using QuickBooks. Students will complete simulated accounting projects designed for different types of small business firms using both manual and automated systems.

**ACCTG 031 MATHEMATICS OF ACCOUNTING***3 Units (Lec 3 Hrs)**Transfer Credit: CSU*

Students learn the mathematical fundamentals of bank reconciliation, payroll computations, depreciation and allocation of overhead, trade and cash discounts, and other accounting-related math subjects.

**ADDICTION STUDIES (ADDICST)****ADDICST 001 UNDERSTANDING ADDICTION AND COUNSELING***3 Units (Lec 3 Hrs)**Transfer Credit: CSU, UC*

This course is an introductory survey on alcohol and drug use and abuse. The history, classification, impact, and treatment of psychoactive drugs and addiction are covered. Public policies and social attitudes on alcohol and drug abuse, as well as mental health and drugs, are also examined.

**ADDICST 004 CLINICAL COUNSELING LAWS AND ETHICS***3 Units (Lec 3 Hrs)**Transfer Credit: CSU, UC*

Students are trained in the application of legal and ethical issues that impact the profession of addiction treatment. This course also emphasizes the assessment and diagnosis of co-occurring disorders as they apply to the scope of competence for addiction treatment counselors.

**ADDICST 007 ADDICTION TREATMENT AND RECOVERY***3 Units (Lec 3 Hrs)**Transfer Credit: CSU, UC*

This course addresses intervention, treatment, and recovery issues in chemical dependency. Topics include approaches to intervention, obstacles to intervention, and stages of formal intervention. The medical, behavioral, social, and family systems models of treatment, as well as various approaches to treatment, are also discussed.

**ADDICST 022 PREVENTION SPECIALIST TRAINING***3 Units (Lec 3 Hrs)**Transfer Credit: CSU*

This course addresses strategies used to prevent alcohol and drug problems in different settings, including industry, school, family, and community and rehabilitation centers.

**ADDICST 063 PREVENTION AND EDUCATION***3 Units (Lec 3 Hrs)**Transfer Credit: CSU*

Students learn the strategies of prevention and education necessary to work with various populations dealing with alcohol, drug, and STI (sexually transmitted infection) related problems.

**ADDICST 067 COUNSELING TECHNIQUES FOR THE CHEMICALLY ADDICTED***3 Units (Lec 3 Hrs)**Transfer Credit: CSU*

Students will learn the environment of chemical dependency counseling and the issues of the paraprofessional in alcohol and drug abuse treatment facilities. Case management in a multi-discipline team will be emphasized. All aspects of modern treatment techniques will be covered in class.

**ADDICST 084 FIELD WORK PRACTICUM***3 Units (Lec 1 Hrs / Lab 6 Hrs)**Transfer Credit: CSU**Corequisite(s): PSYCH 001 ; PSYCH 043**Prerequisite(s): PSYCH 001 ; PSYCH 043*

(Formerly PSYCH 084) This is a supervised practicum course. Participants must be knowledgeable about addiction and treatment. The course provides observation, interaction, and counseling opportunities with clients and counselors at rehabilitation clinics. This course satisfies half of the fieldwork hours (125) required by CAADE in addition to the classroom hours.

**ADDICST 085 ADVANCED FIELD WORK PRACTICUM***3 Units (Lec 1 Hrs / Lab 6 Hrs)**Transfer Credit: CSU**Prerequisite(s): ADDICST 084*

Students build on the skills they learned in Field Work I by participating, under supervision, at various facilities in the community that offer drug and alcohol treatment programs. Students will achieve intermediate counseling and communication skills and be able to apply these skills in diverse drug and alcohol treatment settings.

Students continue to develop their knowledge of the 12 core functions of drug and alcohol treatment, and apply these skills at an intermediate level in drug and alcohol treatment programs. Fieldwork internships at drug and alcohol treatment programs are required.

### **ADDICST 086 ADVANCED FIELD WORK PRACTICUM (III)**

*3 Units (Lec 1 Hrs / Lab 6 Hrs)*

*Transfer Credit: CSU*

Students learn more specialized skills in Human Services. This class is intended for the advanced student of the drug/alcohol option of Human Services. Students build on the skills they learned in Field Work I and Field Work II by participating, under supervision, at various facilities in the community that offer drug and alcohol treatment programs. Students will achieve advanced counseling and communication skills and be able to apply those skills in diverse drug and alcohol treatment programs. Students continue to develop their knowledge of the 12 core functions of the human services career, and apply those skills at an advanced level, in diverse drug and alcohol treatment programs. Fieldwork internships at drug and alcohol treatment programs are required.

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## **ADMINISTRATION OF JUSTICE (ADM JUS)**

### **ADM JUS 001 INTRODUCTION TO ADMINISTRATION OF JUSTICE**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU, UC, C-ID (AJ 110)*

Students will be introduced to the characteristics of the criminal justice system in the United States. Focus is placed on examining crime measurement, theoretical explanations of crime, responses to crime, components of the system, and current challenges to the system. The course examines the evolution of the principles and approaches utilized by the justice system and the evolving forces which have shaped those principals and approaches. Although justice structure and process are examined in a cross-cultural context, emphasis is placed on the U.S. justice system, particularly the structure and function of U.S. police, courts, and corrections. Students are introduced to the origins and development of criminal law, legal process, and sentencing and incarceration policies.

### **ADM JUS 002 CONCEPTS OF CRIMINAL LAW**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU, UC, C-ID (AJ 120)*

Students learn the doctrines of criminal liability in the United States and the classification of crimes against persons, property, morals, and public welfare. Special emphasis is placed on the classification of crime, the general elements of crime, the definitions of common and statutory law, and the nature of acceptable evidence. This course utilizes case law and case studies to introduce students to criminal law. The completion of this course offers a foundation upon which upper-division criminal justice course will build. The course will also include some limited discussion of prosecution and defense decision making, criminal culpability, and defenses to crimes.

### **ADM JUS 003 LEGAL ASPECTS OF EVIDENCE**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU, C-ID (AJ 124), UC*

Students learn the categories of evidence and legal rules governing its admission and exclusion in the criminal process.

### **ADM JUS 004 PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU, UC, C-ID (AJ 122)*

Students learn, through examination and analysis, due process in criminal proceedings from pre-arrest through trial and appeal utilizing statutory law and state and constitutional law precedents.

### **ADM JUS 005 CRIMINAL INVESTIGATION**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU, C-ID (AJ 140), UC*

Students learn the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence, and the role of the investigator in the trial process.

**ADM JUS 008 JUVENILE PROCEDURES**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, C-ID (AJ 220), UC

Advisory: ENGLISH 101

Students learn about the origin, development, and organization of the juvenile justice system as it evolved in the American justice system. The course explores the theories that focuses on juvenile law, courts and processes, and the constitutional protections extended to juveniles administered in the American justice system.

**ADM JUS 016 RECRUITMENT SELECTION PROCESS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students learn of the selection process for employment with an agency in the criminal justice system. Topics will include a review of the minimum qualifications for employment as a peace officer as determined by the Commission on Peace Officer Standards and Training (POST) and/or Standards and Training for Corrections (STC). Specific topics will include the application, written examination, oral interview, background investigation, psychology exam, medical exam, polygraph exam, and physical fitness testing. Employment opportunities will be presented.

**ADM JUS 053 FORENSIC FINGERPRINT EVIDENCE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students learn the history of fingerprinting, fingerprint pattern types and classification, the searching and referencing of fingerprints, techniques for taking good fingerprints, the problems in taking inked fingerprints, the proper procedure for taking major case prints, and the preparation of fingerprint charts for court testimony.

**ADM JUS 062 FINGERPRINT CLASSIFICATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

This course covers practical aspects of fingerprint classification. Technical terminology, pattern interpretation, classification of fingerprints, search for fingerprints at crime scenes, and the preservation of prints and print development are emphasized.

**ADM JUS 067 COMMUNITY RELATIONS I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D), UC, C-ID (AJ 160)

Students will learn the complex, dynamic relationship between communities and the justice system in addressing crime and conflict with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. Topics may include the consensus and conflicting values in culture, religion, and law.

**ADM JUS 160 POLICE ORGANIZATION AND ADMINISTRATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students will learn to analyze the concept of police organizations and management styles, addressing the roles and responsibilities of law enforcement agencies.

**ADM JUS 180 INTRODUCTION TO FORENSICS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (AJ 150)

Students learn the role of forensics in criminal investigations. The course examines the methods utilized in the forensic analysis of crime scenes, pattern evidence, instruments, firearms, questioned documents, and controlled substances.

## AFRICAN AMERICAN STUDIES (AFRO AM)

### AFRO AM 004 THE AFRICAN AMERICAN IN THE HISTORY OF THE U.S. I

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2,D,US-1), UC(IGETC Area 3B,4)

Advisory: ENGLISH 101

This course focuses on the lived experiences of those of African descent from pre-colonial Africa through the Civil War. This course applies theory and knowledge produced by African American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of this group with a particular emphasis on the emergence of an African American culture and the creation of black liberation ideology and practices. Included is an examination of the U. S. Constitution, the Declaration of Independence, the transatlantic slave trade, the institution of slavery and free black societies and institutions.

### AFRO AM 005 THE AFRICAN AMERICAN IN THE HISTORY OF THE U.S. II

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2,D,US-1), UC(IGETC Area 3B,4)

Advisory: ENGLISH 101

This course centers on the lived experiences of those of African descent from the Reconstruction Era to the present. This course examines the Reconstruction period and analyzes both the twentieth century and early twenty-first century black progress movements in the contexts of race, equity, gender, Black feminism, and social justice in contemporary black history. This course documents the laws, policies, and culture that negatively impacted African Americans and helps students understand the theories and motivations behind racial behavior and race-based social patterns and attitudes that forged U.S. political, social, and economic inter-race relations from 1865 to the present. Included is a survey of the U. S. Constitution.

### AFRO AM 007 BLACK AMERICANS AND THE POLITICAL SYSTEM

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2,D,US-2,US-3), UC(IGETC Area 3B,4)

Advisory: ENGLISH 028, ENGLISH 067

Students analyze the relationship of minority groups to American politics with emphasis on African Americans in the political system.

### AFRO AM 020 AFRICAN-AMERICAN LITERATURE I

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

This course provides an introduction to the literary, social and historical aspects of works authored by African Americans. The course reveals the progression of a people and culture in American society, artistically expressed by African American writers. The course analyzes the literary, social, and historical aspects of essays, novels, drama, short stories and poetry written by African-Americans. It examines and reflects upon American society through the literature that African Americans produce, especially as it pertains to issues of social justice, agency and self-affirmation.

### AFRO AM 060 AFRICAN-AMERICAN MUSIC

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)

A study of African and African-American music and their influence on folk, spirituals, gospels, concert music, opera, ballet, blues, and jazz underscoring styles, characteristics, origin, and contributions by African-American artists. (Credit allowed for only one of AFRO AM 060 or MUSIC 135.)

## ANATOMY (ANATOMY)

### ANATOMY 001 INTRODUCTION TO HUMAN ANATOMY

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area B2,B3), UC(IGETC Area 5B,5C), C-ID (BIOL 110 B)

Advisory: ENGLISH 101

This course covers the structural organization of the human body, including gross and microscopic structure of the integumentary, skeletal, muscular, nervous, sensory, endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems, from cellular to organ system levels of organization.



## ANIMATION (ANIMATN)

### ANIMATN 118 HISTORY OF ANIMATION

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)

This course is a historical survey of international cinema animation. Topics include the personalities and techniques of animators as well as the societal, political, and economic forces that shaped this art form, and the historical and cultural contexts of animation.

### ANIMATN 218 FUNDAMENTALS OF ANIMATION

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 250

This course provides foundational animation concepts and experimental techniques. Students learn concepts including squash and stretch, anticipation, overlapping action, analyzing, and depicting natural forces. The techniques introduced include digital drawing, cutouts, and traditional and digital animation including 3D animation, providing the basic principles of animation focusing on timing and weight through a series of projects.

### ANIMATN 225 THREE-DIMENSIONAL CHARACTER ANIMATION

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 634

Students explore the foundational skills of 3-D character animation, focusing on the 12 principles of traditional animation with emphasis on timing, weight, and performance. In addition, students practice rigging a character using a skeleton, lip sync, and other animation techniques uniquely relevant to 3-D character animation. Techniques covered include storyboarding for animation, key frame animation, interpolation editing, and culminating in applied motion capture techniques.

### ANIMATN 226 THREE-DIMENSIONAL PREVISUALIZATION AND CAMERA TECHNIQUES

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ANIMATN 225

This course concentrates on 3-D animation techniques used in pre-production and production including cameras, lenses, mounting equipment, framing and composition, and natural and studio lighting as it applies to CGI. Students learn the difference between real cameras and 3-D digital cameras and create appropriate

camera rigs to support the creation of digital animatics used in 3-D production.

## ANTHROPOLOGY (ANTHRO)

### ANTHRO 101 HUMAN BIOLOGICAL EVOLUTION

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B2), UC(IGETC Area 5B), C-ID (ANTH 110)

Advisory: ENGLISH 101

Students learn about human evolution by examining evolutionary theory, human genetics, classification, primate behavior, the hominid fossil record, and modern human variation. Students will be able to underline the historical path to natural selection, describe the five factors of the evolutionary process, identify biological characteristics of primates, discuss features of primate behavior, diagram the origin of mankind through comparing skulls from the hominid fossil record, and interpret modern human variation.

### ANTHRO 102 HUMAN WAYS OF LIFE: CULTURAL ANTHROPOLOGY

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D1), UC(IGETC Area 4A), C-ID (ANTH 120)

Advisory: ENGLISH 028, ENGLISH 067

Students are introduced to the field of socio-cultural anthropology and will examine the diversity of human life around the world. Topics covered include the culture concept, ethnography, language, kinship, gender, religion, political and economic organization, globalization, and culture change. The objectives of this course are to employ a relative perspective in the appreciation of the world's cultural diversity, and to apply case studies to describe this variation.

### ANTHRO 103 ARCHAEOLOGY: RECONSTRUCTING THE HUMAN PAST

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D1), UC(IGETC Area 4A), C-ID (ANTH 150)

Advisory: ENGLISH 028, Placement into Transfer Level English/ENGLISH 101

This course is an introduction to the study of concepts, theories, and methods of anthropological archaeology as well as a review of significant data and models that contribute to knowledge of the human past. The course will include select archaeological discoveries

and cultural sequences; a discussion of the history and interdisciplinary nature of archaeological research; dating techniques and methods of survey, excavation, and analysis; cultural resource management; and professional ethics.

**ANTHRO 121 ANTHROPOLOGY OF RELIGION, MAGIC AND WITCHCRAFT**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area D1), UC(IGETC Area 4A)*

Students learn about the origins and varieties of religious beliefs and practices by exploring the biological and cultural dimensions of religion, as well as the evolutionary origins of religious features. Topics include consciousness, mythology, symbolism, shamanism, traditional healing, altered states, magic, divination, witchcraft, and the question of cults.

**ANTHRO 151 VISUAL ANTHROPOLOGY: EXPLORING CULTURE THROUGH FILM AND MIXED MEDIA**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area D1), UC(IGETC Area 4A)*

*Advisory: PHOTO 007, CINEMA 002*

Students survey and analyze the use of film and video in anthropological research, teaching, theory, and methodology. Films are studied for their anthropological content and as artifacts of Western culture, which reveal significant aspects of that culture. Students learn techniques in still photography and video production in the creation of a final visual product.

**ANTHRO 385 DIRECTED STUDY - ANTHROPOLOGY**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU*

Students pursue directed study in Anthropology on a contract basis under the direction of a supervising instructor.

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**ARABIC (ARABIC)****ARABIC 001 ELEMENTARY ARABIC I**

5 Units (Lec 5 Hrs)

*Transfer Credit: CSU, UC*

Elementary course for students without prior exposure to Arabic. Develops speaking, writing, listening, and reading skills in Arabic at the ACTFL Proficiency Novice-Mid Level, and introduces Arabic culture. Satisfies Humanities requirement for graduation. Corresponds to the first two years of high school Arabic.

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**ARMENIAN (ARMEN)****ARMEN 001 ELEMENTARY ARMENIAN I**

5 Units (Lec 5 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)*

Elementary course for student without prior exposure to Armenian. Develops speaking, writing, listening, and reading skills in Armenian at the ACTFL Proficiency Novice-Mid Level, and introduces Armenian culture. Corresponds to the first two years of high school Armenian.

**ARMEN 002 ELEMENTARY ARMENIAN II**

5 Units (Lec 5 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)*

*Prerequisite(s): ARMEN 001*

Continues the development of elementary speaking, writing, listening, and reading skills in Armenian at the ACTFL Proficiency Novice-High Level, and furthers understanding of Armenian culture.

### **ARMEN 011 19TH AND 20TH CENTURY ARMENIAN LITERATURE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A)

Prerequisite(s): ARMEN 002 or ARMEN 036

Course readings are in Armenian and the course is conducted in Armenian. Students will explore major authors and works of Armenian literature from the early 19th century to the early 20th century. Students will analyze various topics including the impact of the European Enlightenment on Armenian culture in the mid-19th century. The literary genres, themes, and movements of the 19th and 20th century Armenian literature will be examined in cultural, social, and historical context.

### **ARMEN 012 20TH AND 21ST CENTURY ARMENIAN LITERATURE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A)

Course readings are in Armenian and the course is conducted in Armenian. Students will explore major authors and works Armenian literature from the 20th to the 21st century. Students will analyze various topics including the revolutionary poems of the 1920s in Soviet Armenia, the literature of nostalgia of the post-genocide Armenian Diaspora, the literary hardship and stagnation in Stalinist-era Armenian literature, the stable period of post-Stalinist Armenia, and contemporary literature in both Armenia and the Armenian Diaspora. The literary genres, themes, and movements of 20th and 21st century Armenian literature will be examined in cultural, social, and historical context.

### **ARMEN 035 ARMENIAN FOR ARMENIAN SPEAKERS I**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)

Elementary course for bilingual students. Class conducted in Armenian. Students develop speaking, writing, listening, and reading skills in Armenian at the ACTFL Proficiency Novice-Mid Level, and are introduced to Armenian culture. Credit is given for either ARMEN 002 or ARMEN 035, but not for both.

### **ARMEN 036 ARMENIAN FOR ARMENIAN SPEAKERS II**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)

Prerequisite(s): ARMEN 035 or ARMEN 002

Class conducted in Armenian. Continues the development of elementary speaking, writing, listening, and reading skills in Armenian for bilingual students at the ACTFL Proficiency Intermediate-Mid Level, and furthers understanding of Armenian culture. Class conducted in Armenian. Credit is given for either ARMEN 003 or ARMEN 036, but not for both.

## **ART (ART)**

### **ART 185 DIRECTED STUDY - ART**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Students pursue on their own an in-depth study of a subject of special interest to them in studio art. Students work independently but consult with the instructor on a weekly basis to critique their work.

### **ART 201 DRAWING I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC, C-ID (ARTS 110)

Students apply elements and principles of design to the practice of drawing, employing a wide range of subject matter, drawing techniques, and media. They develop observation-based and technical drawing skills and hone their creative responses to materials and subject matter.

### **ART 202 DRAWING II**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (ARTS 205)

Prerequisite(s): ART 201

Students explore artistic concepts, styles, and creative expression related to intermediate drawing, focusing on complex subject matter and concepts using a variety of drawing media, techniques, and methodologies. Students further develop technical and observational skills introduced in Drawing I, while arriving at personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

**ART 204 LIFE DRAWING I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (ARTS 200)

Advisory: ART 501

Prerequisite(s): ART 201

Students draw the live model in various drawing media, employing foundational drawing principles and methods. They develop observation-based and technical drawing skills and hone their creative responses by drawing the human figure at the introductory level.

**ART 205 LIFE DRAWING II**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 204

Students draw the live model in various drawing media, employing foundational drawing principles and methods. They develop observation-based and technical drawing skills and hone their creative responses by drawing the human figure at the intermediate level.

**ART 206 LIFE DRAWING III**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 205

Students draw the live model in various drawing media at an advanced level, building upon techniques from ART 205. Different media, methods, and subject matter are employed to hone creativity and support the development of personal style.

**ART 209 PERSPECTIVE DRAWING I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC

Advisory: ART 201

Students learn to draw three-dimensional objects in space using measured vanishing point systems along with direct observation and freehand drawing. These skills are applicable to the following fields: animation, storyboarding, illustration, entertainment design, and industrial design

**ART 250 INTRODUCTION TO DIGITAL ART**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (ARTS 250)

Advisory: ART 501

Introduction to fundamental concepts, practices, and theories of digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools.

**ART 282 INTRODUCTION TO FIBER ARTS**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: UC

Introduction to basic materials, methods and vocabulary used in fiber and textile media as well as the hands-on development of expressive visual ideas. Contemporary and historical development and cultural relevance of the fiber media is also explored.

**ART 285 DIRECTED STUDY - ART**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU

Students pursue on their own an in-depth study of a subject of special interest to them in studio art. Students create art works of special interest to them under guidance of the instructor.

**ART 300 INTRODUCTION TO PAINTING**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (ARTS 210)

Advisory: ART 501

Prerequisite(s): ART 201

Students learn the principles, elements, and practices of painting. The course focuses on exploration of painting materials, perceptual skills and color theory, paint mixing, and technique, as well as creative responses to materials and subject matter.

**ART 301 WATERCOLOR PAINTING I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 300

Students expand their knowledge of painting, focusing on composition and color techniques in watercolor media while continuing to explore art concepts, content, and imagery as applied to personal expression.

**ART 302 WATERCOLOR PAINTING II**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 301

Students apply advanced techniques and explore concepts in color, composition, and surfaces.

**ART 304 ACRYLIC PAINTING I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Advisory: ART 501

Prerequisite(s): ART 201

Students learn a variety of techniques employing acrylic paints and related grounds and tools. A variety of subject matter is used to introduce a series of stylistic approaches.

**ART 305 ACRYLIC PAINTING II**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 501 ; ART 300 or ART 304

Students learn to employ acrylic paints and related grounds and tools at an intermediate level, building upon techniques from ART 304. A variety of subject matter is used to support the development of stylistic approaches.

**ART 306 ACRYLIC PAINTING III**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 305

Students learn to employ acrylic paints and related grounds and tools at an advanced level, building upon techniques from ART 305. A variety of subject matter is used to support the development of personal style.

**ART 307 OIL PAINTING I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Advisory: ART 501

Prerequisite(s): ART 201

Students learn methods and techniques of painting using the medium of oil paint with its related grounds and tools. Different subjects are used to introduce a variety of stylistic approaches.

**ART 308 OIL PAINTING II**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 501 ; ART 300 or ART 307

Students learn methods and techniques of painting using the medium of oil paint with its related grounds and tools at an intermediate level, building upon techniques from ART 307. Different subjects are used to support the development of stylistic approaches.

**ART 309 OIL PAINTING III**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 308

Students learn methods and techniques of painting using the medium of oil paint with its related grounds and tools at an advanced level, building upon techniques from ART 308. Different subjects are used to support the development of personal style.

**ART 385 DIRECTED STUDY - ART**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students pursue directed study in studio art on a contract basis under the direction of a supervising instructor.

**ART 400 INTRODUCTION TO PRINTMAKING**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 501 ; ART 201

Students practice silkscreening and woodprint techniques. Emphasis will be placed on the development of visual ideas and printmaking techniques.

**ART 401 ETCHING I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 400

Students practice various forms of etching and printing. Emphasis will be placed on the development of visual ideas and etching techniques.

**ART 402 ETCHING II**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 401

Students practice various forms of etching and printing. Emphasis will be placed on the development of visual ideas and advanced etching techniques.

**ART 407 RELIEF PRINTMAKING I**

3 Units (Lec 1 Hrs / Lab 5 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 402

Students practice various forms of platemaking and printing in the relief process. Emphasis will be placed on the development of visual ideas and relief printing techniques.

**ART 501 BEGINNING TWO-DIMENSIONAL DESIGN**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC, C-ID (ARTS 100)

Students learn concepts, applications, and historical references related to the creation of two-dimensional art and design, utilizing the basic visual elements and design principles in studio art projects, developing a visual vocabulary for analysis, and creative expression. The course includes problem-solving studio projects, lectures, presentations, and written assignments. This course is a prerequisite for many courses in studio art and graphic design.

**ART 502 BEGINNING THREE-DIMENSIONAL DESIGN**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (ARTS 101)

Advisory: ART 201, ART 501

Students explore concepts, applications, and historical references related to three-dimensional design and spatial composition.

**ART 603 TYPOGRAPHY I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Students are introduced to the history, theory, aesthetics, and criticism as applied to typography. Students learn and apply basic principles of typography, which includes a survey of type from its origins to current uses for print, web, video, animation, and mobile. Using hand skills and the computer, students focus on typographic design, resonance, and composition and develop skills regarding visually interesting letter forms and their uses in typographic design with a focus on appropriate solutions, visual interest, and craftsmanship.

**ART 604 GRAPHIC DESIGN I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Advisory: ART 501

Prerequisite(s): ART 250

This course introduces beginning graphic design students to the concepts, principles, and procedures used in the field of graphic design.

**ART 605 GRAPHIC DESIGN II**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 604

Students continue their study of graphic communication with projects that introduce the interaction between

designer, client, and audience. Continued emphasis on the computer as a tool with a focus on the integration of InDesign, Illustrator, and Photoshop.

**ART 606 GRAPHIC DESIGN III**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 605

Students apply more advanced graphic design principles using computer graphics. Emphasis is placed on the creation of a graphic design branding campaign. Students will create and refine industry standard branding elements and use them throughout the semester in various formats intended for print and social media.

**ART 620 ILLUSTRATION I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Advisory: ART 501

Prerequisite(s): ART 201

Drawing, rendering, and composition skills are extended to problems in commercial illustration and pictorial art for publications and advertising. Utilizes a variety of techniques and media.

**ART 621 ILLUSTRATION II**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 620

A continuing study of contemporary illustration through a series of projects with a focus on non-traditional media. Additional emphasis is placed upon the individual needs and skills of each student. Preparing studies for client meetings is covered at the conclusion of the class.

**ART 634 COMPUTER GRAPHICS I: 3D COMPUTER GRAPHICS**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Advisory: ART 501

Prerequisite(s): ART 250

Students explore three-dimensional digital design techniques, concepts and applications employed as tools in the creation of games and animation. Students focus on three-dimensional modeling and rendering techniques in the creation of objects and environments for graphics and multimedia.

**ART 636 COMPUTER GRAPHICS 2: 3D COMPUTER GRAPHICS**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 634

Students create detailed three-dimensional objects and animations for games and animation projects; create advanced 3D models and textures; and render animated projects with advanced lighting, textures, and camera techniques. Introduces character rigging and concepts in character animation and motion capture.

**ART 645 INTRODUCTION TO WEB SITE DESIGN**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Advisory: ART 250

Students learn the basic concepts and techniques used in designing websites employing the principles of design, color theory, typography, and composition. Software includes, but is not limited to, the current versions of Adobe Dreamweaver and Photoshop. Topics include: design principles such as the grid, color, navigation, composition, and typography; user experience principles such as accessibility, audience analysis, sitemaps, and responsive design; and technical aspects such as hosting, file management, FTP, HTML, and CSS.

**ART 646 INTERMEDIATE WEB SITE DESIGN**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 645

Students explore fundamental practices of interactive web design on an intermediate level, including in their visual design social media, immersive web interfaces that engage users with animation, and web apps that utilize augmented reality and virtual reality.

**ART 648 ANIMATION–DIGITAL IMAGING**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 250

This is an intermediate-level course dealing with motion graphics for animation using digital imaging and animation software, with an emphasis on programs such as Photoshop and After Effects, including layers, masks, filters, animation techniques, and output to video via demonstrations, practicums, and exercises.

**ART 649 STORYBOARDS**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Advisory: ART 250

This course focuses on applying industry-standard storyboarding and scripting techniques to animation. Contents to be covered include the various purposes and formats of storyboards, the basic terminology and concepts used in storyboarding, working with scripts, and animation techniques using software. Research and previz are used to create a character, story, and animated video (animatic).

**ART 700 INTRODUCTION TO SCULPTURE**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Advisory: ART 201 and ART 501 or ART 502

Students practice three-dimensional sculptural principles, techniques, and concepts utilizing a wide range of materials and practices. Various sculpting methods are practiced with attention to creative self-expression and historical context.

**ART 701 SCULPTURE I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 700

Students practice various forms of sculpture including the armature. Emphasis will be placed on the development of visual ideas and sculptural techniques.

**ART 702 SCULPTURE II**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 701

Students will be challenged with advanced problems in sculpture. Students will explore individual creativity, materials, and processes.

**ART 708 INTRODUCTION TO CERAMICS**

3 Units (Lec 2 Hrs / Lab 4 Hrs)

Transfer Credit: CSU, UC

Students learn the different kinds of ceramic materials, concepts, and processes including basic design principles, creative development, hand-building, throwing, glaze techniques, firing, and ceramic terminology. Students explore the aesthetics and creative development of clay objects examining historical, contemporary, and personal modes of expression across cultures.

**ART 709 CERAMICS I**

3 Units (Lec 2 Hrs / Lab 4 Hrs)

Transfer Credit: CSU, UC

Advisory: ART 502

Prerequisite(s): ART 708

The student continues the study of ceramic processes of the physical and chemical characteristics of clay, with an emphasis placed on ceramic design and glaze chemistry.

**ART 710 CERAMICS II**

3 Units (Lec 2 Hrs / Lab 4 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 709

Students master technical and design skills through hand building, clay decoration, glazing and the potter's wheel, making ceramic molds, and slip casting.

**ART 931 COOPERATIVE EDUCATION - ART**

3 Units (RPT 4) (Lec 3 Hrs)

Transfer Credit: CSU

Students receive credit for approved internships with an employer in the Design, Animation, or Visual Arts field. The site must be approved by the Department Chair and can be on and off campus.

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**ART HISTORY (ARTHIST)****ARTHIST 103 ART APPRECIATION I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A), C-ID (ARTH 100)

Advisory: ENGLISH 101

This introductory and integrative course in the arts offers a thematic approach to art appreciation through art examples from Western and non-Western cultures. The student learns about art forms and media in traditional and contemporary styles, including terminology and problems of definition, meaning, and evaluation in the visual arts.

**ARTHIST 110 SURVEY OF WESTERN ART HISTORY I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A), C-ID (ARTH 110)

Advisory: ENGLISH 101

The student explores the development of art and architecture from prehistory through the medieval period, emphasizing the cultural context of the West and its major points of contact with the non-European world.

**ARTHIST 120 SURVEY OF WESTERN ART HISTORY II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A), C-ID (ARTH 120)

Advisory: ENGLISH 101

Students learn about the development of art from the time of the Renaissance to Contemporary art. Emphasis is placed on the cultural context of the West while major points of artistic contact with the non-European world are considered. This course provides an overview of art and architecture from the Renaissance to the Contemporary.

**ARTHIST 130 SURVEY OF ASIAN ART HISTORY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A), C-ID (ARTH 130)

Advisory: ENGLISH 101

The student learns about the development of Asian art from prehistoric times through the 20th Century including the artistic traditions and histories of China, India, Japan, Korea, and Southeast Asia. The student considers how cultural, political, and religious forces influenced the arts and explore how the various regions of Asia formed and influenced one another.

**ARTHIST 139 INTRODUCTION TO ISLAMIC ART**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)

Advisory: ENGLISH 101

The student examines the global historical development of Islamic visual art (including painting, sculpture, architecture, and other forms) and its historical and cultural context.

**ARTHIST 140 SURVEY OF ARTS OF AFRICA, OCEANIA, AND ANCIENT AMERICA**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A), C-ID (ARTH 140)

Advisory: ENGLISH 101

Students learn about the visual culture within select regions in Africa, Oceania, and indigenous North America.



### **ARTHIST 151 INTRODUCTION TO LATIN AMERICAN ART**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)*  
*Advisory: ENGLISH 101*

Students examine the art and architecture of Latin America, beginning with the Pre-Columbian period, but focused primarily on the 19th to 21st centuries. Students explore major historical periods of Latin American history and visual culture, which include an introduction to pre-Hispanic civilizations, colonial rule and independence, the emergence of Modernism and the avant-garde, and contemporary art and architecture in Latin America. They gain an understanding of underlying social, economic, political, and religious context of the production and use of the works of art considered.

### **ARTHIST 171 INTRODUCTION TO GLOBAL CONTEMPORARY ART**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)*  
*Advisory: ENGLISH 101 and ARTHIST 120 or ARTHIST 103*

Students learn about thematic and historical developments of Contemporary visual art (including painting, sculpture, architecture, new media, and other forms) produced by the global community.

## **ASIAN STUDIES-AMERICAN STUDIES (ASIAN)**

### **ASIAN 001 ASIAN AMERICAN HISTORY**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2,D,F), UC(IGETC Area 4,7)*

The course examines the socio-cultural and historical backgrounds, and political, economic, and social issues affecting Asians in America within the context of Asian-American/Ethnic Studies. The representative groups and communities include Chinese, Japanese, Koreans, Filipinos, South Asians, and Southeast Asians.

## **ASTRONOMY (ASTRON)**

### **ASTRON 001 ELEMENTARY ASTRONOMY**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area B1), UC(IGETC Area 5A)*  
*Advisory: ENGLISH 028, ENGLISH 067*

A fascinating look into the general principles and the fundamental facts of astronomy. This introductory course is designed for the non-technical student. Topics covered include the history and science of astronomy, the solar system, our sun, stars, galaxies, and cosmology. No college math preparation is needed. If a student wishes to transfer this as a lab science course, the student must also complete ASTRON 005.

### **ASTRON 005 FUNDAMENTALS OF ASTRONOMY LABORATORY**

1 Units (Lab 3 Hrs)

*Transfer Credit: CSU(CSUGE Area B3), UC(IGETC Area 5C)*  
*Corequisite(s): ASTRON 001 or ASTRON 010 or ASTRON 011*

Offers a presentation of the methods and techniques used by astronomers to determine the nature of the universe. This course uses some very basic mathematics and can be taken by non-science and/or science majors. When taken together with either ASTRON 001 or ASTRON 010 or ASTRON 011, a student's 'science with a lab' transfer and graduation requirement is met. Topics covered in ASTRON 005 include star names, asterisms and constellations, sky motion, planet motion, orbital motion, stellar brightness, stellar spectrum, crater formation, star clusters, galaxies, and deep sky objects. An important part of the course involves working with and learning the operation of astronomical instruments and equipment including celestial globes, astrolabes, azimuth sundials, astronomical binoculars, and computer-controlled telescopes.

### **ASTRON 011 STARS, GALAXIES, AND THE UNIVERSE**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area B1), UC(IGETC Area 5A)*

This conceptual course surveys the universe beyond the solar system. Students learn about stars, stellar evolution, black holes, galaxies, the big bang, cosmology, and the possibility of extraterrestrial life.

## BIOLOGY (BIOLOGY)

### BIOLOGY 003 INTRODUCTION TO BIOLOGY

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area B2,B3), UC(IGETC Area 5B,5C)

Advisory: ENGLISH 021

In this survey course for nonmajors, students learn general biological principles, activities, and the relationships of living organisms to each other and the world they live in with emphasis on their correlations to the human organism. The course includes a study of the nutritional, medical, and genetic aspects of the modern world.

### BIOLOGY 006 GENERAL BIOLOGY I

5 Units (Lec 3 Hrs / Lab 6 Hrs)

Transfer Credit: CSU(CSUGE Area B2,B3), UC(IGETC Area 5B,5C), C-ID (BIOL 190)

Advisory: ENGLISH 021 and ENGLISH 067 or E.S.L. 008

Prerequisite(s): MATH 125

In this class designed for general biology majors and pre-professional students, students examine and learn the principles of molecular biology, cell structure and function, genetics, evolution, and organization at the tissue level in plants and animals.

### BIOLOGY 007 GENERAL BIOLOGY II

5 Units (Lec 3 Hrs / Lab 6 Hrs)

Transfer Credit: CSU(CSUGE Area B2,B3), UC(IGETC Area 5B,5C), C-ID (BIOL 140)

Prerequisite(s): BIOLOGY 006

In this class designed for general biology majors and pre-professional students, students examine and learn the diversity, structure, and the life processes of plants and animals, as well as the principles of organization at the organ and organ system levels, embryology, ecology, and behavior.

### BIOLOGY 025 HUMAN BIOLOGY

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B2), UC(IGETC Area 5B)

In this survey course for the nonscience major, students explain the principle human organ systems according to structure and function and examine the problems of pollution, population control, and preservation of the natural environment.

## BUSINESS (BUS)

### BUS 001 INTRODUCTION TO BUSINESS

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D8), UC, C-ID (BUS 110)

A survey in business providing a multidisciplinary examination of how culture, society, economic systems, legal, international, political, financial institutions, and human behavior interact to affect a business organization's policy and practices within the U.S. and a global society. Demonstrates how these influences impact the primary areas of business including: organizational structure and design; leadership, human resource management, and organized labor practices; marketing; organizational communication; technology; entrepreneurship; legal, accounting, and financial practices; the stock and securities market; and the effect on a business' ability to achieve its organizational goals.

### BUS 015 BUSINESS STATISTICS

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A)

This course covers topics in descriptive statistics, probability and sampling distributions, statistical inference, correlation and linear regression, and analysis of variance, chi-square and t-tests. Probability techniques and hypothesis testing are used to facilitate decision-making. Students will learn to apply the above statistical methodologies using data from a broad range of disciplines including but not limited to business, economics, education, finance, and law. Technology for statistical analysis such as Excel will be used for statistical analysis and the interpretation of the relevance of statistical findings.

### BUS 017 COMPUTER USES FOR BUSINESS

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

A comprehensive course in computer uses and their role in business, with an emphasis on business software systems, e-commerce, ethics, and software components. Application of these concepts and methods will be enhanced through hands-on projects that develop solutions to business problems. The student will also learn various business software platforms and how those applications are used in business.

**BUS 038 BUSINESS COMPUTATIONS***3 Units (Lec 3 Hrs)**Transfer Credit: CSU*

Students learn basic mathematics, beginning with whole numbers and solving word problems, fractions, decimals, checking accounts, basic algebra, percents, and their applications. The course covers business applications of mathematics, including trade and cash discounts, markups and markdowns, payroll, simple interest and promissory notes, and compound interest.

**BUS 911 COOPERATIVE EDUCATION - BUSINESS***1 Units (RPT 15) (Lec 1 Hrs)**Transfer Credit: CSU*

Students receive credit for approved internships, including cooperative education and work experience with an employer in the field of Business under the direction of the Cooperative Education Director. The work-site must approved by the Department Chair. The internship course will assist students in acquiring desirable work habits, attitudes, and career awareness. Students must work 75 hours paid or 60 hours non-paid.

**BUS 921 COOPERATIVE EDUCATION - BUSINESS***2 Units (RPT 7) (Lec 2 Hrs)**Transfer Credit: CSU*

Students receive credit for approved internships, including cooperative education and work experience with an employer in the field of Business under the direction of the Cooperative Education Director. The work-site must approved by the Department Chair. The internship course will assist students in acquiring desirable work habits, attitudes, and career awareness. Students must work 75 hours paid or 60 hours non-paid.

**BUS 931 COOPERATIVE EDUCATION - BUSINESS***3 Units (RPT 4) (Lec 3 Hrs)**Transfer Credit: CSU*

Students receive credit for approved internships, including cooperative education and work experience with an employer in the field of Business under the direction of the Cooperative Education Director. The work-site must approved by the Department Chair. The internship course will assist students in acquiring desirable work habits, attitudes and career awareness. Students must work 225 paid hours or 180 volunteer hours during the semester.

**BUS 941 COOPERATIVE EDUCATION - BUSINESS***4 Units (RPT 3) (Lec 4 Hrs)**Transfer Credit: CSU*

Students receive credit for approved internships, including cooperative education and work experience with an employer in the field of Business under the direction of the Cooperative Education Director. The work-site must approved by the Department Chair. The internship course will assist students in acquiring desirable work habits, attitudes and career awareness. Students must work 300 paid hours or 240 volunteer hours during the semester.

**COMPUTER APPS OFFICE TECH (CAOT)****CAOT 001 COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS I***3 Units (Lec 2 Hrs / Lab 3 Hrs)**Transfer Credit: CSU*

Students will develop a salable skill: computer keyboarding by touch; minimum speed at end of course of 30 wpm accurately; and formatting of letters, memos, tables, and simple reports using word processing software.

**CAOT 002 COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS II***3 Units (Lec 2 Hrs / Lab 3 Hrs)**Transfer Credit: CSU**Prerequisite(s): CAOT 001*

Students master the keyboard (letters, numbers, and symbols) by touch. Minimum speed at end of course of 40 wpm accurately and formatting of mailable advanced letters, tables, reports, memos, and desktop published documents using Microsoft Word.

**CAOT 003 COMPUTER KEYBOARDING III***3 Units (Lec 2 Hrs / Lab 3 Hrs)**Transfer Credit: CSU**Prerequisite(s): CAOT 002 ; CAOT 084*

Student develops production skills in using advanced features of Microsoft Word to create properly formatted business documents. Includes composition at the keyboard, decision making, and timed production of letters, tables, and reports. Develops minimum speed at end of course of 50 wpm. Keyboarding I, II, and III are sequential courses and should be completed in that order.

**CAOT 014 MICROCOMPUTER OFFICE APPLICATIONS:  
POWERPOINT**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU

Develops proficiency in the operation of Microsoft PowerPoint. Provides an overview of presentation design principles. Develops the skill to create, modify, and retrieve various presentations; the skill to integrate PowerPoint with other programs; and the skill to use PowerPoint templates, fonts, graphics, transitions, sound, and animation. Students will learn to outline presentations, create dynamic slides, and develop slide shows based on business topics. Prepares students for certification exam.

**CAOT 031 BUSINESS ENGLISH**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students develop the basic language skills needed to communicate effectively in today's workplace. Students will learn fundamental English grammar and punctuation rules as they relate to written and oral communication in business. After successful completion of this course, students will be prepared for CAOT 32 (Business Communications).

**CAOT 032 BUSINESS COMMUNICATIONS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, C-ID (BUS 115)

Advisory: CAOT 001

Prerequisite(s): CAOT 031

The course begins with the theory of written and oral communication. Students analyze business situations and plan, organize, write, and revise business letters, interoffice memorandums, business reports, and business presentations, as well as improve their general and business vocabularies. This includes the application of business communications and principles of writing. Messages are broken into their component parts for a critical analysis of organization and content, style, tone, grammar, format, and appearance.

**CAOT 033 RECORDS MANAGEMENT AND ELECTRONIC  
FILING**

3 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Students learn creation, storage, disposition, and preservation of all types of documents using alphabetic, geographic, numeric, and subject methods. Includes introduction to database records management on a microcomputer.

**CAOT 043 OFFICE PROCEDURES**

3 Units (RPT 2) (Lec 3 Hrs)

Transfer Credit: CSU

Prerequisite(s): CAOT 031 ; CAOT 001

Students develop knowledge of automated office skills and develop attitudes for success on the job.

**CAOT 048 CUSTOMER SERVICE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

This course is designed to raise awareness, prompt thinking, give step-by-step suggestions for improvement, and provide information on how an organization can deliver service excellence. The information is beneficial whether one is new to dealing with others in a business setting or is more experienced with internal customers (e.g., coworkers or other employees) and external customers (e.g., consumers, vendors, or other end users of products). Emphasis is placed on communication, diversity, technology, time management, stress management, and customer retention.

**CAOT 050 DATA ANALYTICS WITH EXCEL FOR OFFICE  
WORKERS**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU

Students are introduced to data analytics using Excel software. Students will analyze data to draw conclusions, make predictions, and drive informed decision making.

**CAOT 078 COMPUTER ACCOUNTING APPLICATIONS:  
QUICKBOOKS**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU

This course is an introduction to the theory and process of designing games. Students will critically explore the historical, cultural, economic, and social aspects of the concepts and techniques used in the design of games. Students discover what the components of games are, and what parts of games are influenced by their design. Students learn several ways to approach the design of a game, including processes and best practices for prototyping, playtesting and balancing a game after it has been designed.

**CAOT 082 MICROSOFT OFFICE SUITE**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU

Students learn to use the microcomputer and commercially available software used in a business office. The course provides a hands-on introduction to word processing, database, spreadsheet, graphics, desktop publishing, and presentation design software.

**CAOT 084 MICROSOFT WORD**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU

Students use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, and charts, as well as merge documents and use document collaboration and integration tools. Students use desktop publishing features to create newsletters, brochures, fliers, and online forms.

**CAOT 085 MICROSOFT EXCEL: SPREADSHEET**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU

Students learn office spreadsheet applications using a PC and spreadsheet application software such as Excel. Students are taught to create, edit, format, and print worksheets; construct graphs; and build databases that utilize the data table function.

**CAOT 088 MICROCOMPUTER OFFICE APPLICATIONS: DESKTOP PUBLISHING**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU

The student gains knowledge and skills necessary to use personal computers, printers, and various desktop publishing software and produces camera ready, near typeset quality reports, newsletters, brochures, flyers, business forms, and presentations.

**CAOT 098 MICROCOMPUTER OFFICE APPLICATIONS: DISCOVERING COMPUTERS: DIGITAL LITERACY**

3 Units (Lec 1 Hrs / Lab 4 Hrs)

Transfer Credit: CSU

Students prepare to work in the Windows environment. Emphasizes the features of Windows, including changing and creating icons, opening and closing windows and other applications, responding to dialog boxes, and working with directories.

**CHILD DEVELOPMENT (CH DEV)****CH DEV 001 CHILD GROWTH AND DEVELOPMENT**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D9,E), UC(IGETC Area 4I), C-ID (CDEV 100)

Advisory: ENGLISH 101

Students examine the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There is an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages. Students will develop understanding of the perspectives and research methods of the social and behavioral sciences, through conducting interviews, writing essays that apply course concepts to lived experience, analyze case studies to practice techniques based on research for the best outcomes for parents, teachers, and children.

**CH DEV 002 EARLY CHILDHOOD: PRINCIPLES AND PRACTICES**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (ECE 120)

Corequisite(s): CH DEV 001

An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative, and intellectual development for all children. This course includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics, and professional identity.

**CH DEV 007 INTRODUCTION TO CURRICULUM IN EARLY CHILDHOOD EDUCATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (ECE 130)

Prerequisite(s): CH DEV 001 ; CH DEV 002

Students learn and develop the knowledge and skills related to providing appropriate curriculum and environments for young children from birth to age six. Students examine a teacher's role in supporting development and engagement for all young children. Students learn strategies for developmentally-appropriate

practice based on observation and assessments across the curriculum, including 1) academic content areas, 2) play, art, and creativity, and 3) development of social-emotional, communication, and cognitive skills.

### **CH DEV 010 HEALTH, SAFETY AND NUTRITION**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU, C-ID (ECE 220)*

Students learn about the laws, regulations, standards, policies and procedures and early childhood curriculum related to child health, safety and nutrition. The key components that ensure physical health, mental health, and safety for children and staff are identified along with importance of collaboration with families and health professional. The interrelationship of health, safety and nutrition and the impact on children's growth and development are key focuses. This course is an overview of the components of the Health, Safety, and Nutritional components of an early care and education program. Planning and issues of operating a child development program under the Title 22 Department of Social Services Community Care Licensing regulations are considered. Also included is a review of common childhood diseases, universal health precautions, First Aid and CPR requirements, environmental safety, nutritional planning, and special health considerations of the young child.

### **CH DEV 011 CHILD, FAMILY AND COMMUNITY**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU(CSUGE Area D7), UC(IGETC Area 4), C-ID (CDEV 110)*

Students examine the developing child in a societal context focusing on the interrelationship of the family, school, and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted, showing the importance of respectful, reciprocal relationships that support and empower families. Some topics covered are: social influences on parenting styles, communication, child-rearing, and the relationships between the child, family, and the school. Students will develop understanding of the perspectives and research methods of the social and behavioral sciences. through conducting interviews, writing essays that apply course concepts to lived experience, analyze case studies to practice techniques based on research for the best outcomes for parents, teachers, and children.

### **CH DEV 022 PRACTICUM IN CHILD DEVELOPMENT I**

*4 Units (Lec 2 Hrs / Lab 6 Hrs)*

*Transfer Credit: CSU, C-ID (ECE 210)*

*Prerequisite(s): CH DEV 001 ; CH DEV 007 ; CH DEV 011 ; ENGLISH 101*

Students are assigned to an approved Early Care and Education program to practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of an ECD/CD faculty and other qualified early education professionals. Students utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, assessment, and knowledge of curriculum content areas is emphasized as student teachers design, implement, and evaluate experiences that promote positive development and learning.

### **CH DEV 023 PRACTICUM IN CHILD DEVELOPMENT II**

*4 Units (Lec 2 Hrs / Lab 6 Hrs)*

*Transfer Credit: CSU*

*Prerequisite(s): CH DEV 022*

This course provides an advanced practicum experience. Students apply assessment strategies to plan, implement, and evaluate developmentally appropriate activities. Techniques that promote partnerships between teachers and families are developed. An educational philosophy statement, a resume, and a professional portfolio are created. Students assigned to directed practicum teaching in a child development center demonstrate professional and ethical behaviors. State law requires a TB test (Mantoux Test) or chest x-ray, and immunization record. Student must bring proof of TB clearance and immunization records to the first class. NOTE: In addition to the seminar class, students are required to complete a minimum of 90 hours TBA at an approved field site.

### **CH DEV 030 INFANT/TODDLER DEVELOPMENT**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU, UC*

This course provides an in-depth study of the development of infants and toddlers. Developmental domains and areas include cognitive/language, social/emotional, and perceptual/motor development, along with milestones of children from birth to 36 months. Particular attention is given to attachment theory and research, with an overview on brain development, the value of exploration and play, early intervention, disabilities, and a relationship-based care in the context of family systems of culture, home language, and

traditions. Respectful caregiving principles, practices, and routines within culturally and developmentally appropriate environments are discussed. Class instruction includes objective observations and identification of developmental domains of infants and toddlers in diverse settings. Students will develop understanding of the elements, perspectives, and research methods of the social and behavioral sciences by analyzing the content of articles, writing essays that apply principles of interacting with infants and toddlers, analyze Case Studies to practice techniques based on research to apply the best practices for infants and toddlers, caregivers and parents.

### **CH DEV 031 INFANT/TODDLER CARE AND EDUCATION**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU, UC*

Students learn the principles of inclusive, respectful, caregiving for infants and toddlers. Topics include typical and atypical development principles of early intervention, appropriate environments, curriculum, and infant care licensing; observation, assessment, and intervention plans; and tools for family communications and home visits within the context of home language, culture, and traditions. The social and economic influences that affect access to and availability of quality care for infants and toddlers will be explored. Verification of Mantoux test (TB test) or chest x-ray may be required to observe infants and toddlers.

### **CH DEV 034 OBSERVING AND RECORDING CHILDREN'S BEHAVIOR**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU, C-ID (ECE 200)*

*Prerequisite(s): CH DEV 001 ; ENGLISH 101*

Students learn the appropriate use of assessment and observation strategies to document development and behavior. Child observations are conducted and analyzed. Recording strategies, rating systems, portfolios, and multiple assessment tools are explored. Verification of annual Mantoux test or chest x-ray is required.

### **CH DEV 038 ADMINISTRATION & SUPERVISION OF EARLY CHILDHOOD PROGRAMS I**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU*

*Prerequisite(s): CH DEV 011 ; CH DEV 003 or CH DEV 004 or CH DEV 007*

Students are prepared to establish and administer an early childhood program. Financial aspects of administration and legal rules and regulations pertaining to establishing a center are emphasized. Students apply

licensing information and knowledge of regulations to design an appropriate environment, create a fiscal plan, marketing strategy, and develop an enrollment and hiring process. This course partially fulfills the licensing requirements for the director.

### **CH DEV 039 ADMINISTRATION II: PERSONNEL AND LEADERSHIP IN EARLY CHILDHOOD EDUCATION**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU*

*Prerequisite(s): CH DEV 007 or CH DEV 011*

Students learn and apply effective strategies for personnel management and leadership in early care and education settings. Students analyze state and federal regulations, ethical responsibilities, and learn how to apply the information to develop and supervise a comprehensive, culturally sensitive, diverse, and inclusive program. Students learn supervision techniques, professional development, and reflective practices designed for program improvement. This course partially fulfills the licensing requirement for a director.

### **CH DEV 042 TEACHING IN A DIVERSE SOCIETY**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU(CSUGE Area D7), UC, C-ID (ECE 230)*

*Advisory: ENGLISH 101*

This course presents the philosophy and methods related to working with young children and families within a diverse society, including race, language, culture, gender, age social class and children with special needs. Curriculum development and environmental designs will be studied from an inclusive perspective. This course takes an in depth and retrospective approach in processing the student to a position where they have the skills and knowledge necessary to infuse multi-cultural activities and literature as well as anti-bias perspective into the fabric of the curriculum, teaching modalities, and materials in an Early Childhood educational program. Students examine the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Course will provide opportunities for students to develop understanding of the perspectives and to utilize research methods such as observation, searching for and evaluating children's literature, planning, practicing and presenting a interactive learning experience for young children. Students will study research about culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. The course involves self-reflection of one's own understanding of educational principles in integrating anti-bias goals in order to better inform

teaching practices and/or program development.

**CH DEV 044 EARLY INTERVENTION FOR CHILDREN WITH SPECIAL NEEDS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

This course is designed for students intending to work with children with special needs. Students examine components of a comprehensive service delivery system that is based on legal mandates and an understanding of typical and atypical development across all domains. Also discussed is the role of observation and documentation in adapting the environment, creating instructional strategies for including children with special needs in early childhood programs.

**CH DEV 045 PROGRAMS FOR CHILDREN WITH SPECIAL NEEDS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Students learn about programs for exceptional children and best practices for inclusion of children with special needs into educational settings as close to their typically developing peers as possible. Students explore a variety of disabilities from a child development perspective including definition and educational implications.

**CH DEV 048 POSITIVE GUIDANCE IN EARLY CHILDHOOD SETTINGS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students explore developmentally appropriate management techniques for children in early childhood settings. Emphasis is on developing culturally sensitive individualized plans for behavior management of traditional and special needs children.

**CH DEV 065 ADULT SUPERVISION/EARLY CHILDHOOD MENTORING**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): CH DEV 022 ; CH DEV 038 or CH DEV 039

The class focuses on the principles and practices of supervision and evaluation of staff in Early Childhood programs. Emphasis is placed on the role of experienced teachers who mentor or supervise new teachers and student teachers. This meets supervision requirement for the Child Development Permit.

**CH DEV 084-1 CHILD DEVELOPMENT LAB I: CURRICULUM DEVELOPMENT**

0.50 Units (Lab 1 Hrs)

Transfer Credit: CSU

This course allows students interested in working in the field of Child Development, or taking Child Development classes, to use lab materials and curriculum resource books to design lesson plans, games, and other curricular activities. A \$20 lab fee is required.

**CH DEV 084-2 CHILD DEVELOPMENT LAB I: TECHNOLOGY FOR THE EARLY CHILDHOOD EDUCATOR**

0.50 Units (Lab 1 Hrs)

Transfer Credit: CSU

Students learn to use lab materials, technology, and equipment to design lesson plans, games, and other curricular activities. A \$20 lab fee is required.

**CH DEV 085-1 CHILD DEVELOPMENT LITERACY LAB I**

0.50 Units (Lab 1 Hrs)

Transfer Credit: CSU

Students enrolled in Child Development classes who are interested in an Early Literacy Lab experience focus on quality literacy experiences such as exposure to age-appropriate literacy materials and modeling library habits under the supervision of a literacy expert. Students design curricular activities and select quality literature that foster children's language and literacy development.

**CH DEV 172 INTRODUCTION TO CAREERS IN CHILD DEVELOPMENT**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Introduces students to the variety of career options available to Child Development majors. The course explores career opportunities, qualifications required, resources available, and academic and professional support systems.



## CHEMISTRY (CHEM)

### CHEM 060 INTRODUCTION TO GENERAL CHEMISTRY

5 Units (Lec 3 Hrs / Lab 4 Hrs)

Transfer Credit: CSU(CSUGE Area B1,B3), UC(IGETC Area 5A,5C), C-ID (CHEM 101)

Advisory: ENGLISH 028, ENGLISH 067

Prerequisite(s): MATH 115 or MATH 134 or by Appropriate Placement

The student learns chemistry nomenclature of elements and inorganic compounds, concepts in ionic and covalent bonding, atomic structure, molecular geometry, chemical reactions, multi-conceptual problem solving, measurement techniques, stoichiometry and its applications, states of matter and related energy transfers, gas laws, aqueous solution chemistry, quantum basic theory, periodic properties of the elements, colligative properties of solutions, and an introduction to acid base chemistry concepts. This course is a survey of basic chemistry fundamentals with a laboratory component, emphasizing fundamental principles of inorganic and physical chemistry. Quantitative and qualitative laboratory exercises are related to the lecture topics. This course serves as preparation for majoring in chemistry, and the life sciences, studies in allied health, and general physical science education, meeting the IGETC and CSU general education requirements for physical science with laboratory.

### CHEM 071 INTRODUCTORY FOOD CHEMISTRY

4 Units (Lec 3 Hrs / Lab 4 Hrs)

Transfer Credit: CSU, UC

A student learns nomenclature, structure, physical and chemical properties of amino acids, proteins, lipids, carbohydrates, vitamins, and minerals. This course is a survey of basic chemistry topics with laboratory, emphasizing fundamental principles of food science. The students will also learn the importance of water and biomolecules to food quality, safety, texture and taste as well as FDAs role in regulation of food additives and colorants. The laboratory presents the techniques of food analysis, where students learn quantitative measurement of acidity or basicity, isolation, purification, separation, and spectroscopy using modern instruments.

### CHEM 072 FOOD CHEMISTRY

4 Units (Lec 3 Hrs / Lab 4 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CHEM 071

A student learns fundamentals of food and cooking, the metabolism of food, and the physiology of taste, smell, and flavor. This course covers the chemistry of milk, ice cream, cheese, yogurt, sourcream, browning, fruits, vegetables, meat, fish, eggs, bread, cakes, pastry, seasonings, beer, wine, chocolates, and candies. The laboratory presents the techniques of food analysis, where students learn about the functions of food additives and other ingredients, as well as the chemical changes that happen during processing and storing certain foods. The application of chemical and physical techniques to the isolation, characterization, and qualitative and quantitative analysis of food components will also be explored.

### CHEM 101 GENERAL CHEMISTRY I

5 Units (Lec 3 Hrs / Lab 6 Hrs)

Transfer Credit: CSU(CSUGE Area B1,B3), UC(IGETC Area 5A,5C), C-ID (CHEM 110)

Prerequisite(s): CHEM 060 ; MATH 125 or MATH 134

The student learns complex chemistry nomenclature of elements and inorganic compounds, detailed concepts in ionic and covalent bonding, details in atomic structure, in-depth treatment of molecular geometry, in-depth introduction to chemical reactions, rigorous multi-conceptual problem solving, measurement techniques and error analysis, stoichiometry and its complex applications, states of matter and related energy transfers, gas laws and deviations from ideal behavior, quantum theory of the atom, details of periodic properties of the elements, colligative properties of solutions, and an introduction to oxidation and reduction reactions. This course builds upon basic chemistry fundamentals with a laboratory component, emphasizing fundamental principles of inorganic and physical chemistry. Quantitative and qualitative laboratory exercises are related to the lecture topics. This course serves as preparation for majoring in chemistry and the life sciences, or studies in allied health. This is the first semester of a one-year course in chemistry intended for majors in the natural sciences (chemistry, biochemistry, biology, physics, pre-medicine/allied health), mathematics, and engineering.

**CHEM 102 GENERAL CHEMISTRY II**

5 Units (Lec 3 Hrs / Lab 6 Hrs)

Transfer Credit: CSU(CSUGE Area B1,B3), UC(IGETC Area 5A,5C)

Advisory: ENGLISH 028 and ENGLISH 067 or ENGLISH 031

Prerequisite(s): CHEM 101

The student is exposed to introductory chemical kinetics and the basic theories elucidating the governing of reactions rates, general chemical and aqueous solution equilibria, thermodynamics including free energy and entropy, electrochemistry, nuclear chemistry, descriptive chemistry, and structure and bonding in transition metal complexes, and basic organic chemistry. In the laboratory students apply what is learned in lecture to experiments in reaction kinetics, chemical qualitative analysis, chemical and spectroscopic quantitative analysis, potentiometric titration techniques, and electrochemistry.

**CHEM 185 DIRECTED STUDY - CHEMISTRY**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Prerequisite(s): CHEM 102

Students pursue Directed Study in Chemistry on a contract basis under the direction of a supervising instructor. Laboratory and literature research are performed.

**CHEM 211 ORGANIC CHEMISTRY FOR SCIENCE MAJORS I**

5 Units (Lec 3 Hrs / Lab 6 Hrs)

Transfer Credit: CSU(CSUGE Area B1,B3), UC(IGETC Area 5A,5C), C-ID (CHEM 150)

Prerequisite(s): CHEM 102

In this the first part of a two-course sequence, students learn organic molecular structure, nomenclature, stereochemistry, detailed concepts in formulating reaction mechanisms, a comprehensive treatment of reactive intermediates, and is also introduced to basic reactions and synthetic manipulations of alkanes, alkenes, alkynes, alcohols, ethers, and their derivatives. Mass spectrometry, nuclear magnetic resonance spectrometry, and Infrared spectrometry, UV-Vis spectrometry is also introduced in compound characterization. The student will learn the retrosynthetic approach to synthetic organic chemistry and be expected to design and execute a simple synthetic project. The laboratory presents the techniques of preparation, where students learn isolation and analysis of organic compounds employing standard and modern instrumental methods.

**CHEM 212 ORGANIC CHEMISTRY FOR SCIENCE MAJORS II**

5 Units (Lec 3 Hrs / Lab 6 Hrs)

Transfer Credit: CSU(CSUGE Area B1,B3), UC(IGETC Area 5A,5C)

Prerequisite(s): CHEM 211

The student will add to their repertoire of functional group manipulation reactions by studying aromatic compounds, amines, heterocycles, carbonyls and their derivatives, carbohydrates, amino acids and proteins, and nucleic acids. More complex reaction mechanisms are introduced along with more complex synthesis problems. The laboratory presents more techniques of preparation, where students will learn isolation and analysis of organic compounds employing modern instrumental analysis.

**CHEM 221 BIOCHEMISTRY FOR SCIENCE MAJORS**

5 Units (Lec 3 Hrs / Lab 6 Hrs)

Transfer Credit: CSU(CSUGE Area B1,B3), UC(IGETC Area 5A,5C)

Advisory: ENGLISH 028 and ENGLISH 067 or ENGLISH 031

Prerequisite(s): CHEM 211

Students learn the principles of biochemistry, with an emphasis on the structure and function of biomolecules, the role of metabolism in energy production and biosynthesis, and common biochemical laboratory techniques. Topics relate to the chemistry and metabolism of biological compounds. Topics include the structure and function of biomolecules, including proteins, lipids, carbohydrates, nucleic acids and their precursors. The course also presents enzyme catalysis, and the details of the central metabolic pathways (glycolysis, gluconeogenesis, glycogenolysis, the citric acid cycle, electron transport and oxidative phosphorylation, lipid degradation and biosynthesis, and nitrogen metabolism) including their regulation and integration. Laboratory work includes electrophoresis, chromatography, spectroscopy, and enzyme purification and kinetics. This course prepares students for careers in the physical and biological sciences, pharmacy, medical and dental professions, veterinary and agricultural science, nutrition and food chemistry, and related fields.

**CHEM 285 DIRECTED STUDY - CHEMISTRY**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): CHEM 102

Students pursue Directed Study in Chemistry on a contract basis under the direction of a supervising instructor. Laboratory and literature research are performed.

**CHEM 385 DIRECTED STUDY - CHEMISTRY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Prerequisite(s): CHEM 102

Students pursue Directed Study in Chemistry on a contract basis under the direction of a supervising instructor. Laboratory and literature research are performed.

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## CHICANO STUDIES (CHICANO)

**CHICANO 004 INTRODUCTION TO CHICANA/O STUDIES**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2,D,F), UC(IGETC Area 4,7)

This course is an introductory inter-disciplinary study of the field of Chicana/o Studies. It examines race, ethnicity, and culture in relation to Chicana/o and Latina/o communities and their social justice movements and struggles. The course provides a basis for better understanding of the socio-economic, cultural, and political conditions among Chicanas/os / Latinas/os and other minority groups through historical consideration of the creation and development of Ethnic Studies programs in the United States.

**CHICANO 007 THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2,D,US-1), UC(IGETC Area 3B,4)

Students survey United States history from early colonial period through the Civil War with special emphasis on the contribution of Mexican Americans. This course provides a background in the political and social development of both the United States and Mexico, and, in addition, is for those who wish to gain a better understanding of Mexican culture in the Southwestern United States. Included is a survey of the U.S. Constitution.

**CHICANO 008 THE MEXICAN-AMERICAN IN THE HISTORY OF THE UNITED STATES II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2,D,F,US-1), UC(IGETC Area 3B,4,7)

Students survey the history of the Mexican people in the United States from 1848 to the present time. The

content includes a discussion of the United States War with Mexico, the Treaty of Guadalupe-Hidalgo and the subsequent incorporation of Mexicans into the United States. Emphasis is placed on the politics of race, its origin in the colonial process and its impact on the historical development of a Mexican American ethnic identity in the United States.

**CHICANO 044 MEXICAN CIVILIZATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Students engage in a broad survey of Mexican civilization and culture. The course covers the periods of pre-historic expansion of Mesoamerica, Pre-Columbian Mexican civilization, the Spanish conquest, the colonial period, and Mexico in the 19th and 20th century.

**CHICANO 047 THE MEXICAN-AMERICAN WOMAN IN SOCIETY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2,D,F), UC(IGETC Area 4,7)

This course provides students with a basic understanding of the Chicana in contemporary society. Emphasis is placed on establishing a framework from which to view the historical development and treatment of women in modern society. Includes an analysis of selected Latina issues currently affecting Chicana women.

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## CHINESE (CHINESE)

**CHINESE 001 ELEMENTARY CHINESE I**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)

Elementary course for student without prior exposure to Chinese. Develops speaking, writing, listening, and reading skills in Chinese at the ACTFL Proficiency Novice-Mid Level, and introduces Chinese culture. Corresponds to the first two years of high school Chinese.

**CHINESE 002 ELEMENTARY CHINESE II**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)  
Prerequisite(s): CHINESE 001

Continues the development of elementary speaking, writing, listening, and reading skills in Chinese at the ACTFL Proficiency Novice-High Level, and furthers understanding of Chinese culture.

**CHINESE 003 INTERMEDIATE CHINESE I**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A)

Prerequisite(s): CHINESE 002

Development of intermediate Chinese in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-Mid Level, and practice interpreting Chinese culture.

**CHINESE 004 INTERMEDIATE CHINESE II**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A)

Prerequisite(s): CHINESE 003

Continues the development of intermediate Chinese in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-High Level and utilizes knowledge of Chinese culture.

**CHINESE 007 CONVERSATIONAL CHINESE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CHINESE 002

Students will develop practical speaking and listening skills in Chinese at the ACTFL Proficiency Intermediate-Low Level, and utilize culture in spoken communication.

**CHINESE 010 CHINESE CIVILIZATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Course is open to all students. Course taught in English. Focuses on the history, culture, traditions, and arts of China and its people. The contribution of China to world civilization is examined.

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**CINEMA (CINEMA)****CINEMA 001 INTRODUCTION TO MOTION PICTURE PRODUCTION**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

This is a comprehensive introduction to single-camera motion picture production, film/video techniques, and equipment. Proper procedures are explained and demonstrated for the use of cameras, lenses, filters, lights, microphones, audio recorders, and other motion

picture equipment. Attention is also given to production planning, shot composition, editing, mixing, and post production. Note: This is an equipment techniques and pre-production class. The hands-on production work is done in sister class CINEMA 002 (Beginning Motion Picture Workshop); concurrent enrollment is recommended.

**CINEMA 002 BEGINNING MOTION PICTURE WORKSHOP**

3 Units (Lec 1 Hrs / Lab 4 Hrs)

Transfer Credit: CSU, UC

Advisory: CINEMA 001

Introductory workshop in practical filmmaking. Each student will be responsible for making several short films in digital video. This course provides an introduction to the theory, terminology, and operation of single camera video production, including composition and editing techniques, camera and recorder operation, portable lighting, audio control, and basic editing. This course focuses on the aesthetics and fundamentals of storyboarding, producing, directing for location single camera production, and postproduction and exhibition. Previous or concurrent enrollment in Cinema 001 is strongly recommended.

**CINEMA 003 HISTORY OF MOTION PICTURES**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)

Students study the history of the development of motion pictures, with examples, from their beginnings to the present day. Emphasis is placed on the American feature film.

**CINEMA 004 HISTORY OF THE DOCUMENTARY FILM**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)

Students examine the development of films dealing with the truth. Nonfiction films seen and discussed include: historical, animated, propaganda, educational, commercial, personal and participatory, cinema verite, and direct cinema. Students will develop critical standards for judging documentary films.

**CINEMA 005 INTRODUCTION TO SCREENWRITING**

3 Units (RPT 1) (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CINEMA 001 ; CINEMA 002

This course will introduce students to the aesthetic and technical elements of screenwriting, specifically the writing of the short film script. Students who complete

this course will have a thorough understanding of character development, story structure, and of how to write compelling scenes.

### **CINEMA 006 INTRODUCTION TO CINEMATOGRAPHY**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Advisory: PHOTO 007

Prerequisite(s): CINEMA 001 ; CINEMA 002 ; CINEMA 003 ; CINEMA 004 ; or CINEMA 018

This introductory cinematography course covers current fundamentals of the art and craft of cinematography. This survey course involves lectures, studio demonstrations, and hands-on training. Foundational skills covered include professional digital cinema cameras, lenses and optics, composition, controlling focus, assistant camera training, camera movement, camera operating, exposure, image manipulation, lighting, and cinematography post-production.

### **CINEMA 007 ADVANCED CINEMATOGRAPHY AND CREATIVE TECHNIQUES**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CINEMA 006

This hands on advanced level cinematography course covers current industry professional cameras, lighting equipment, and practical techniques in cinematography. Emphasis is placed on crew positions, collaboration, on set communication, assistant camera training, camera operating techniques, planning and breakdown process, creative techniques, and the fundamentals of light that are applied in a workshop based production structure.

### **CINEMA 009-1 BEGINNING MOTION PICTURE SOUND PRODUCTION**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Students learn the basics of motion picture production and post-production sound. Hands-on work includes the use of digital audio recorders and mixers, microphones, fishpoles and booms, and audio editing software used in film, television and podcasting.

### **CINEMA 009-2 INTERMEDIATE MOTION PICTURE SOUND AND POST PRODUCTION SOUND DESIGN**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Advisory: CINEMA 009-1

Intermediate television and cinema students are introduced to post-production software, dialogue editing, ADR, Foley, and mixing, to create final soundtracks for media productions. The class utilizes industry standard software for audio editing and mixing, preparing students to take the Pro Tools certification exam. Students will achieve an intermediate level of understanding of how to import, edit, and mix a multi-track audio project.

### **CINEMA 010 INTRODUCTION TO FILM DIRECTING**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CINEMA 001 ; CINEMA 002

This is an introduction to the crafts of acting and directing for the film medium. Students will choose a script, cast it, rehearse their actors, and present a scene in class, along with a production package including script notes, scene goals, character analysis, storyboard, and shot list.

### **CINEMA 012 ADVANCED FILM DIRECTING**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CINEMA 001 ; CINEMA 002 ; CINEMA 010

This is an advanced approach to the crafts of directing for the film medium. Students will write or choose a script, cast it, rehearse their actors, hire and work with Cinematographers, Art Directors, and Producers, hold production meetings, then prepare, film, and edit a short film to be presented in class, along with a production package including a lookbook, script notes, scene goals, character analysis, storyboard, and shot list.

### **CINEMA 017 ADVANCED MOTION PICTURE POST-PRODUCTION**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

An introductory course in post production finishing that covers the processes of color and image science, color correction, shot matching , primary grading, secondary grading, advanced techniques, and the workflows required to create final theatrical and broadcast deliverables.

**CINEMA 018 INTRODUCTION TO FILM GENRES**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area C1,C2), UC(IGETC Area 3A,3B)

Students explore the main film genres along with the specific contributions of the major filmmakers in each genre, and the style and practices of studio production, marketing, and distribution. Each class includes the screening of a significant feature-length film that typifies or exemplifies that genre.

**CINEMA 020 BUSINESS ASPECTS OF MOTION PICTURE PRODUCTION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Prerequisite(s): CINEMA 001 ; CINEMA 002

Students survey business practices of the motion picture industry, including the development, financing, production, and distribution of media content. Through individual and group collaboration in a workshop setting, students create a pre-production business package including a treatment, screenplay, business letter, bio, AD breakdown, production strip board, schedule, budget, storyboards, location sketches, and movie poster. Students work in groups to create and deliver a verbal pitch and presentation for a short film to an industry panel.

**CINEMA 022 ADVANCED MOTION PICTURE SOUND AND POST PRODUCTION SOUND DESIGN**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Advisory: CINEMA 032-1 or CINEMA 033 or CINEMA 055

Prerequisite(s): CINEMA 009-2

Advanced cinema and television students explore advanced techniques of Sound Design, using Pro Tools to record and mix ADR and Foley, and to go through the process of designing a film's soundtrack. Areas of Post Production Sound Editing to be studied will be Dialogue Editing, creating and mixing sound effects, music choice, M+E mixes, and the final mix for exporting back to locked picture.

**CINEMA 025 PRODUCING MOTION PICTURE FEATURES**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students research and prepare independent motion picture projects. Activities include developing screenplays, researching state-of-the-art media and business issues, analyzing professional production solutions, and creating business plans. Students will

learn professional standards for intellectual property, privacy and publicity rights as well as financing, contracts, production issues, capture, distribution formats/outlets, and marketing. Students do case studies of contemporary independent film projects, including micro-budget films and low-budget films.

**CINEMA 032-1 EDITING FUNDAMENTALS I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CINEMA 001 ; CINEMA 002

In this introduction to the art and craft of editing, the student gains storytelling and digital editing skills using the latest nonlinear editing software. The student receives hands-on experience editing various projects and exercises with footage provided to them in class, and applies techniques to learn matching action, screen direction, timing, shot connotation, character, emotion, pacing, and rhythm. Students also edit their own footage and learn how to practically apply various theoretical concepts of editing to create a compelling story. Projects will be reviewed and analyzed in class and the student will gain an understanding and appreciation of editing aesthetics and history.

**CINEMA 032-2 EDITING FUNDAMENTALS II**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CINEMA 032-1

Students develop advanced editing techniques and gain practical skills in visual effects, motion graphics, compositing, sound design, color correction, and finishing. Students gain workflow knowledge and explore the entire post-production process through footage provided in class and their own footage. Students learn the differences between editing for documentary, dramatic narrative, and genre, as well as the role of the assistant editor. Work will be screened and analyzed in class, and advanced techniques will be demonstrated and applied.

**CINEMA 033-1 DIGITAL VIDEO PRODUCTION WORKSHOP I**

3 Units (Lec 1 Hrs / Lab 4 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CINEMA 001 ; CINEMA 002 ; CINEMA 003 ; CINEMA 004 ; or CINEMA 018

Intermediate film and television students produce short video projects using digital video cameras and editing systems.

### **CINEMA 033-2 DIGITAL VIDEO PRODUCTION WORKSHOP II**

3 Units (Lec 1 Hrs / Lab 4 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CINEMA 033-1

Intermediate film and television students extensively plan, shoot, and edit two short or one longer advanced digital video project(s). Special emphasis is placed on pre-production planning.

### **CINEMA 038-1 MOTION PICTURE STAGE GRIP AND LIGHTING TECHNIQUES**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

In this hands-on course students learn the practical direct to work skills of grip and lighting techniques. The equipment, tools, and safe practices include, but not are not limited to: C-stands, Jr. stands, baby stands, overhead stands, flags, nets, diffusion, butterflies, gels, diffusion, aerial lifts, ladders, dollies, camera support, rigging, knots, cutting and shaping light, manipulating light, lists and schedules, maintaining a staging area, set etiquette, crew hierarchy, tools of the trade, and set safety.

### **CINEMA 038-2 MOTION PICTURE STAGE ELECTRIC AND LIGHTING TECHNIQUES**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

In this hands-on course students learn the practical direct to work skills of electric and lighting techniques. The equipment, tools, and safe practices include, but not are not limited to: lighting principles, power distribution, lighting instruments, rigging, set organization, controlling light, various lighting set ups, and safety.

### **CINEMA 060 ENTERTAINMENT INDUSTRY CAREERS BELOW-THE-LINE PRODUCTIONS SKILLS I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

This introductory course is designed to help students develop the skills needed to obtain and keep a position in the motion picture and television industries. Skills taught include working with production managers, first assistant directors, production designers, and script supervisors, with a focus on basic safety issues relevant to each department.

### **CINEMA 103 DIVERSITY IN CINEMA**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D), UC

This course is an analytic and critical overview of diverse cultural representation in film and television from historic, aesthetic, sociological, philosophical, and psychological perspectives. This includes an examination of established mainstream culture paradigms and how they intersect with minoritized cultures in terms of gender, ethnicity, religious, and other societal aspects throughout history and into the present. Further, the discussion will include minoritized access to development, production, distribution, and exhibition in the entertainment industry.

### **CINEMA 185 DIRECTED STUDY - CINEMA**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Prerequisite(s): CINEMA 005 or CINEMA 033-1

The student creates a writing, mentoring, or post-production study project as agreed upon by the student and a supervising instructor.

### **CINEMA 501 MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)

Advisory: PHOTO 007

(Same as PHOTO 501.) The student learns the analysis of film and modern visual media, including the cinema, television, the Internet, advertising, social networking, and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

### **CINEMA 911 COOPERATIVE EDUCATION - CINEMA**

1 Units (RPT 15) (Lec 1 Hrs)

Transfer Credit: CSU

Advisory: CINEMA 001

Cooperative Education is a work experience course that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on-the-job training, enhance work skills, and career awareness. Completion of at least seven units, including

Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program. Student must work 75 hours paid or 60 hours non-paid during the semester.

### **CINEMA 921 COOPERATIVE EDUCATION - CINEMA**

2 Units (RPT 7) (Lec 2 Hrs)

Transfer Credit: CSU

Advisory: CINEMA 001

Students receive work experience that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on-the-job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in the program. Student must work 150 hours paid or 120 hours non-paid during the semester.

### **CINEMA 931 COOPERATIVE EDUCATION - CINEMA**

3 Units (RPT 4) (Lec 3 Hrs)

Transfer Credit: CSU

Advisory: CINEMA 001

Students receive work experience that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program.

### **CINEMA 941 COOPERATIVE EDUCATION - CINEMA**

4 Units (RPT 3) (Lec 4 Hrs)

Transfer Credit: CSU

Advisory: CINEMA 001

Students receive work experience that grants college credit for supervised employment for internships in the field of entertainment. Students will gain on the job training, enhance work skills, and career awareness. Completion of at least seven units, including Cooperative Education, at the end of the semester is required. Students must be employed or volunteering/interning in order to participate in program.

## **COMPUTER INFORMATION SYSTEMS (CIS)**

### **CIS 101 INTRODUCTION TO COMPUTERS AND THEIR USES**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (BUS 140 , ITIS 120)

(Formerly CO SCI 101) Students receive instruction in computer hardware, software, terminology, ethics, and social impact, as well as an overview of operating systems, word processing, spreadsheets, database management systems, and telecommunications and networks. A general computer literacy course open to all students. Credit not allowed if student has credit for CS 101 or CO SCI 103.

### **CIS 112 OPERATING SYSTEMS - BEGINNING LINUX**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU

(Formerly CO TECH 018) This course introduces the Linux Operating System for the standard PC. Topics include installation and configuration of the Linux operating system, GNU and Unix commands, file systems, scripting, GUI's, system services, network fundamentals and essential troubleshooting techniques for operating systems and networks. Students will develop Linux administrative skills by creating and editing user groups, auditing system files, determining port status on a system, developing password protocols, and determining limits on user logins, processes and memory usage.

### **CIS 148 INTRODUCTION TO WEB DEVELOPMENT HTML5 & CSS**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CS 101 or CIS 101 or CO SCI 101 or CO SCI 103

(Formerly CO SCI 158) The student learns basic internet concepts and technologies. The student learns to develop web sites by applying concepts like tables, layers, cascading styles sheets, frame sets, image maps, lists, forms, and dynamic content using basic JavaScript.



**CIS 162 CYBER SECURITY I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, C-ID (ITIS 161)

Students learn fundamental concepts of cyber security and risk management. Topics covered include enterprise threats and vulnerabilities, incident response planning and procedures, risk mitigation, and risk management best practices. The students will be prepared to take the CompTIA CySA+ certification exam.

**CIS 166 COMPUTER FORENSICS I**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (ITIS 165)

(Formerly CO TECH 029) This course introduces the concepts of Computer Forensics and how forensic techniques are used in the investigative process. Topics include the analytical and investigative techniques to identify, collect, examine, and preserve evidence/information which is magnetically stored or encoded. Also covered is the recovery, analysis, and presentation of computer-based information in a way that ensures the integrity and security of data so that it can be used as evidence in a court of law.

**CIS 170 INTRODUCTION TO ETHICAL HACKING**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, C-ID (ITIS 164)

This course introduces the concepts of ethical hacking and systems defense. Topics include security concepts, tools, and procedures in evaluating environments to identify, exploit, report, and recommend corrective actions to be taken in respect to threats and vulnerabilities. This course is designed for students who wish to pursue certifications in the certified systems defense fields, including Certified Ethical Hacker (CEH).

**CIS 185 DIRECTED STUDY - COMPUTER INFORMATION SYSTEMS**

1 Units (RPT 2) (Lec 1 Hrs)

Transfer Credit: CSU

(Formerly CO SCI 185) Computer science students pursue on their own an in-depth study of a subject of special interest in the field of computer science. Requires consultation with the instructor on a weekly basis, plus independent work.

**CIS 191 CLOUD+ CERTIFICATION PREPARATION**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Students learn technology of cloud computing and learn the basics of the implementation and support of systems offered by cloud providers such as Amazon Web Services (AWS), Microsoft Azure, and Google Cloud Platform (GCP). The students will be prepared to take the CompTIA Cloud+ certification exam.

**CIS 192 INTRODUCTION TO CLOUD COMPUTING**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Corequisite(s): CS 101 or CO SCI 103, C-ID (ITIS 170)

This course introduces the fundamentals of cloud computing including the different cloud computing models: Infrastructure as a Service, Platform as a Service, and Software as a Service on the Amazon Web Services (AWS) platform. Includes a review of the basic concepts of server, networking, storage, and virtualization. Covers industry trends of computing, storage, and application migration to cloud computing. Advantages and disadvantages of cloud computing are examined. Cloud careers and industry demand for cloud computing skills are listed.

**CIS 193 DATABASE ESSENTIALS IN AMAZON WEB SERVICES**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CIS 192

This course introduces AWS' data storage services, including an introduction of AWS database technologies and AWS block and object-based storage services. Students learn the principles of database design and management, AWS SQL, and NoSQL database technologies. Students use principles of block and object-based storage options. Students study various use case scenarios for AWS data storage services. The hands-on lab allows students to apply the acquired knowledge.

**CIS 194 COMPUTE ENGINES IN AMAZON WEB SERVICES**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (ITIS 172)

Prerequisite(s): CIS 192

This course introduces Amazon Web Services computing related services. Students will learn the core computing technologies offered by Amazon Web Services. The computing services students learn computing models

including Infrastructure as a Service, Platform as a Service, and Function as a Service or Micro-services. Students learn how to set up and manage computing services, auto scale computing services and configure computing load balancing. Students also learn how to code auto deployment scripts for the AWS infrastructure.

**CIS 195 SECURITY IN THE CLOUD**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (ITIS 171)

Prerequisite(s): CIS 192

This course explores Amazon Web Services security at both the AWS services layer and Amazon data center infrastructure layer. This course covers how Amazon Web Services implements security measures in their global data center infrastructure. The course will also look at the AWS security shared responsibility model and how to use Amazon security and monitoring tool to ensure security in an AWS cloud infrastructure. The course provides an understanding of how AWS security tools can provide hardware, service, network and user activity monitoring, key management services, server and application firewall services, and an introduction to implementing private and public subnets.

**CIS 210 INTRODUCTION TO COMPUTER NETWORKING**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (ITIS 150)

This course introduces the concepts of networking technologies. Topics include the OSI model, methods of signaling, and encoding; interfaces, modems, and transmission media; and the most important protocols involved in moving data over a communication network.

**CIS 211 SECURITY+ CERTIFICATION PREPARATION**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, C-ID (ITIS 160)

This course introduces the concepts of computer and network security. Topics include security concepts, tools, procedures to react to security incidents, and guarding against security risks. At the end of the course, students are prepared for the CompTIA Security+ certification exam.

**CIS 212 A+ CERTIFICATION PREPARATION-HARDWARE**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU

Students learn technology of computer hardware such as microprocessor, RAM, UEFI/BIOS/CMOS, motherboard, power supply, HDD, optical drive, video, sound, and I/O devices; how these form a working system; basics of

networking; simple troubleshooting of PC systems; and features and troubleshooting of portable computers and mobile devices. This course is one of two courses on the computer systems and technologies to prepare students for CompTIA A+ certification exams.

**CIS 213 A+ CERTIFICATION PREPARATION-SOFTWARE**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU

Students learn technology of Microsoft Windows operating systems; installation, troubleshooting and maintenance of Windows; computer security strategies; documentation; networking and securing/sharing Windows resources; virtualization and cloud computing; macOS; Linux; Scripting; printer technologies; and customer Service. This course is one of two courses on the computer systems and technologies to prepare students for CompTIA A+ certification exams.

**CIS 214 INTRODUCTION TO NETWORK+**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, C-ID (ITIS 150)

This course is designed to provide students with a solid foundation in computer networking technology. It covers network cables, connectors & devices, network typologies & architecture, wired and wireless networking protocols & standards, OSI model, TCP/IP, wide area networks, network security & troubleshooting, and client/server operating systems survey. The students become prepared for the CompTIA Network+ certification exam.

**CIS 219 INTRODUCTION TO ORACLE: SQL AND PL/SQL**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

(Formerly CO SCI 186) The student learns the concepts of both relational and object relational databases and the SQL language. The student learns about data server technology, how to create and maintain database objects, and how to store, retrieve, and manipulate data.

**CIS 285 DIRECTED STUDY - COMPUTER INFORMATION SYSTEMS**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU

(Formerly CO SCI 285) Computer science students pursue on their own an in-depth study of a subject of special interest in the field of Computer Science. Requires consultation with the instructor on a weekly basis, plus independent work.

## COMPUTER TECHNOLOGY (CO TECH)

### CO TECH 002 INTRODUCTION TO ELECTRONICS

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Students learn the basic concepts of electricity and applications of simple electronic components through introduction to the technological implications of electronics. They learn implementation of electronic circuits on breadboards and circuit simulation using software applications.

### CO TECH 005 FUNDAMENTALS OF ELECTRONICS I

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

Students learn the concepts of direct current circuits, including basics of electricity, series and parallel circuits, meters, batteries, resistors, and magnetism. The laboratory emphasizes skills in the analysis of circuits and the use of test equipment.

### CO TECH 006 FUNDAMENTALS OF ELECTRONICS II

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

The student receives a detailed study of alternating current theory and applications, including reactance, impedance, resonance, transformers, coupling, filters, bandpass, and time constants. The laboratory emphasizes skills in the use of test equipment in AC circuits.

### CO TECH 007 ELECTRON DEVICES

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

The student learns the nature and operation of solid state devices including diodes, transistors, and field effect devices. Includes simple circuit applications.

### CO TECH 020 COMPUTER LOGIC AND ARITHMETIC

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

Students learn the essential number and logic theory upon which digital computers today are based, including principles and applications of logic devices used in digital systems, number systems, Boolean algebra, logic and truth tables, logic gates, and bistable devices.

### CO TECH 030 INTRODUCTION TO MICROPROCESSORS

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

Corequisite(s): CO TECH 036

Prerequisite(s): CO TECH 020

Students receive a survey of various microprocessor devices with an in depth analysis of a selected microprocessor. Emphasis is placed on the architecture, instruction set, I/O interfacing, and typical applications of selected devices.

### CO TECH 036 DIGITAL DEVICES AND CIRCUITS

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CO TECH 020

Students learn about digital integrated circuit devices such as registers, counters, encoder/decoders, multiplexer/demultiplexers, memory devices, and programmable logic arrays. Laboratory emphasizes use of dual trace oscilloscope.

## COLLEGE STUDIES (COLLEGE)

### COLLEGE 101 NAVIGATING YOUR PATH THROUGH COLLEGE TO CAREER

1 Units (Lec 1 Hrs)

Transfer Credit: CSU, UC

This course introduces students to the opportunities and benefits of post-secondary education. This course provides students with essential information, strategies, and tools that will help overcome real and perceived obstacles and successfully navigate their transition to college.

## COMMUNICATION STUDIES (COMM)

### COMM 100 INTRODUCTION TO COMMUNICATION STUDIES

3 Units (Lec 3 Hrs)

*Transfer Credit:* CSU(CSUGE Area D), UC(IGETC Area 4), C-ID (COMM 115)  
*Advisory:* ENGLISH 101

Students will explore the basic concepts of human communication as an academic field of study including history, assumptions, principles, processes, variables, methods, and specializations. Students will examine issues relevant to the systematic inquiry and pursuit of knowledge about human communication. Students will analyze basic concepts of communication and the skills necessary to communicate in various contexts.

### COMM 101 PUBLIC SPEAKING

3 Units (Lec 3 Hrs)

*Transfer Credit:* CSU(CSUGE Area A1), UC(IGETC Area 1C), C-ID (COMM 110)  
*Advisory:* ENGLISH 101

Students study the theory and techniques of public speaking in a democratic society. Students will apply rhetorical principles to topic selection and audience analysis, research and reasoning of information, speech composition and outlining, presentation aids and delivery, and listening and evaluation of public discourse. Students practice effective communicative strategies for various types of original speeches including informative and persuasive speeches. Focus will be on developing credibility as a speaker and demonstrating confidence before an audience.

### COMM 104 ARGUMENTATION AND DEBATE

3 Units (Lec 3 Hrs)

*Transfer Credit:* CSU(CSUGE Area A1,A3), UC(IGETC Area 1C), C-ID (COMM 120)  
*Prerequisite(s):* ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

Students explore methods of critical inquiry, advocacy, and argumentation. Students will analyze, present, and evaluate oral and written arguments, understand inductive and deductive reasoning, identify formal and informal fallacies in reasoning and language, test evidence and evidence sources, advance a reasoned position, and defend and refute arguments orally and in writing.

### COMM 105 CRITICAL THINKING

3 Units (Lec 3 Hrs)

*Transfer Credit:* CSU(CSUGE Area A3), UC(IGETC Area 1B)  
*Prerequisite(s):* ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

Principles of argumentation and critical thinking. Instruction in this course is designed to allow students an understanding of Communication Studies and critical methodology; analysis and evaluation of political, marketplace and social communication; structure of argument; analysis of assumptions, evidence, language, formal and informal fallacies; techniques of creating effective and sound arguments.

### COMM 106 FORENSICS

2 Units (RPT 3) (Lab 7 Hrs)

*Transfer Credit:* CSU, C-ID (COMM 160 B)  
*Advisory:* COMM 101 or COMM 130 or COMM 104

Students participate in competitive speaking in public address, interpretation, and/or debate as part of the LACC Forensics Team. Students develop the skills to research and prepare for intercollegiate forensics tournaments outside of regularly scheduled class hours. Students practice effective verbal and nonverbal communicative techniques, develop speaker credibility, and demonstrate confidence before an audience.

### COMM 111 VOICE AND ARTICULATION

3 Units (Lec 3 Hrs)

*Transfer Credit:* CSU

Students study methods of voice development and demonstrate improved speech production. Focus will be on the respiration process, phonation, resonance, and articulation and their coordination in pronunciation and effective vocal expression. Students practice accuracy of sound production for Standard American English through use of the International Phonetic Alphabet. This course is suited for any major or career where speaking clearly is a requirement.

### COMM 121 INTERPERSONAL COMMUNICATION

3 Units (Lec 3 Hrs)

*Transfer Credit:* CSU(CSUGE Area A1,D7), UC(IGETC Area 1C,4G), C-ID (COMM 130)

Students explore communication in a variety of interpersonal relationships. Students will study communication behaviors in dyads (pairs) and their impact on personal and professional relationships, developing effective communication skills in areas such as verbal and nonverbal communication, listening, emotional intelligence, and conflict management.

**COMM 122 INTERCULTURAL COMMUNICATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D7), UC(IGETC Area 4G), C-ID (COMM 150)

Advisory: COMM 121, ENGLISH 101

Students analyze dynamics of culture within a variety of communication contexts. Students will explore cultural worldviews and values, verbal and nonverbal communication styles, and barriers to intercultural communication. Focus will be on recognizing and appreciating cultural differences and improving intercultural communication competence for more effective interactions with others in a diverse society.

**COMM 130 INTRODUCTION TO ORAL INTERPRETATION OF LITERATURE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC, C-ID (COMM 170)

Students study the theory, principles, and techniques of oral interpretation of literature. Texts include prose, poetry, drama, and other forms of performance text drawn from a diverse range of cultural viewpoints and voices. Students will focus on selection, analysis, editing, performance, and evaluation; and developing an appreciation for and an understanding of oral interpretation as a communication medium.

**COMM 151 SMALL GROUP COMMUNICATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area A1), UC(IGETC Area 1C), C-ID (COMM 140)

Students study the theory, principles, application, and evaluation of group communication processes. Students learn effective problem-solving, decision-making, and conflict management techniques, including the development of individual leadership skills. Focus will be on collaborative learning that can be achieved by responsible group participation.

**COMM 185 DIRECTED STUDY- COMMUNICATION STUDIES**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Prerequisite(s): COMM 101 ; COMM 104 ; COMM 121

Students independently pursue research of specific topics in Communication Studies as a directed study on a contract basis under the direction of a supervising instructor.

**COMM 190 COMMUNICATION AND NEW MEDIA**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Advisory: ENGLISH 101

This course introduces computer-mediated communication. Students examine how the Internet, popular culture, social media, websites, blogs, YouTube, and social networks have reshaped communication practices. The course offers an overview of relevant theories and critical issues while providing students with the opportunity to apply communication skills using new media.

**COMM 226 RHETORIC OF POPULAR CULTURE**

3 Units (Lec 3 Hrs)

Transfer Credit: UC

Studies U.S. popular culture through its representation in advertising, social media, film, television, sports, and politics. Evaluates the historical and contemporary role of popular culture in the United States as a mediator of cultural values and attitudes as well as its impact on both the individual and society.

**COMM 275 GENDER COMMUNICATIONS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

This course is an examination of communication patterns existing between males and females. The course is designed to integrate theory and practice, and to heighten students' awareness of the importance of gender as a communication variable. Emphasis is placed on perception, verbal and nonverbal communication in interpersonal, small group and public settings. Communication problems relating to gender are addressed along with listening, assertiveness, negotiation and other conflict management strategies.

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## COOP ED (COOP ED)

### COOP ED 195 WORK EXPERIENCE - GENERAL I

1 Units (RPT 15) (Lec 1 Hrs)

Transfer Credit: CSU

Students receive college credit for supervised employment intended to assist students in acquiring desirable work habits, attitudes, and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student's educational goals. Students must work 75 paid hours or 60 volunteer hours during the semester.

### COOP ED 196 WORK EXPERIENCE - GENERAL II

1 Units (RPT 15) (Lec 1 Hrs)

Students receive credit for an approved internship with an employer in a field that is not their college major.

### COOP ED 295 WORK EXPERIENCE - GENERAL I

2 Units (RPT 7) (Lec 2 Hrs)

Transfer Credit: CSU

Students receive supervised employment intended to assist them in acquiring desirable work habits, attitudes, and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The work experience need not be related to the student's educational goals. Students must work 150 paid hours or 120 volunteer hours during the semester.

### COOP ED 296 WORK EXPERIENCE - GENERAL II

2 Units (RPT 7) (Lec 2 Hrs / Lab 8 Hrs)

Students receive credit for an approved internship with an employer in a field that is not their college major

### COOP ED 395 WORK EXPERIENCE - GENERAL I

3 Units (RPT 4) (Lec 3 Hrs)

Transfer Credit: CSU

This course grants college credit for supervised employment intended to assist students in acquiring desirable work habits, attitudes and career awareness. Topics include preparing for the changing job market, writing applications and resumes, communication skills, and awareness of on-the-job relations with other employees, supervisors, and the general public. The

work experience need not be related to the student's educational goals. Students must work 225 paid hours or 180 volunteer hours during the semester.

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## CORRECTIONS (CORR)

### CORR 001 INTRODUCTION TO CORRECTIONS

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (AJ 200)

Students learn a history of and critical analysis of punishment, the various types of punishment, alternatives to punishment, and the impact of punishment on the criminal justice system, corrections, a critical examination of the types of correctional institutions and the clients housed in each institution, and an examination of contemporary correctional issues.

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## COUNSELING (COUNSEL)

### COUNSEL 020 POST-SECONDARY EDUCATION: THE SCOPE OF CAREER PLANNING

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

This course is designed for students who are undecided about their pathways, career, and/or educational goals. It is a hands-on and interactive career planning process that includes the following topics: self-exploration, clarification on values, interest and skills analysis, researching career options, interviewing skills, decision making, and goal setting process. Counselors will assist students in creating an educational plan based on major and career pathways.

**COUNSEL 022 THE TRANSFER PROCESS**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU, UC

This course introduces new students to American higher education, including the masterplan of higher education in California, and the transfer process. It is designed to enable students to become active participants in planning their long-term educational goals. Students will be introduced to the academic requirements for certificates, associate degrees, and university transfer. Topics also include academic success skills, campus and district policies, career planning, and federal and state regulations for resident and nonresident students. During the course, students will develop an educational plan geared toward their goals. The course will consist of lecture, use of online resources, guest speakers, and student assignments.

**COUNSEL 040 COLLEGE SUCCESS SEMINAR**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students explore issues related to higher education that contribute to student success. Topics will include an overview of academic success skills, value and purpose of higher education, college and district policies and procedures, ethics and responsibility, diversity in higher education, educational strategies and planning, interpersonal communication, career development, health issues, and self-assessment techniques.

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**COMPUTER SCIENCE (CS)****CS 101 INTRODUCTION TO COMPUTER SCIENCE**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

(Formerly CO SCI 103) Students receive an introduction to computers for a one-semester transfer course or for certificates or a degree in CSIT. Topics include computers, programming and systems design, programming languages, and flowcharting. Laboratory includes word processing, spreadsheets, database concepts, and extensive programming in Python.

**CS 102 PROGRAMMING LOGIC AND DESIGN**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (COMP 112)

(Formerly CO SCI 107) The student develops program design skills and general problem-solving skills by applying structured programming techniques to program specifications and already written programs. The student

learns to write program designs and documentation from descriptions of programs and from the analysis of already written programs.

**CS 103 MATHEMATICS FOR PROGRAMMERS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

(Formerly CO SCI 104) The student develops mathematical reasoning and general problem-solving skills using topics from binary arithmetic including two's complement, octal, hexadecimal numbers, Boolean logic, Venn diagrams, truth tables and set theory, relations, functions, and color sets.

**CS 112 PROGRAMMING IN JAVASCRIPT**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

Advisory: CS 116 or CS 113 or CO SCI 139 or CO SCI 141

Prerequisite(s): CIS 148 or CO SCI 158

(Formerly CO SCI 162) This course teaches web page development with JavaScript, reviews introductory JavaScript language features, and covers advanced topics including object-oriented programming, the Document Object Model (DOM), and touch and mobile interfaces. The course also teaches how to use regular expressions, closures, callbacks, namespaces, and the module pattern. Introduces JSON to transmit and store data.

**CS 113 PROGRAMMING IN JAVA**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (COMP 122 , ITIS 130)

Prerequisite(s): CS 101 or CO SCI 103

(Formerly CO SCI 141) Students learn the basics of procedural programming, plus the concepts of object-oriented programming.

**CS 116 PROGRAMMING IN C++**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (COMP 122)

Prerequisite(s): CS 101 or CS 111 or CO SCI 103 or CO SCI 108 or MATH 261 or MATH 261S

(Formerly CO SCI 139) The student learns topics including problem analysis and program design, simple data types, streams and file I/O, control structures, functions, arrays, and strings, emphasizing procedural programming with C++.

**CS 119 PROGRAMMING IN PYTHON**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (COMP 122)

Prerequisite(s): CS 101 or CO SCI 103

(Formerly CO SCI 124) Students will learn topics of the Python language such as data types, variables, control structures, Python objects and oriented design, standard and advanced mathematical libraries, tool-chain use and Python frameworks, user-defined classes and abstract collections, single and multidimensional arrays, Python lists, tuples, collections, and dictionaries.

**CS 121 PYTHON PROGRAMMING FOR DATA SCIENCE AND MACHINE LEARNING**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CS 119

Students will build on basic Python programming concepts by learning additional features such as - Iterators, List Comprehension, Generators, Packages & Modules. Students will proceed to gain how to use the various libraries for Data Science & Machine Learning such as Numpy, Scipy, Pandas, Matplotlib, Seaborn, Statsmodels, Scikit-learn, Keras, and Tensorflow. Students will use tools such as Jupyter notebooks for interactive visualization and sharing of results.

**CS 130 INTRODUCTION TO COMPUTER ARCHITECTURE AND ORGANIZATION**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (COMP 142)

Prerequisite(s): CS 113 or CS 116 or CO SCI 139 or CO SCI 141

(Formerly CO SCI 117) The student learns about organization and operation of real computer systems at the assembly-language level, mapping statements and constructs in a high-level language onto sequences of machine instructions, the internal representations of simple data types and structures, basic principles of operating systems and programming language translation process, and the various data representation errors and potential procedural errors.

**CS 131 DISCRETE STRUCTURES FOR COMPUTER SCIENCE**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (COMP 152)

Corequisite(s): CS 113 or CS 116

Prerequisite(s): MATH 261 or MATH261S

This course is an introduction to the discrete structures used in Computer Science with an emphasis on their applications. Topics covered include functions, set

theory, propositional logic, proof techniques, algorithm, graph structures, combinatorics, and probability.

**CS 136 INTRODUCTION TO DATA STRUCTURES**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (COMP 132)

Prerequisite(s): CS 213 or CS 216 or CO SCI 140 or CO SCI 142

(Formerly CO SCI 136) The student learns to apply complex data structures to the design of solutions to programming problems. The student learns to incorporate arrays, stacks, queues, dequeues, trees, and graphs in the design of programs with the highly desirable result that the programs produced thereby are more data driven, object oriented, and easily modified than designs that rely primarily on passing data among functions.

**CS 157 FULL-STACK WEB APPLICATION DEVELOPMENT**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Advisory: CS 113 or CS 116 or CO SCI 139 or CO SCI 141

Prerequisite(s): CS 112 ; CIS 148

(Formerly CO SCI 159) Students learn about web development using current technology. Topics include NOSQL database, JavaScript and JSON, developing single page application using Angular, and using Express to handle web page routing. Topics are exemplified using the MEAN stack and students create a meaningful capstone project. Also covers creating websites and apps for mobile devices using Bootstrap and Ionic Framework.

**CS 165 DATA SCIENCE PROGRAMMING AND APPLICATIONS**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CS 121 ; CIS 193

Students will gain knowledge of data analytics, SQL queries, data views, data visualizations, and applied predictive analytics. Students will recommend data-driven actionable insights to Business divisions. Students will be eligible for entry-level roles in data analysis/engineering.



**CS 166 MACHINE LEARNING PROGRAMMING AND APPLICATIONS**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CS 121 ; CIS 194

Students will receive training on the four-machine learning (ML) models: Supervised, Unsupervised, Reinforcement & GAN models. Students will analyze a given scenario and determine which model should be applied. Students will use existing services as well as explore custom solutions to generate (explainable) predictions given a dataset.

**CS 213 ADVANCED PROGRAMMING IN JAVA**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CS 101 or CO SCI 103 ; CS 113 or CO SCI 141

The student learns about UML, multithreading, networking, exception handling, recursion, files & streams, JDBC, RMI, inheritance, and polymorphism. This course prepares a student to sit for the Sun Certified Java Programmer industry certification exam.

**CS 216 OBJECT-ORIENTED PROGRAMMING IN C++**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CS 116 or CO SCI 139

(Formerly CO SCI 140) The student learns object-oriented and advanced programming with C++ including classes, data abstractions, inheritance, composition, virtual functions, operators and functions overloading, templates, exception handling, recursion, pointers, dynamic data types, and linked lists.

**DANCE STUDIES (DANCEST)****DANCEST 185 DIRECTED STUDY - DANCE**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Students pursue directed study in Dance on a contractual basis under the direction of a supervising instructor.

**DANCEST 301 CHOREOGRAPHY I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): DANCETQ 111

Students choreograph and perform dances with emphasis on energy space and time using basic steps and combinations, spacing, design, terminology, and music. Students learn an appreciation of dance as a performing art form.

**DANCEST 302 CHOREOGRAPHY II**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): DANCEST 301

Students choreograph and perform dances with a minimum of two people with emphasis on basic steps and combinations, spacing, design, terminology, music, and appreciation of dance as a performing art form.

**DANCEST 303 CHOREOGRAPHY III**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): DANCEST 302

Students choreograph and perform dances using at least three people with an emphasis on clear intention of dance, energy, space, and time, using basic, intermediate, or advanced steps and combinations, design, proper terminology, music, internal or external rhythms, themes and variations in dynamics, contrasts, and direction. Students develop a greater appreciation and understanding of the tools necessary to create the dance as a performing art form.

**DANCEST 304 CHOREOGRAPHY IV**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): DANCEST 303

Students choreograph and perform dances for four or more people with emphasis on more advanced phrasing of movement combination spacing, design, terminology, music, an appreciation of dance as a performing art form, and the ability to view dance critically.

**DANCEST 805 HISTORY AND APPRECIATION OF DANCE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)

Advisory: ENGLISH 028, ENGLISH 067

Students learn a historical perspective of dance from ritual to contemporary theatrical dance forms focusing on the ethnic, cultural, and ritual forms of dance as it affects

and reflects the world in which people live. Primarily, students focus on how dance reflects the historical, social, and political climate of the day. Students consider the impact of dance on the western world and how it has been affected by the different dance traditions worldwide.

### **DANCEST 814 DANCE PRODUCTION I**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

*Advisory: DANCETQ 111 or DANCETQ 121 or DANCETQ 141 and ENGLISH 021*

*Prerequisite(s): DANCEST 301 or DANCEST 822*

Students learn methods and techniques involved in producing a dance concert, including choreographic applications, rehearsal management, scheduling, lighting, costuming, publicity, audition and performance skills, dance critique, and assessment. Students develop the skills necessary to direct, choreograph, and produce dance pieces for a variety of audiences. Involves rehearsing dancers and production duties for non-dancers.

### **DANCEST 822 DANCE REHEARSALS AND PERFORMANCES I**

*1 Units (Lab 2 Hrs)*

*Transfer Credit: CSU(CSUGE Area E), UC*

*Advisory: DANCETQ 111 or DANCETQ 121 or DANCETQ 141 or DANCETQ 311 or DANCETQ 321 or DANCETQ 331 and ENGLISH 021*

Students utilize their technical dance knowledge to develop an understanding of dance as a performing art. Students participate as performers in the student dance concert.

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## **DANCE TECHNIQUES (DANCETQ)**

### **DANCETQ 111 BALLET TECHNIQUES I**

*1 Units (Lab 2 Hrs)*

*Transfer Credit: CSU(CSUGE Area E), UC*

Students learn basic ballet steps and combinations at an introductory level, terminology, music, and appreciation of dance as a performing art.

### **DANCETQ 112 BALLET TECHNIQUES II**

*1 Units (Lab 2 Hrs)*

*Transfer Credit: CSU(CSUGE Area E), UC*

*Prerequisite(s): DANCETQ 111*

Students continue to learn basic ballet steps and combinations, terminology, music, and appreciation of dance as a performing art.

### **DANCETQ 113 BALLET TECHNIQUES III**

*1 Units (Lab 2 Hrs)*

*Transfer Credit: CSU(CSUGE Area E), UC*

*Prerequisite(s): DANCETQ 112*

Students learn more complex ballet steps and combinations, terminology, music, and appreciation of dance as a performing art.

### **DANCETQ 114 BALLET TECHNIQUES IV**

*1 Units (Lab 2 Hrs)*

*Transfer Credit: CSU(CSUGE Area E), UC*

*Prerequisite(s): DANCETQ 113*

Students perform several ballet combinations with an emphasis on basic steps and combinations, terminology, music, and appreciation of dance as a performing art form.

### **DANCETQ 121 JAZZ DANCE TECHNIQUES I**

*1 Units (Lab 2 Hrs)*

*Transfer Credit: CSU(CSUGE Area E), UC*

Students learn beginning jazz dance technique with an emphasis on basic steps, combinations, terminology, music, and appreciation of dance as a performing art form.

### **DANCETQ 122 JAZZ DANCE TECHNIQUES II**

*1 Units (Lab 2 Hrs)*

*Transfer Credit: CSU(CSUGE Area E), UC*

*Prerequisite(s): DANCETQ 121*

Students learn elementary jazz dance technique with an emphasis on basic elementary level steps, combinations, terminology, music, and appreciation of dance as a performing art form.

### **DANCETQ 123 JAZZ DANCE TECHNIQUES III**

*1 Units (Lab 2 Hrs)*

*Transfer Credit: CSU(CSUGE Area E), UC*

*Prerequisite(s): DANCETQ 122*

Students learn intermediate jazz dance technique with an emphasis on intermediate level steps, combinations, terminology, music, and appreciation of dance as a performing art form.

**DANCETQ 124 JAZZ DANCE TECHNIQUES IV**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): DANCETQ 123

Students learn advanced jazz dance technique with an emphasis on advanced level steps, combinations, terminology, music, and appreciation of dance as a performing art form.

**DANCETQ 141 MODERN DANCE TECHNIQUES I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn basic modern dance steps and combinations, terminology, music, and appreciation of dance as a performing art.

**DANCETQ 142 MODERN DANCE TECHNIQUES II**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): DANCETQ 141

Students learn and review basic modern dance steps and combinations, terminology, music, and appreciation of dance as a performing art.

**DANCETQ 143 MODERN DANCE TECHNIQUES III**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): DANCETQ 142

Students will review basic and intermediate concepts and terminology in modern dance and perform modern dance combinations with an emphasis on steps and combinations of greater complexity and duration with continued appreciation of dance as a performing art.

**DANCETQ 144 MODERN DANCE TECHNIQUES IV**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): DANCETQ 143

Students perform advanced level modern dance combinations with emphasis on complexity in dance technique, rhythmic phrasing, duet and multi-partner collaborations, demonstrating clarity of detail and body connectivity. Students refine techniques of personal artistry, musicality, and performance and display deeper understanding and appreciation of dance as a performing art form.

**DANCETQ 231 CONDITIONING FOR DANCE I**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students will learn a variety of exercise techniques, philosophies, and somatic strategies to help them establish a conditioning program they can use to improve fitness as it applies to dance technique. Introductory level exercises and information are geared specifically for dance technique training, and are drawn from a number of different sources including: Pilates, gyrotonics, Franklin Method, Swissphysio ball work, myo-fascial rollers, somatic body therapies, and other dance conditioning practices.

**DENTAL TECHNOLOGY (DEN TEK)****DEN TEK 100 INTRODUCTION TO THE DENTAL LABORATORY**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU

Advisory: DEN TEK 101

Students learn how to design and fabricate functional dental prosthetic models, required in prosthodontic reconstruction.

**DEN TEK 101 ELEMENTS OF DENTAL TECHNOLOGY**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU

Advisory: DEN TEK 100

The student learns about the Dental Prosthodontics Technology profession, history, specialties, and employment opportunities. The student learns the sequence of steps in the construction of a functional removable die cast model.

**DEN TEK 102 DENTAL ANATOMY AND TERMINOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Advisory: ENGLISH 028, ENGLISH 067

The student learns about dental terminology, the function of the oral cavity, primary and secondary human dentition, tooth morphology and function, and anatomical landmarks. The importance of tooth supporting structures anatomy and histology, as well as human skull osteology and myology, is stressed.

**DEN TEK 103 REMOVABLE PROSTHODONTICS I**

5 Units (Lec 3 Hrs / Lab 5 Hrs)

Transfer Credit: CSU

Corequisite(s): DEN TEK 285

Prerequisite(s): DEN TEK 102 ; DEN TEK 100

Students learn the art and science of creating natural looking complete dentures by using PTC techniques and methodology. The course includes: dental anatomy, concepts of a natural smile, selecting and setting denture teeth in balanced occlusion, duplication of natural tissue, and processing, finishing and polishing complete dentures according with established clinical standards, and an introduction to digital dentistry.

**DEN TEK 105 REMOVABLE PROSTHODONTICS II**

5 Units (Lec 3 Hrs / Lab 6 Hrs)

Transfer Credit: CSU

Corequisite(s): DEN TEK 285

Prerequisite(s): DEN TEK 103

The student learns about the design and construction of maxillary complete dentures opposing a mandibular overdenture, including the science of prescribed materials. Students learn how to relines and repair complete dentures, immediate maxillary denture, and wrought wire mandibular stay plate.

**DEN TEK 106 DENTAL MATERIALS**

3.5 Units (Lec 3 Hrs / Lab 1 Hrs)

Transfer Credit: CSU

Students learn by lecture, demonstration, and experiment the physical properties and chemical composition of dental materials, including their uses in dentistry.

**DEN TEK 108 GNATHOLOGICAL CONCEPTS**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): DEN TEK 109

Students learn about gnathological concepts of morphology, functional occlusion of oral cavity, and principles of ideal and functional contacts. Organic waxing of the maxillary and mandibular teeth occlusal surfaces is accomplished on semi-adjustable articulators.

**DEN TEK 109 FIXED PROSTHETICS I**

5 Units (Lec 2 Hrs / Lab 8 Hrs)

Transfer Credit: CSU

Advisory: ENGLISH 028

Corequisite(s): DEN TEK 285

Prerequisite(s): DEN TEK 100 ; DEN TEK 102

The student learns to apply the principles of dental morphology and functional occlusion to single anterior and posterior teeth by applying analogue and digital applications.

**DEN TEK 111 FIXED PROSTHETICS II**

6 Units (Lec 3 Hrs / Lab 6 Hrs)

Transfer Credit: CSU

Prerequisite(s): DEN TEK 109

Students learn to wax single and multiple units by using PTC techniques and methodology based on student learning outcomes. Learning and understanding concepts such as tooth contour alignment, functional and morphological occlusion. Students learn fundamental concepts in metal and ceramic substructure designs applied to single units. Students learn techniques in spruing, investing, and casting including soldering applications.

**DEN TEK 112 REMOVABLE PROSTHODONTICS III**

6 Units (Lec 4 Hrs / Lab 6 Hrs)

Transfer Credit: CSU

Prerequisite(s): DEN TEK 105

The student learns removable partial denture construction, both analog and digital, from start to finish. The course consists of two sections: framework production and replacement teeth addition to the framework. The first section will consist of the use of the dental surveyor, design of the partial denture framework, waxing, casting cobalt-chromium alloy, and finishing and polishing the framework. The second section will consist of replacement tooth set-up, wax-up, processing, equilibration, and finish and polish.

**DEN TEK 185 DIRECTED STUDY - DENTAL TECHNOLOGY**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Dental Prosthetic Technology students pursue directed study on a contract basis under the direction and supervising of the instructor. The students will receive additional evaluation and guidance in the skills and theory learning steps underlying Advanced Restorative Prosthodontics courses, level III and IV.

**DEN TEK 202 LABORATORY MANAGEMENT**

4 Units (Lec 2 Hrs / Lab 6 Hrs)

Transfer Credit: CSU

Corequisite(s): DEN TEK 208

Students learn to observe and work under the supervision of a skilled dental technician in a dental clinic or dental laboratory where they have the opportunity to apply the knowledge and skills learned. Students learn about production, operation, and management of dental laboratory business including the ethics, jurisprudence, safety regulations, and infection control protocols. Topics include human resource management, types of business financing, marketing strategies, entrepreneurship, and current professional topics.

**DEN TEK 203 CERAMIC RESTORATIONS**

2 Units (Lec 1 Hrs / Lab 3 Hrs)

Transfer Credit: CSU

Prerequisite(s): DEN TEK 111

The student learns about dental ceramic restorations, including: materials properties and manipulation, tooth morphologic design, feldspathic materials sintering, contouring staining, glazing, and polishing, as well as science of color and aesthetic design.

**DEN TEK 204 ORTHODONTICS**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): DEN TEK 105

The student learns about the principles of construction and repair of orthodontic and pedodontic appliances. Emphasis is placed on pouring and trimming orthognathic study casts, wire bending techniques, soldering and welding techniques, and fabrication of various types of orthodontic appliances.

**DEN TEK 206 FIXED PROSTHODONTICS III**

6 Units (Lec 2 Hrs / Lab 8 Hrs)

Transfer Credit: CSU

Prerequisite(s): DEN TEK 111 ; DEN TEK 108

This is an advanced course in the Fixed Prosthodontics specialty. Students learn about the science of materials, gnathological concepts, prosthetic framework design techniques, and technologies applied in the restorative prosthodontics procedures in alignment with clinical acceptable standards.

**DEN TEK 207 REMOVABLE PROSTHODONTICS IV**

6 Units (RPT 1) (Lec 3 Hrs / Lab 7 Hrs)

Transfer Credit: CSU

Prerequisite(s): DEN TEK 105 ; DEN TEK 112

This is an advanced course in Removable Prosthodontics Specialty. This course incorporates advanced removable dentures design, materials science, and manufacturing techniques.

**DEN TEK 208 FIXED PROSTHODONTICS IV**

6 Units (Lec 3 Hrs / Lab 7 Hrs)

Transfer Credit: CSU

Prerequisite(s): DEN TEK 206

This is an advanced course in the Fixed Prosthodontics specialty, level four. This course incorporates advanced ceramic restorations analysis, design, and manufacturing techniques, including science of materials and their applications. Students learn the methodology of feldspathic porcelain powders application techniques as it applies to single and multiple units, by incorporating the proper morphologic, functional and optical values. Digital technology is an integral part of the course instructions and applications.

**DEN TEK 285 DIRECTED STUDY - DENTAL TECHNOLOGY**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU

Dental Prosthetic Technology students pursue directed study on a contract basis, under the direction and supervising of the instructor. Students receive additional evaluation and guidance in the skills and theory learning steps underlying fixed and removable Prosthodontics courses, level I and II.

**DEN TEK 304 DIGITAL TECHNOLOGIES APPLICATIONS IN ADVANCED PROSTHODONTICS I (NDA)**

8 Units (Lec 4 Hrs / Lab 11 Hrs)

Transfer Credit: CSU

Prerequisite(s): DEN TEK 208 or Proof of certification or Dental prosthetic technology field experience

Students learn to evaluate, plan, scan, design, and process complex advanced fixed prosthodontics cases, including multiple units restorations, frames and full contours bridges, implant restorations, and combination cases. Students complete clinically acceptable prosthetic restorations, where the coordination between function and esthetics is fully maximized.

**DEN TEK 401 DENTAL IMPLANTS**

4 Units (Lec 2 Hrs / Lab 6 Hrs)

Transfer Credit: CSU

Prerequisite(s): DEN TEK 207

Students learn about dental implants including history, surgical overview, types of implants and implant restorations, case planing, prosthodontic procedures, laboratory procedures, restorative materials, and case finalization.

**DEN TEK 403 DIGITAL TECHNOLOGIES APPLICATIONS IN ADVANCED PROSTHODONTICS II (NDA)**

8 Units (Lec 4 Hrs / Lab 8 Hrs)

Transfer Credit: CSU

Prerequisite(s): DEN TEK 401 or Proof of certification or Dental prosthetic technology field experience

Students learn to evaluate, plan, scan, design, and process complex advanced removable prosthodontics cases, including partial dentures and implant over dentures. Students complete clinically acceptable prosthetic restorations, where the coordination between function and esthetics is fully maximized.

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**DANCE SPECIALTIES (DNCEPC)****DNCEPC 311 FLAMENCO AND SPANISH DANCE**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn basic flamenco and Spanish dance with an emphasis on correct posture, individual steps, arm movements, terminology, various rhythms, and basic step combinations.

**DNCEPC 312 FLAMENCO AND SPANISH DANCE II**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn intermediate level flamenco and Spanish dance skills with an emphasis on correct posture, individual steps, arm movements, terminology, various rhythms, and step combinations.

**DNCEPC 321 SOCIAL DANCE TECHNIQUES I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn basic social dance steps and combinations, terminology, music, and appreciation of dance as an art form.

**DNCEPC 331 TAP DANCE TECHNIQUES I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn basic tap dance steps and combinations, terminology, music, and appreciation of dance as an art form.

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**ENGLISH AS A SECOND LANGUAGE (E.S.L.)****E.S.L. 003A COLLEGE ESL III: WRITING AND GRAMMAR**

6 Units (Lec 6 Hrs)

English language learners develop writing and grammar skills at the low-intermediate level to compose, revise, and edit paragraphs based on familiar topics. This course is for students who speak, read, and understand some English and now want to develop their writing skills.

**E.S.L. 003B COLLEGE ESL III: READING AND VOCABULARY**

3 Units (Lec 3 Hrs)

English language learners develop reading comprehension and vocabulary skills at the low-intermediate level. This course helps students read and understand written English in daily life and at school

**E.S.L. 003C COLLEGE ESL III: LISTENING AND SPEAKING**

3 Units (Lec 3 Hrs)

English language learners develop listening, speaking, and pronunciation skills at the low-intermediate level to communicate effectively in school, work, and social settings.

**E.S.L. 004A COLLEGE ESL IV: WRITING AND GRAMMAR**

6 Units (Lec 6 Hrs)

Prerequisite(s): E.S.L. 003A or Placement in E.S.L. 004

English language learners develop writing and grammar skills at the intermediate level to compose, revise, and edit effective academic paragraphs and short essays.

**E.S.L. 004B COLLEGE ESL IV: READING AND VOCABULARY**

3 Units (Lec 3 Hrs)

*Prerequisite(s): E.S.L. 003B or Placement in E.S.L. 004*  
English language learners develop reading comprehension and vocabulary skills at the intermediate level. This course improves students ability to read and respond to a variety of texts.

**E.S.L. 004C COLLEGE ESL IV: LISTENING AND SPEAKING**

3 Units (Lec 3 Hrs)

*Prerequisite(s): E.S.L. 003C or Placement in E.S.L. 004*  
English language learners develop listening, speaking, and pronunciation skills at the intermediate level to understand short lectures and participate in class discussions.

**E.S.L. 005A COLLEGE ESL V: WRITING AND GRAMMAR**

6 Units (Lec 6 Hrs)

*Transfer Credit: CSU*

*Prerequisite(s): E.S.L. 004A or Placement in E.S.L. 005*  
English language learners develop writing and grammar skills at the high-intermediate level to compose, revise, and edit multi-paragraph essays.

**E.S.L. 005B COLLEGE ESL V: READING AND VOCABULARY**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU*

*Prerequisite(s): E.S.L. 004B or Placement in E.S.L. 005*  
English language learners develop reading comprehension and vocabulary skills at the high-intermediate level. This course builds the foundation for successfully understanding and responding to academic texts.

**E.S.L. 005C COLLEGE ESL V: LISTENING AND SPEAKING**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU*

*Prerequisite(s): E.S.L. 004C or Placement in E.S.L. 005*  
English language learners develop listening, speaking, and intonation skills at the high-intermediate level to understand academic lectures, participate in class discussions, and give presentations.

**E.S.L. 006A COLLEGE ESL VI: WRITING AND GRAMMAR**

6 Units (Lec 6 Hrs)

*Transfer Credit: CSU*

*Prerequisite(s): E.S.L. 005A or Placement in E.S.L. 006*  
English language learners develop writing and grammar skills at the low-advanced level to compose, revise, and edit extended essays incorporating outside readings.

**E.S.L. 006B COLLEGE ESL VI: READING AND VOCABULARY**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU*

*Prerequisite(s): E.S.L. 005B or Placement in E.S.L. 006*  
English language learners develop critical reading, comprehension, and vocabulary skills at the low-advanced level. This course prepares students for college-level coursework in English and other academic subjects.

**E.S.L. 006C COLLEGE ESL VI: LISTENING AND SPEAKING**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU*

*Prerequisite(s): E.S.L. 005C or Placement in E.S.L. 006*  
English language learners develop listening, speaking, and intonation skills at the low-advanced level to analyze lectures, participate in academic discussions, and give extended presentations.

**E.S.L. 008 ADVANCED ESL COMPOSITION**

6 Units (Lec 6 Hrs)

*Transfer Credit: CSU, UC*

*Prerequisite(s): E.S.L. 006A or Placement in E.S.L. 008*  
English language learners develop writing and grammar skills at the advanced level to compose, revise, and edit expository essays which summarize, analyze, and synthesize outside sources. Students learn how to conduct basic library research and use MLA citations.

**E.S.L. 110 COLLEGE COMPOSITION FOR NON-NATIVE SPEAKERS**

4 Units (Lec 3 Hrs / Lab 3 Hrs)

*Transfer Credit: CSU(CSUGE Area A2), UC(IGETC Area 1A), C-ID (ENGL 100)*

This English composition transfer-level course is designed for non-native English speakers and emphasizes preparing students for the writing and critical reading demands across the disciplines by covering academic genres representative of the college at large. Students receive college-level instruction in expository

and argumentative writing, appropriate and effective use of language, close reading, cogent thinking, and research strategies. An additional focus is integrated grammar and academic vocabulary instruction based on needs typical of second-language learners.

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## EARTH SCIENCE (EARTH)

### EARTH 001 EARTH SCIENCE

3 Units (Lec 3 Hrs)

*Transfer Credit:* CSU(CSUGE Area B1), UC(IGETC Area 5A), C-ID (GEOL 120)

Students are introduced to the essentials of Earth Science including the geosphere, atmosphere, hydrosphere, and solar system; and interactions between Earth's physical and chemical systems that include the tectonic cycle, rock cycle, hydrologic cycle, weather, and climate.

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## ECONOMICS (ECON)

### ECON 001 PRINCIPLES OF MICROECONOMICS

3 Units (Lec 3 Hrs)

*Transfer Credit:* CSU(CSUGE Area D2), UC(IGETC Area 4B), C-ID (ECON 201)  
*Advisory:* MATH 125

Students learn the principles and methods of economic analysis; topics include the analysis of the laws of supply and demand, price theory, economic analysis of the firm and resource allocation, market structures of the American economy, and other topics relevant to microeconomic analysis.

### ECON 002 PRINCIPLES OF MACROECONOMICS

3 Units (Lec 3 Hrs)

*Transfer Credit:* CSU(CSUGE Area D2), UC(IGETC Area 4B), C-ID (ECON 202)  
*Advisory:* MATH 125

Students learn the principles and methods of aggregative macroeconomic analysis. Topics include money and banking, national income determination, business fluctuations, and other topics relevant to macroeconomic analysis.

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## EDUCATION (EDUC)

### EDUC 001 INTRODUCTION TO TEACHING

3 Units (Lec 3 Hrs)

*Transfer Credit:* CSU, UC  
*Advisory:* ENGLISH 028

This course introduces students to the field of professional education and the concepts and issues that are related to TK - 12 education. Topics of this course include a basic understanding of a teacher's role and challenges in society, contemporary education issues within historical, social, philosophical, legal, and political contexts, impact of government policies on schools and children, and the various perspectives on curriculum and instruction.

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## ENGINEERING GRAPHICS & DESIGN (EGD TEK)

### EGD TEK 101 ENGINEERING GRAPHICS

3 Units (Lec 2 Hrs / Lab 2 Hrs)

*Transfer Credit:* UC  
*Prerequisite(s):* MATH 258 ; APPROPRIATE MATH PLACEMENT

In this introductory course students will learn the fundamentals of technical drawing and an introduction to computer-aided design (CAD) with a focus on mechanical applications. Topics include the development of visualization and technical sketching skills in conjunction with orthographic projections; dimensioning and tolerancing practices, including a brief introduction to geometric dimensioning and tolerancing (GD&T); and reverse engineering. Lab work includes hand sketching and the use of two- and three-dimensional CAD software.



## ENGINEERING, ELECTRICAL (ENG ELC)

### ENG ELC 220 ELECTRICAL CIRCUITS I

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (ENGR 260 , ENGR 260 L)

Corequisite(s): MATH 275

Prerequisite(s): PHYSICS 102

Students learn the theory of circuit analysis and practice its application to areas of importance in electrical engineering such as DC, AC, operational amplifiers, multi-phase power, and frequency response. Students also perform laboratory exercises to learn how to realize circuit designs using electronic components and to use instruments such as multimeters, oscilloscopes, and signal generators.

## ENGINEERING, GENERAL (ENG GEN)

### ENG GEN 101 INTRODUCTION TO SCIENCE, ENGINEERING AND TECHNOLOGY

2 Units (Lec 2 Hrs)

C-ID (ENGR 110)

Students learn about the engineering method and strategies for academic and career success in engineering. Students are introduced to mechanical, civil, electrical, and computer systems engineering through project work. The vast range of disciplines and opportunities in engineering are presented. Students are guided through challenging design exercises to develop skills in planning, communication, team working, and creativity. Only basic mathematics skills are required.

### ENG GEN 120 INTRODUCTION TO PROGRAMMING CONCEPTS AND METHODOLOGIES FOR SCIENTISTS AND ENGINEERS

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MATH 260

Students learn the fundamentals of software development using a high-level language to interface with the physical world through sensors, motors, and displays. Course content includes programming fundamentals, overview of programming languages, and hardware interfacing. The course provides transfer preparation in computer programming for science and engineering majors.

### ENG GEN 131 STATICS

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): PHYSICS 101 ; MATH262

This is a first course in engineering mechanics. Students will learn about two and three dimensional analysis of force systems on particles and rigid bodies in equilibrium. Topics also include static analysis of trusses and beams, and determination of center of gravity, centroids, friction, and moments of inertia of area and mass.

### ENG GEN 151 MATERIALS OF ENGINEERING

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CHEM 101 ; PHYSICS 101

The student learns how the properties of materials are related to atomic and crystal structure and how processing influences structure and hence properties. Topics include atomic structure and bonding, crystalline structures, phases and phase diagrams, metals, polymers, ceramics, composites, mechanical deformation, fracture, corrosion, and electrical and magnetic properties.

## ENGLISH (ENGLISH)

### ENGLISH 028 INTERMEDIATE READING AND COMPOSITION

3 Units (Lec 3 Hrs)

Corequisite(s): ENGLISH 067

Students receive instruction in techniques of writing at the college level. Students develop writing and reading skills, with emphasis on grammar, various essay writing, and analysis of fiction and nonfiction materials.

### ENGLISH 067 WRITING LABORATORY (NDA)

0.50 Units (Lab 1 Hrs)

Corequisite(s): ENGLISH 028

Students practice the writing skills presented in ENGLISH 028.

**ENGLISH 068 READING LABORATORY (NDA)**

0.50 Units (Lab 1 Hrs)

Students can improve their reading comprehension and develop critical reading skills through individual help from instructor, one-to-one tutoring conferences, group workshops, and computer instruction by practicing previewing, paraphrasing, drawing inferences, and summarizing a chosen text.

**ENGLISH 078 WRITING MEMOIR**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Students learn the primary structures of memoir writing, including chronology, theme, and tension. Students read full-length memoirs by published writers in order to outline and compose their own memoirs. Students learn to recognize and explore memories and experiences, decide what to include and exclude in their writing process and discover new meanings from their pasts, which give perspectives to the present. All material is submitted in a supportive workshop atmosphere designed to help writers formulate, design, and construct their own memoir.

**ENGLISH 101 COLLEGE READING AND COMPOSITION I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area A2), UC(IGETC Area 1A), C-ID (ENGL 100)

Advisory: ENGLISH 108

Prerequisite(s): Appropriate Placement ;

Students develop their skills for writing college-level essays that incorporate various documentation styles. Students learn the importance of various fiction and nonfiction readings.

**ENGLISH 101Z COLLEGE READING AND COMPOSITION I PLUS 3-HOUR LAB**

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area A2), UC(IGETC Area 1A), C-ID (ENGL 100)

Advisory: ENGLISH 108

Prerequisite(s): E.S.L. 008 or Appropriate Placement

English 101Z is a course in critical reading and prose writing designed to refine the students skills in thinking logically, reading carefully, and writing effectively. Stress is placed on the organization and composition of objective expository essays, including the research paper. Course content is identical to English 101 with three additional lab support hours for students whose MMAP placement suggests such support is needed.

**ENGLISH 102 COLLEGE READING AND COMPOSITION II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area A3,C2), UC(IGETC Area 1B,3B), C-ID (ENGL 120)

Advisory: ENGLISH 108

Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement

Students study representative works from major genres to develop close reading and analytical writing skills, and have appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. Students study literature and literary criticism in order to develop critical thinking, reading, and writing skills beyond the level achieved in ENGLISH 101. This course emphasizes logical reasoning, analysis, and strategies of argumentation.

**ENGLISH 103 COMPOSITION AND CRITICAL THINKING**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area A3), UC(IGETC Area 1B), C-ID (ENGL 105)

Advisory: ENGLISH 108

Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement

Students further develop their logical, argumentative, and analytical thinking and writing skills. The course will utilize various fiction and nonfictional readings.

**ENGLISH 104 COLLEGE WRITING SKILLS AND SUPPORT (NDA)**

3 Units (Lec 3 Hrs)

Corequisite(s): ENGLISH 101

ENGLISH 104 provides instruction in the basic conventions of college essay writing to supplement a concurrent ENGLISH 101 course. In ENGLISH 104, students receive additional support for topics covered in the concurrent ENGLISH 101 course. Pass/No Pass only.

**ENGLISH 108 WRITING WORKSHOP**

0.50 Units (Lab 1 Hrs)

Transfer Credit: CSU

Students enrolled in ENGLISH 101, 102, and 103 receive additional instruction in writing their college-level essays. The lab course will further teach research techniques and proper citation, as well as strategies in organization and support to revise their papers.

**ENGLISH 124 SHORT STORY WRITING I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Students will explore and deepen their understanding of the creation of short form prose works, typically called Short Stories. Students will learn the foundational mechanisms of short prose through the engagement of professionally published prose from accomplished authors across a variety of times, locations, and themes. Students will develop the skills in the writing of short fiction, focusing on character, narrative development, voice, style, and revision.

**ENGLISH 127 CREATIVE WRITING**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (ENGL 200)

Prerequisite(s): ENGLISH 102

Students receive intensive training in writing poetry, prose fiction, and/or playwriting. Students compose works that are discussed as part of instruction, supplemented by examples of published writers and theoretical essays on the creative process.

**ENGLISH 203 WORLD LITERATURE I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B), C-ID (ENGL 140)

Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement

Students recognize and compare key literary works and ideas of the Western world, the Middle East, Africa, and Asia from antiquity to the seventeenth century, and analyze poetic forms and literary themes significant to the cultures in reasoned analysis.

**ENGLISH 204 WORLD LITERATURE II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B), C-ID (ENGL 145)

Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement

The student will recognize and compare readings from different cultures and synthesize literary forms and themes significant to these cultures in reasoned and cogent analyses. This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from the mid or late seventeenth century to the present.

**ENGLISH 205 BRITISH LITERATURE I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B), C-ID (ENGL 160)

Prerequisite(s): ENGLISH 102 or by Appropriate Placement

Students read, discuss and analyze major works of English literature from the beginnings to the late eighteenth century, to develop an understanding and appreciation of the poetry, fiction, and drama of these literary periods and to express that appreciation in reasoned analyses.

**ENGLISH 206 BRITISH LITERATURE II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B), C-ID (ENGL 165)

Prerequisite(s): ENGLISH 102 or by Appropriate Placement

Students read, discuss, and analyze major works of English literature from the nineteenth century to the present, to develop an understanding and appreciation of the poetry, fiction, and drama of these literary periods and to express that appreciation in reasoned analyses.

**ENGLISH 207 AMERICAN LITERATURE I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B), C-ID (ENGL 130)

Prerequisite(s): ENGLISH 102 or by Appropriate Placement

Students read American writers and analyze themes from colonial times to 1865. Besides reading the literary works of major writers, students become acquainted with writers who suggest the diversity of subject and opinion in American literature.

**ENGLISH 208 AMERICAN LITERATURE II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B), C-ID (ENGL 135)

Prerequisite(s): ENGLISH 102 or by Appropriate Placement

Students read, discuss, and analyze major American literature from the Civil War Period to the present, in order to understand, appreciate, and investigate multicultural influences within national identity.

**ENGLISH 211 FICTION**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*  
*Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement*

Students read, discuss, and analyze selected short stories and novels written in, or translated into, English from a diversity of cultures and countries to increase students' understanding and appreciation of the art and craft of fiction writing.

**ENGLISH 212 POETRY**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*  
*Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement*

Students study works by selected poets and their historical background for appreciation of the poetic form, including early verses to 20th and 21st century poetry. Students gain a historical sense and literary appreciation shaped by readings which include stylistically and culturally diverse works.

**ENGLISH 214 CONTEMPORARY LITERATURE**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*  
*Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement*

Students read key literary works and ideas of recent mainstream and ethnically diverse literature to develop understanding and appreciation of contemporary culture, through reasoned analyses of its literature.

**ENGLISH 215 SHAKESPEARE I**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*  
*Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement*

This course provides an introductory study and overview of Shakespeare's earlier texts, such as sonnets, comedies, histories, and tragedies. The class explores Shakespeare's life and times, the Renaissance, and its cultural and historical impact on the dramatist, while offering in-depth analyses of his work.

**ENGLISH 216 SHAKESPEARE II**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*  
*Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement*

The student reads Shakespeare to develop an understanding of and appreciation for his sonnets and representative comedies, histories, and tragedies. Works selected in this class focus on Shakespeare's later career.

**ENGLISH 218 CHILDREN'S LITERATURE**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B), C-ID (ENGL 180)*  
*Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement*

Students are introduced to the underlying literary, psychological, and cultural structures of literature written for children. The course focuses on the literary and historical analysis of children's literature with an emphasis on the nature and development of the genre and why this literature takes so many different forms. Some consideration of the various concepts of the child will be included.

**ENGLISH 219 THE LITERATURE OF AMERICAN ETHNIC GROUPS**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*  
*Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement*

Students use critical analysis of the various ethnic American writers who straddle two or more cultures, analyzing in terms of assimilation, acculturation, double and mestiza consciousness and wholeness. Students read and analyze the diversity of conflicting perspectives in novel, autobiography, essay, and poetry in the context of how these writers have defined or challenged concepts of identity, society, and power in past and contemporary American cultures. Students read literary works by African American, American Indian, Asian American, Arab American, Chicano/Latino, and Euro-American writers.

**ENGLISH 227 CREATIVE WRITING II**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU, UC*  
*Prerequisite(s): ENGLISH 127*

Students receive advanced, intensive training in writing poetry, prose fiction, and/or playwriting. Students compose works that are discussed as part of instruction, supplemented by examples of published writers and

theoretical essays on the creative process. This course directly builds upon the skillsets established in English 127, providing emphasis on revision and expansion of work.

### **ENGLISH 239 WOMEN IN LITERATURE**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*  
*Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement*

Students become acquainted with the work of women writers, historical and contemporary, who have made important contributions to literature. Writers to be read include Wollstonecraft, Woolf, Chopin, Austen, Cisneros, Butler, Hong-Kingston, and Cather, among others. Students are expected to write critical essays and a research paper that examine the predominate themes in path-breaking literature by and (to a lesser extent) about women, as well as the various archetypes, images, roles, and statuses of women. Special attention is devoted to traditional literary analysis and interpretation of primary texts through the lens of the various schools of literary criticism.

### **ENGLISH 240 LITERATURE AND THE MOTION PICTURE**

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3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*  
*Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement*

The student will examine the comparative arts of literature and the motion picture, analyzing the inherent conflicts of translation between two different mediums. Includes readings of literary works, both classic and modern, screenings of film versions based upon these literary sources, discussion, and writing of critical papers. The course explores the variations in mediums and the act of translation across mediums.

### **ENGLISH 252 THE ENGLISH BIBLE AS LITERATURE**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*  
*Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement*

Students study the principle achievements of the Hebrew and Greek Testaments, analyzing the numerous literary and cultural influences within and of the Bible.

### **ENGLISH 255 LATIN AMERICAN LITERATURE**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*  
*Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement*

Students study a selection of significant literary works by Latin American authors. Readings will include selected poems, plays, and fiction by writers such as Pablo Neruda, Galeano, and Jorge Luis Borges, and will explore the themes of magical realism, social engagement, 'la raza cosmica,' and Utopian yearnings.

### **ENGLISH 270 SCIENCE FICTION - FANTASY**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*  
*Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110 or Appropriate Placement*

Students read and study works of science fiction, with an emphasis on the use of mythology, science fiction by scientists and non-scientists, philosophically oriented science fiction, and science fiction as fantasy and escape literature.

## **ENVIRONMENTAL SCIENCE (ENV SCI)**

### **ENV SCI 001 INTRODUCTION TO ENVIRONMENTAL SCIENCE**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area B1), UC(IGETC Area 5A)*  
 This course introduces students to fundamentals of Earth's physical environment, focusing on the scientific principles that relate to human-environment interactions. This interaction is explored with regards to the Earth's atmosphere, biosphere, hydrosphere, and lithosphere. Issues such as human populations, energy generation and use, pollution, resources, and global climate change are discussed.

## **FAMILY AND CONSUMER STUDIES (FAM &CS)**

### **FAM &CS 021 NUTRITION**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area E), UC, C-ID (NUTR 110)*

Students learn the scientific concepts of nutrition in a lecture interactive format. Students will evaluate how lifestyle, diet, nutrient excess and deficiencies, phytochemicals food safety, and food technology affect diseases. Human nutrition from conception through maturity, and family history of nutritional disease risk factors is a key focus of the course. Students explore a personal dietary assessment, using a computerized dietary program. Students use personal data to evaluate excesses and deficiencies and construct nutrition practices that establish and maintain a healthy lifestyle which includes healthier nutritional eating practices.

### **FAM &CS 024 FOOD PREPARATION**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

*Transfer Credit: CSU, C-ID (NUTR 120)*

Students are introduced to the scientific fundamentals of food preparation in both lecture and laboratory format. Scientific principles of food preparation are emphasized using current technology. The role of food in cultures, nutrition, and the economy are integrated into meal planning and preparation.

### **FAM &CS 031 MARRIAGE AND FAMILY LIFE**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area D,E), UC(IGETC Area 4J)*

Interpersonal growth and rewarding relationships are explored over the course of the family life cycle. This course examines the impact of social, psychological, and economic forces that affect the family.

### **FAM &CS 050 SANITATION AND SAFETY**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU*

Students learn basic principles of sanitation and safety, including the types of microorganisms that cause foodborne illness, foodborne infections, toxin-mediated infection, and intoxication. Class includes a discussion of environmental conditions including food hazards, contamination, cross-contamination, time and temperature, and personal food handler practices that cause sanitation/safety risks. U.S. Food Code regulations, California state and Los Angeles County Environmental Health Department regulations, and a HACCP system of food safety will help define the role of

food, people, and facility in managing a sanitary food facility operation. Emphasis on the importance of proper employee food safety training practices as related to the providing of safe food are core competencies of this class.

### **FAM &CS 051 FOOD PRODUCTION MANAGEMENT**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU*

*Corequisite(s): FAM &CS 151*

Students are introduced to menu analysis for food requisitioning, food production planning, and implementation. Basic principles of quantity cooking are emphasized.

### **FAM &CS 052 FOODSERVICE MANAGEMENT**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU*

Current concepts in food service management are presented in a lecture/discussion format. The course focuses on the systems approach to foodservice management, including the menu, food purchasing, personnel management, facility management, fiscal management, marketing, and information systems.

### **FAM &CS 055 DIETETIC EDUCATION**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU*

Students are introduced to careers in dietetics and food service. The application of communication skills to training, counseling, and education is studied.

### **FAM &CS 056 NUTRITION DELIVERY SYSTEMS**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU*

*Corequisite(s): FAM &CS 156*

The student learns an introduction to nutrition delivery systems and institutional menu diet modifications. The student will study medical nutrition therapy and how to modify diets for particular diseases. State and federal regulatory guidelines for food service are studied.

### **FAM &CS 151 FOOD PRODUCTION MANAGEMENT LABORATORY**

2 Units (Lab 5 Hrs)

*Transfer Credit: CSU*

*Corequisite(s): FAM &CS 051*

Students receive supervised practice in food requisitioning, food production planning, and quantity food production in a clinical laboratory.

**FAM & CS 156 NUTRITION DELIVERY SYSTEMS****LABORATORY**

2 Units (Lab 5 Hrs)

Transfer Credit: CSU

Corequisite(s): FAM & CS 056

The student completes supervised practice at a long-term care facility in nutritional services. Nutrition delivery systems are evaluated according to state and federal regulatory guidelines. Student shadows a Dietetic Service Supervisor and increasingly contributes as a supervised member of the health care team.

**FINANCE (FINANCE)****FINANCE 001 PRINCIPLES OF FINANCE**

3 Units (Lec 3 Hrs)

Transfer Credit: UC

Prerequisite(s): ENGLISH 101 ; APPROPRIATE MATH PLACEMENT

This course is designed to cover the markets in which funds are traded, the financial institutions that participate in and aid the flow of funds, and the principles of financial management that guide the participants in making sound decisions.

**FINANCE 002 INVESTMENTS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students receive the essentials of the principles of investment, the various types of investments, the operations of investment markets, and sources of information.

**FINANCE 008 PERSONAL FINANCE AND INVESTMENTS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students receive and apply the principles of accounting, banking, finance, office methods, management, and production to one's personal affairs. Topics include family budgeting, consumer credit, home ownership, life and property insurance, investments and savings plans, social security, and retirement plans.

**FINANCE 015 PRINCIPLES OF BANKING**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

This course is designed to provide an understanding of the basic functions of banking and a working knowledge of the operation of the bank.

**FRENCH (FRENCH)****FRENCH 001 ELEMENTARY FRENCH I**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)

Elementary course for student without prior exposure to French. Develops speaking, writing, listening, and reading skills in French at the ACTFL Proficiency Novice-Mid Level, and introduces French culture. Corresponds to the first two years of high school French.

**FRENCH 002 ELEMENTARY FRENCH II**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)

Prerequisite(s): FRENCH 001

Continues the development of elementary speaking, writing, listening, and reading skills in French at the ACTFL Proficiency Novice-High Level, and furthers understanding of French culture.

**FRENCH 003 INTERMEDIATE FRENCH I**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A)

Prerequisite(s): FRENCH 002

Development of intermediate French in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-Mid Level, and practices interpreting French culture.

**FRENCH 004 INTERMEDIATE FRENCH II**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A)

Prerequisite(s): FRENCH 003

Continues the development of intermediate French in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-High Level and utilize knowledge of French culture.

**FRENCH 007 CONVERSATIONAL FRENCH**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): FRENCH 002

Students develop practical speaking and listening skills in French at the ACTFL Proficiency Intermediate-Low Level, and utilize French culture in spoken communication.

**FRENCH 010 FRENCH CIVILIZATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Course is open to all students. Course taught in English. Focuses on the history, culture, traditions, and arts of France and its people. The contribution of France to world civilization is examined.

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**GAME ART & DESIGN (GAD)****GAD 101 INTRODUCTION TO GAME DESIGN**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

This course is an introduction to the theory and process of designing games. Students will critically explore the historical, cultural, economic, and social aspects of the concepts and techniques used in the design of games. Students discover what the components of games are, and what parts of games are influenced by their design. Students learn several ways to approach the design of a game, including processes and best practices for prototyping, play testing and balancing a game after it has been designed.

**GAD 102 CONCEPT DESIGN AND VISUAL DEVELOPMENT**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Advisory: ART 201

Prerequisite(s): ART 250

Students develop foundation skills for illustration and concept design by creating characters, props, and environments as used in the video game and animation industries. There will be a focus on creating thumbnail and final illustrations, composition, value studies, perspective and digital painting techniques for a concept design workflow.

**GAD 103 GAME TECHNOLOGIES AND GAME ENGINES**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 634

This course is an introduction to the fundamental concepts and vocabulary of computer game tools and techniques. Students will employ a variety of digital tools with a focus on Unreal Engine to create playable environments. Included are topics such as introduction to game editors, 3D asset creation and management, and foundation skills in creating playable content.

**GAD 104 LEVEL AND ENVIRONMENT DESIGN**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): GAD 102

Students develop skills in the process of creating environments and level designs for playable media. Students design and construct living environments that include climate, habitat and ambiance that reflect a level design document.

**GAD 106 GAME PROTOTYPING AND MECHANICS**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): GAD 203

Students will explore the various aspects of game mechanics; what they are, how they can be formed, how they interact with each other, and how mechanics relate to the application of the overall game design. Students will prototype, test, and implement mechanics that meet the limitations of a target platform. A game design document is created that illustrates all aspects of game production including game description, game mechanics, and identifying problem areas. The game design documents will address business aspects of the industry that impact our designs, including demographics, economic models, budgets, and marketing.

**GAD 203 GAME TECHNOLOGIES AND GAME SYSTEMS**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): GAD 103

Students will develop a fundamental understanding of how the technical aspects of Unreal Engine are applied to the development of games. Topics will include animation construction, playable characters, HUD development and event triggers. Students will design a game and make a basic prototype in Unreal Engine. The basic prototype will include a major feature, a minor feature, as well as a level mechanic.



**GAD 210-1 PRODUCTION STUDIO I**

2 Units (Lab 4 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): GAD 103

Students explore the initial process and production in game design and related industries by working in groups on projects. Students closely simulate the roles, responsibilities, and demands of a professional work environment such as animation studios, visual effects houses and game design companies. Students work on projects such as animated shorts, interactive content, and video games.

**GAD 210-2 PRODUCTION STUDIO II**

2 Units (Lab 4 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): GAD 210-1

Students explore the intermediate-level process and production in game design and related industries by working in groups on projects. Students closely simulate the roles, responsibilities, and demands of a professional work environment such as animation studios, visual effects houses and game design companies. Students continue development work on projects such as animated shorts, interactive content, and video games.

**GAD 210-3 PRODUCTION STUDIO III**

2 Units (Lab 4 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): GAD 210-2

Students explore the process and production in game design and related industries by working in groups on projects. Students closely simulate the roles, responsibilities, and demands of a professional work environment such as animation studios, visual effects houses and game design companies. Students take a lead role in development work on projects such as animated shorts, interactive content, and video games.

**GEOGRAPHY (GEOG)****GEOG 001 PHYSICAL GEOGRAPHY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B1), UC(IGETC Area 5A), C-ID (GEOG 110)

Students learn about basic scientific principles of geography such as Earth-Sun relationships, weather, climate, water, plate tectonics, landforms, soil, and the biosphere. Emphasis is on the interrelationships among physical systems and processes and their resulting patterns and distributions. Tools of geographic inquiry are also briefly covered; they may include: maps, remote sensing, Geographic Information Systems (GIS), and Global Positioning Systems (GPS). Optional field trips are offered.

**GEOG 002 CULTURAL ELEMENTS OF GEOGRAPHY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D5), UC(IGETC Area 4E), C-ID (GEOG 120)

Students learn about diverse human populations in the context of the globe, including the description, analysis, and explanation of demography, migration, folk and popular culture, language, religion, ethnicity, political geography, development, agriculture, industry, economic activities, urban areas, and resource utilization. Special emphasis is placed on contemporary issues such as the effects of globalization and the impact of human settlements on the natural environment. Students also learn basic geographic literacy and map reading.

**GEOG 004 MAP READING AND INTERPRETATION**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (GEOG 150)

This course provides an introduction to maps, cartography, and spatial analysis techniques. Students use paper maps and computerized mapping technologies such as Geographic Information Systems (GIS) to learn how geographers can use spatial information in cultural and environmental decision-making. Data sources including satellite images, aerial photographs, and the U.S. Census will be utilized. For students planning further study in cartography or geographic decision-making, the course will serve as a primer for a GIS course.

**GEOG 007 WORLD REGIONAL GEOGRAPHY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

This course provides a geographical survey of the world's regions and nations, including physical, cultural, and economic features. Emphasis is on spatial influences and historical legacies on population growth, cities, transportation networks, and natural environments. Focus is placed on distinctive features and also regional issues of global concern.

**GEOG 014 GEOGRAPHY OF CALIFORNIA**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D), UC(IGETC Area 4), C-ID (GEOG 140)

This course surveys the physical and cultural landscapes of California with emphasis on human-environment interaction and the spatial patterns of natural, socio-political, economic and demographic forces that have shaped the state. This course examines historical and current trends in climate, human population, cultural diversity, migration, and settlement patterns. Distinctive high-tech industries, iconic urban areas, resource use, transportation routes, and trade are assessed with an emphasis on the profound interconnections between these subjects, on California's diversity, and on the rapid change that is transforming our people and its landscapes. As the most populous state, there will be focus on the ongoing role of its residents in constructing the identity of the 21st Century Californian.

**GEOG 015 PHYSICAL GEOGRAPHY LABORATORY**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area B3), UC(IGETC Area 5C), C-ID (GEOG 111)

Advisory: ENGLISH 028, ENGLISH 067

Corequisite(s): GEOG 001

Prerequisite(s): GEOG 001

This course is designed to provide supplemental exercises in topics covered in Physical Geography lecture (GEOG 001). Students learn to analyze and interpret maps, including weather maps and topographic maps, as well as perform hands-on exercises that explore Earth-Sun relationships, atmospheric energy transfer, pressure and moisture, climate and biogeography, plate tectonics and volcanoes, and landforms.

**GEOG 020-1 GEOGRAPHIC FIELD STUDIES (MOUNTAINS)**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (GEOG 160)

This course introduces students to common field techniques utilized by physical geographers. Students learn in an immersive environment during off-campus field trips, where multiple senses are engaged. Physical processes, characteristics, and landscapes will be observed and analyzed. This course specifically focuses on upland/montane environments and will complement other courses in the GEOG 020 suite that focus on coastal, urban, and desert environments.

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**GEOLOGY (GEOLOGY)****GEOLOGY 001 PHYSICAL GEOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B1), UC(IGETC Area 5A), C-ID (GEOL 100)

Students learn the scientific method and significant historical developments in geological sciences; formation of Earth materials, including minerals, igneous rocks, sedimentary rocks, and metamorphic rocks; geological time, including relative dating, absolute dating, and fossil correlation; Earth's internal processes, including plate tectonics, earthquakes, volcanism and magmatism, mountain building, geological structures, and metamorphism; Earth's external processes, including weathering, erosion, sedimentation, mass wasting, groundwater, surface water, and climate systems; and renewable and nonrenewable resources, including water and fossil fuels.

**GEOLOGY 002 EARTH HISTORY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B1), UC(IGETC Area 5A), C-ID (GEOL 110)

Students receive an introduction to the geological history of Earth and its inhabitants, with emphasis on the evolution of life and landforms of North America. Topics include how Earth processes produce and alter landforms, climate, and energy and water resources on which humans depend; significant tectonic events, such as mountain building episodes; and the evolutionary history of life on Earth, including plants, fish, dinosaurs, mammals, and humans. Multimedia presentations are used throughout the course. Field trips will be taken.

**GEOLOGY 006 PHYSICAL GEOLOGY LABORATORY**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area B3), UC(IGETC Area 5C), C-ID (GEOL 100 L)

Advisory: ENGLISH 028, ENGLISH 067

Corequisite(s): GEOLOGY 001

Prerequisite(s): GEOLOGY 001

Students learn the scientific method; identification of minerals and rocks; topographic and geologic map skills, including changing map scales using dimensional analysis and interpretation of geological structures in map view and cross-section; stratigraphic interpretation of sea level change; coastal sedimentary processes; determination of the location and magnitude of earthquakes; geological time and important geological events; and energy and mineral resources. Field trip will be taken.

**GEOLOGY 007 EARTH HISTORY LABORATORY**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area B3), UC(IGETC Area 5C), C-ID (GEOL 110 L)

Corequisite(s): GEOLOGY 002

Prerequisite(s): GEOLOGY 002

Students learn fundamental principles of historical geology and the geological history of Earth and its inhabitants, with emphasis on North America. Laboratory topics include: relative and radiometric dating; analysis of sedimentary rocks, depositional environments, and facies relationships; correlation and stratigraphy; fossils, fossilization, and evolution; organization and interpretation of geological information, including geological maps and cross-sections; Precambrian (Archean and Proterozoic Eons) geology; Phanerozoic (Paleozoic, Mesozoic, and Cenozoic Eras) geology; and Hominin fossils. Field trips may be taken.

**HEALTH (HEALTH)****HEALTH 002 HEALTH AND FITNESS**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

The students will determine the components of a healthy physical and psychological lifestyle, with an emphasis on disease prevention, including violence/abuse, nutrition, sexuality, reproduction, drugs, alcohol, tobacco, aging, stress management, and weight control. During the physical fitness segment, students participate in aerobic, flexibility, and strengthening activities, focusing on individual improvement. Students assess their fitness status to build their own fitness plan.

**HEALTH 008 WOMEN'S PERSONAL HEALTH**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

The student will investigate both physiological and psychological health issues that are unique to women, including, nutrition, hygiene, sexuality, reproduction, drug use, violence and abuse, and diseases common to women.

**HEALTH 011 PRINCIPLES OF HEALTHFUL LIVING**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC, C-ID (PHS 100)

This course focuses on the exploration of major health issues and behaviors in the various dimensions of health. Emphasis is placed on individual responsibility for personal health and the promotion of informed, positive health behaviors. This course does not focus on the vocational aspects of the public health field and instead looks at the connection between personal behavior and its correlation with disease prevention. Topics include nutrition, exercise, weight control, mental health, stress management, violence, substance abuse, reproductive health, disease prevention, aging, healthcare, and environmental hazards and safety.

**HEALTH 012 SAFETY EDUCATION AND FIRST AID**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (KIN 101)

Students receive the theory and a detailed demonstration of the first aid care of the injured. This course covers how to assess a victim's condition and incorporate proper treatment. Standard first aid, CPR, and AED certification(s) will be granted upon successful completion of requirements.

**HEALTH 021 HUMAN SEXUALITY**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area E), UC, C-ID (PSY 130)*

This course provides a comprehensive introduction to the cultural, behavioral, biological and psychosocial aspects of human sexuality. This course prepares students for working in the public health field and an emphasis is put on the societal implications and sexual health behavior. Topics presented include acquired immune deficiency syndrome and other sexually transmitted diseases, as well as sexual variance and dysfunction, and sexuality throughout the human life cycle.

**HEALTH 043 MEN'S HEALTH AND FITNESS**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area E), UC*

Students develop foundation skills for illustration and concept design by creating characters, props, and environments as used in the video game and animation industries. There will be a focus on creating thumbnail and final illustrations, composition, value studies, perspective and digital painting techniques for a concept design workflow.

**HEALTH 046 BASIC LIFE SUPPORT CPR/AED FOR THE HEALTHCARE PROVIDER**

1 Units (Lec 1 Hrs)

*Transfer Credit: CSU, UC*

Students learn the American Heart Association Basic Life Support (BLS) CPR/AED for the Healthcare Provider, including care of the adult, child, and infant.

**HEALTH 051 DRUGS AND ALCOHOL IN SOCIETY**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU, UC, C-ID (PHS 103)*

Students will learn the epidemiology and toxicology of substance abuse and its relevance to personal and public health. Students will learn concept of substance abuse and dependence, the definition of licit and illicit drugs, and the pharmacologic, neurologic, and physiologic effects of selected substances on the human brain. Political, social, and economic factors involved in the supply and demand for drugs will be discussed. Epidemiologic data on the prevalence, incidence, and trends of smoking, alcohol, prescription, and other drug dependencies in the U.S. will be covered, as well as risk factors associated with the use and abuse of these substances. Current options for recovery and a survey of local resources will be reviewed. Research statistics from the CDC and other case studies will be reviewed.

**HEALTH 054 ADULT AND PEDIATRIC FIRST AID, CPR, AND AED SKILLS CERTIFICATION**

1 Units (Lec 1 Hrs)

*Transfer Credit: CSU, UC*

This course will train and prepare students to recognize and care for various emergencies such as environmental injuries and sudden illness, cardiac and breathing emergencies, bleeding, and traumatic injuries for adults, children, and infants. Upon successful completion of the course, students receive an adult and pediatric first aid/CPR/AED certificate of completion.

**HEALTH 055 ADULT AND PEDIATRIC FIRST AID, CPR, AND AED SKILLS RECERTIFICATION**

0.50 Units (Lec .25 hrs/Lab 0.50 hrs)

*Transfer Credit: CSU, UC*

This is a re-certification course for individuals who have previously earned an adult and pediatric first aid/CPR/AED certificate. Students will review and train how to care for various first aid emergencies such as sudden illness, burns, cardiac and breathing emergencies, head, neck, and back injuries for adults, children, and infants. Upon successful completion of the course, students receive an updated adult and pediatric first aid/CPR/AED certificate of completion. This certificate is valid for 2-years.

**HEALTH 060 ADULT MENTAL HEALTH FIRST AID CERTIFICATION**

0.50 Units (Lec 0.50 hrs)

*Transfer Credit: UC*

*Prerequisite(s): Students must possess a CPR/AED for Adults & Pediatrics Card.*

This course will prepare the student to become Adult Mental Health First Aid certified and learn evidence based strategies to assist someone experiencing a mental health or substance use-related crisis. Students will learn the risk factors and warning signs for mental health and addiction concerns, strategies for how to help someone in both crisis and non-crisis situations, and where to turn for help.

**HEALTH 101 INTRODUCTION TO PUBLIC HEALTH**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (PHS 101)

Students will learn the discipline of Public Health. Students will learn an understanding of the basic concepts and terminologies of public health, and the history and accomplishments of public health officials and agencies. An overview of the functions of various public health professions and institutions, and an in-depth examination of the core public health disciplines is covered. Topics of the discipline include the epidemiology of infectious and chronic disease; prevention and control of diseases in the community including the analysis of the social determinants of health and strategies for eliminating disease, illness and health disparities among various populations; community organizing and health promotion programming; environmental health and safety; global health; and health care policy and management.

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**HISTORY (HISTORY)****HISTORY 005 HISTORY OF THE AMERICAS I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D), UC(IGETC Area 4)

This course covers the History of the Americas (North, Central and South America) from the arrival of the first humans to the liberation of the Americas from the European powers (England, France, Spain and Portugal) between 1783-1824. As the course covers a long time span and a huge geographic area, the emphasis is on Native American civilizations, European colonization and American democracy. The course analyzes the American Declaration of Independence and the United States Constitution, as well as the new Latin American nations and the United States to 1830.

**HISTORY 006 HISTORY OF THE AMERICAS II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2,D), UC(IGETC Area 3B,4)

This course is a comparative survey of the political, social, economic, and cultural development of the Americas from the era of independence to the present, with special emphasis on the relationship between the United States and the Latin American nations. It covers issues including class, race, gender, social change, and revolution, in addition to examining the evolving history and impact of the U.S. Constitution.

**HISTORY 007 THE WORLD'S GREAT RELIGIONS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2,D6), UC(IGETC Area 3B,4F)

In this course students are introduced to the great religions of the world, exploring their evolution and impact on society throughout history. The course begins with animisms and ancient religions, before examining the more familiar religions that emerged during and soon after the Axial Age such as Hinduism, Buddhism, Jainism, Confucianism, Taoism, and the Abrahamic Religions (Judaism, Christianity, Islam).

**HISTORY 011 POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES TO 1877**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2,D,US-1), UC(IGETC Area 3B,4)

A survey of U.S. history from the European colonization of North America and of the United States through Reconstruction.

**HISTORY 012 POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES FROM 1865**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2,D,US-1), UC(IGETC Area 3B,4), C-ID (HIST 140)

Students study the social and political history of the United States from the Reconstruction era to the present, focusing not only on political and social developments in the history of the United States but also on economic and cultural developments, and analyzing changes in both the United States' domestic policies and its ongoing and changing role in international affairs.

**HISTORY 040 AMERICAN HISTORY IN FILM**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC

Students will survey the development of American films and explore the way in which American history has been interpreted and presented for mass viewing by movie-going audiences.

**HISTORY 059 COMPARATIVE HISTORY OF GENOCIDE & WAR CRIMES**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D6), UC(IGETC Area 4F)

The student learns the comparative history of genocide and war crimes in the 20th century and the legal instruments and organizations that have attempted to

criminalize acts that fit within the definitions of genocide under international law. Students will also learn the comparative history of cultural conflict (identity), race and racism, and nationalism.

### **HISTORY 073 RACE & RACISM IN UNITED STATES HISTORY**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area D3,D6), UC(IGETC Area 4C,4F)*

Students learn how race has developed as a legal and social category in the United States, as well as learning about the interactions among diverse ethnic groups in the U.S. Students investigate how racism has affected intercultural collaboration and confrontation. Students compare and contrast diverse racial and ethnic experiences in the United States.

### **HISTORY 081 A HISTORY OF WORKING PEOPLE IN THE UNITED STATES I**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area D6,US-1), UC(IGETC Area 4F)*

*Advisory: ENGLISH 101, ENGLISH 067*

The student learns the history of working people in the United States from the colonial period through Reconstruction. Colonial life, the Revolutionary War, the early republic, the market revolution, the rise of urban America, westward expansion, the Civil War, and Reconstruction are examined from the perspective of indentured servants, slaves, farmers, skilled and unskilled laborers, and male and female workers.

### **HISTORY 082 A HISTORY OF WORKING PEOPLE IN THE UNITED STATES II**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area D6,US-1), UC(IGETC Area 4F)*

*Advisory: ENGLISH 101, ENGLISH 067*

The student learns the history of working people in the United States from Reconstruction to the present. Reconstruction, the Gilded Age and Progressive Era, immigration, imperialism, the Twenties, the Great Depression and New Deal, the World Wars, the Cold War and the Fifties, the Sixties, the conservative shift, and globalization are examined from the perspective of people from diverse social groups.

### **HISTORY 086 INTRODUCTION TO WORLD CIVILIZATION I**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2,D6), UC(IGETC Area 3B,4F)*

Traces the development and interrelationships of world civilizations, their cultural traditions, and their contributions from the earliest times to 1500.

### **HISTORY 087 INTRODUCTION TO WORLD CIVILIZATION II**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2,D6), UC(IGETC Area 3B,4F), C-ID (HIST 160)*

Traces the development and interrelationships of the major world civilizations and their cultural traditions and contributions from the era of European expansion in the sixteenth century to the present. Note: HIST 086 is not a prerequisite for this course. Students may take HIST 087 without taking HIST 086.

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## **HUMANITIES (HUMAN)**

### **HUMAN 006 GREAT PEOPLE, GREAT AGES**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*  
*Advisory: ENGLISH 028, ENGLISH 067*

Students receive an introduction to ideas and methods in the Humanities. The course explores the way in which individuals and groups create meaning in their lives and in the world around them.

### **HUMAN 008 GREAT WOMEN IN THE HUMANITIES**

3 Units (RPT 1) (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*  
*Advisory: ENGLISH 028, ENGLISH 067*

Students are introduced to the lives and times of great women from ancient times to the modern era.

### **HUMAN 030 THE BEGINNINGS OF WESTERN CIVILIZATION**

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*  
*Advisory: ENGLISH 028, ENGLISH 067*

Students receive an introduction to ancient cultures and world religions. The course explores the foundational texts, art, and ideas of ancient India, China, the Middle East, Egypt, and Greece.

**HUMAN 031 PEOPLE IN CONTEMPORARY SOCIETY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Advisory: ENGLISH 028, ENGLISH 067

Students are introduced to the contemporary cultural encounters between the various world cultures including Europe, the Americas, Asia, and Africa. Rather than a historical survey, specific historical case studies are examined.

**HUMAN 061 PEOPLE AND THEIR WORLD: THE CREATIVE PROCESS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Advisory: ENGLISH 028, ENGLISH 067

Students explore contemporary arts, literature, and popular culture. Students employ a range of analytic frameworks, including how the creative process is generated through myth and dreams as well as how race, class, gender, and sexuality are portrayed in popular culture.

**INTERNATIONAL BUSINESS (INTBUS)****INTBUS 001 INTERNATIONAL TRADE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Students gain an understanding of international business, the dynamics between developed and developing countries, recent trends, how and why the world's countries differ, and implications to managers of international companies. The principles of international trade, including the central tenets of globalization, the new world order in the global economy, and the institutions that govern global trade will be covered. Topics include: globalization, foreign direct investment, political economies, regional economic integration, foreign exchange market, international monetary system, global capital markets, strategies of international organizations, and exporting, importing and counter-trade.

**INTBUS 006 INTERNATIONAL MARKETING I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Student is focused on how to get foreign customers for American made products, how to identify prospective customers, how to make contact, and how to sell the product. Variables include: culture, trade customs, politics, climate, wealth, business and government structures, and international law.

**JAPANESE (JAPAN)****JAPAN 001 ELEMENTARY JAPANESE I**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)

Elementary course for student without prior exposure to Japanese. Develops speaking, writing, listening, and reading skills in Japanese at the ACTFL Proficiency Novice-Mid Level, and introduces Japanese culture. Corresponds to the first two years of high school Japanese.

**JAPAN 002 ELEMENTARY JAPANESE II**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)

Prerequisite(s): JAPAN 001

Continues the development of elementary speaking, writing, listening, and reading skills in Japanese at the ACTFL Proficiency Novice-High Level, and furthers understanding of Japanese culture

**JAPAN 003 INTERMEDIATE JAPANESE I**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A)

Prerequisite(s): JAPAN 002

Development of intermediate Japanese in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-Mid Level, and practice interpreting Japanese culture.

**JAPAN 004 INTERMEDIATE JAPANESE II**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A)

Prerequisite(s): JAPAN 003

Continues the development of intermediate Japanese in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-High Level and utilizes knowledge of Japanese culture.

**JAPAN 007 CONVERSATIONAL JAPANESE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): JAPAN 002

Students will develop practical speaking and listening skills in Japanese at the ACTFL Proficiency Intermediate-Low Level, and utilize culture in spoken communication.

**JAPAN 009 JAPANESE CIVILIZATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Open to all students. Course taught in English. Focuses on the history, culture, traditions, and arts of Japan and its people. The contribution of Japan to world civilization is examined.

**JAPAN 014 JAPANESE POPULAR CULTURE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

The course introduces current events and issues in contemporary Japanese culture through popular cultural products with a special attention to the phenomenon of the anime and manga. The course will examine the marketing and globalization of Japanese anime, manga, video games, dramas, films, music, and media reception by consumers. The course will also analyze how the internet negotiates, translates, and circulates the ideology of Japanese identity and culture, as the ways in which these products interact transnationally and attract global audience and fandom Open to all students. Course taught in English.

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**JOURNALISM (JOURNAL)****JOURNAL 101 COLLECTING AND WRITING NEWS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (JOUR 110)

Students learn the principles of collecting and writing the news, and the basics of Associated Press Style. Students survey the history and foundation of the press in America. Curriculum connects theory with meaningful activity and practice. Course covers news conferences, speeches and other events, including an introduction to broadcast writing, multimedia, and social media. The course includes an examination of freedom of the press and a critical analysis of its responsibilities. Students examine legal issues, press ethics, and ethical dilemmas.

**JOURNAL 105 MASS COMMUNICATIONS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D7), UC(IGETC Area 4), C-ID (JOUR 100)

Students examine America's mass communication systems and question how they affect human behavior in a democracy, and in social, political, and economic institutions. Students learn the stages of mass communication from the oral history stage through the arrival of the digital phase. Students discuss media literacy and the importance of an informed perspective, which includes a focus on mass communication theories, as well as public relations practice, the history of advertising and the evolution of the Internet. Survey of factors that influence the creation and distribution of media messages and their impact on society.

**JOURNAL 108 ARTICLE WRITING**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

This is a course for journalism majors, freelance writers, and anyone who wants to learn to write articles for media. Emphasis is placed on writing articles features, editorials, or reviews suitable for publication. Students learn to pitch articles to editors for publication. Students also receive practice in editing and the use of data and illustrations.

**JOURNAL 123 CONVERGENT JOURNALISM**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Convergent Journalism is the convergence of broadcast, print, and web formats. This course provides an overview of new journalism, supplying a foundation for skills in non-fiction composition using multimedia,



critical thinking, and new media literacy. Students explore writing for the internet, audio/video podcasting, interactive multimedia, digital storytelling, and nonfiction composition—and they contribute regularly to the online campus newspaper.

### **JOURNAL 185 DIRECTED STUDY - JOURNALISM**

*1 Units (Lec 1 Hrs)*

*Transfer Credit: CSU*

The student learns to work independently and produce content in Directed Study under the direction of a supervising instructor.

### **JOURNAL 217-1 PUBLICATION LABORATORY I**

*2 Units (Lab 6 Hrs)*

*Transfer Credit: CSU*

In this beginning level course, students learn introductory newspaper production techniques through the publication of the campus newspaper, including newspaper design, layout, graphic techniques, and materials. Student reporters, editors, photographers, and other visual journalists receive practical instruction in basic production and publication. Deadlines and real-world working conditions are stressed.

### **JOURNAL 217-2 PUBLICATION LABORATORY II**

*2 Units (Lab 6 Hrs)*

*Transfer Credit: CSU*

*Prerequisite(s): JOURNAL 217-1*

In this intermediate level course, students learn to identify relevant editorial topics and produce content for the opinion/editorial section, through the publication of the campus newspaper, the Collegian. Reporters, photographers, and cartoonists learn to collaborate at the intermediate level in order to produce effective staff editorials and editorial cartoons or other images. Students also produce content for the news section, and learn to create style sheets and dummy pages for the graphic design of the op/ed section. Students adhere to strict deadlines.

### **JOURNAL 217-3 PUBLICATION LABORATORY III**

*2 Units (Lab 6 Hrs)*

*Transfer Credit: CSU*

*Prerequisite(s): JOURNAL 217-2*

In this advanced course, students learn newspaper production techniques, and adapt print work to the Internet. Advanced students produce stories for the print edition of the campus newspaper and also contribute content to the newspaper's digital site, Collegian Wired. Students focus on introductory vertical reporting skills

that may include photography, videography, broadcast editing, broadcast reporting, and print reporting. Students learn to generate ideas for photo essays, graphics centerpieces, and bar charts. Student reporters focus on series and investigative reporting techniques.

### **JOURNAL 217-4 PUBLICATION LABORATORY IV**

*2 Units (Lab 6 Hrs)*

*Transfer Credit: CSU*

*Prerequisite(s): JOURNAL 217-3*

Students learn professional-level newspaper production techniques through the publication of the campus newspaper, the Collegian, with an emphasis on mobile journalism and social media. At the professional level, students write for the Collegian and practice the skills necessary to work across social media, broadcast, and print platforms. At the professional level, all students publish blogs and create online portfolios.

### **JOURNAL 218-1 PRACTICAL EDITING I**

*3 Units (Lec 1 Hrs / Lab 6 Hrs)*

*Transfer Credit: CSU, C-ID (JOUR 130)*

*Prerequisite(s): JOURNAL 101*

In this beginning course, students learn editing fundamentals through the publication of the campus newspaper, the Collegian. This includes basic copy editing, fact checking, writing headlines, and preparing photos for publication. Editors evaluate and discuss issues of the newspaper in regularly scheduled critique sessions following publication.

### **JOURNAL 218-2 PRACTICAL EDITING II**

*3 Units (Lec 1 Hrs / Lab 6 Hrs)*

*Transfer Credit: CSU, C-ID (JOUR 131)*

*Prerequisite(s): JOURNAL 218-1*

Students learn intermediate newspaper editing skills through the publication of the campus newspaper, the Collegian. Editors check facts, spelling, grammar, and Associated Press style for all copy; improve stories and oversee major revision; collaborate with news design staff, photographers, and reporters; and create style sheets and dummy pages for upcoming issues.

### **JOURNAL 218-3 PRACTICAL EDITING III**

*3 Units (Lec 1 Hrs / Lab 6 Hrs)*

*Transfer Credit: CSU*

*Prerequisite(s): JOURNAL 218-2*

In this course, students practice advanced newspaper editing skills through the publication of the campus newspaper, the Collegian. Students edit reporter work for grammar, punctuation, clarity, and Associated Press

Style. Student editors craft headlines and cutlines, and also practice editing skills across other platforms, including broadcast and the web. Editors learn front page design software, and focus on copy flow and newsroom organization. Published work is critiqued in regularly scheduled class meetings.

#### **JOURNAL 218-4 PRACTICAL EDITING IV**

*3 Units (Lec 1 Hrs / Lab 6 Hrs)*

*Transfer Credit: CSU*

*Prerequisite(s): JOURNAL 218-3*

Students learn professional-level newspaper writing and copy editing through the publication of the campus newspaper, the Collegian. Students develop news management skills essential to the demands of evolving media. Editors master Associated Press Style and learn newsroom techniques to improve broadcast, online, multimedia, and social media content. Editors review and critique all content in regularly scheduled class meetings.

#### **JOURNAL 219-1 TECHNIQUES FOR STAFF EDITORS I**

*1 Units (Lab 3 Hrs)*

*Transfer Credit: CSU*

In this beginning course, students learn practices in editorial writing and analysis, while working as editors on the campus newspaper, the Collegian. Students also learn newsroom leadership skills and how to formulate editorial policy. Student learn to be accountable for what they publish. They also learn to respond to feedback from readers, including letters to the editor.

#### **JOURNAL 219-2 TECHNIQUES FOR STAFF EDITORS II**

*1 Units (Lab 3 Hrs)*

*Transfer Credit: CSU*

*Prerequisite(s): JOURNAL 219-1*

In this course, student editors receive intermediate instruction in editorial writing and analysis of editorial problems, students survey research methods, students learn newsroom leadership skills and how to formulate editorial policy, and students set advertising and editorial policy.

#### **JOURNAL 219-3 TECHNIQUES FOR STAFF EDITORS III**

*1 Units (Lab 3 Hrs)*

*Transfer Credit: CSU*

*Prerequisite(s): JOURNAL 219-2*

In this course, students learn advanced techniques for managing and producing the student newspaper, the Collegian. Students focus on newsroom operations and staff hierarchy. Editors learn planning techniques and establish reporting guidelines. At this level, editors

analyze coverage during regular meetings and implement changes to improve print and online content. Students master real newsroom techniques and practices, and learn to produce under intense deadline pressure.

#### **JOURNAL 220 MAGAZINE PRODUCTION**

*3 Units (Lec 1 Hrs / Lab 4 Hrs)*

*Transfer Credit: CSU*

*Prerequisite(s): JOURNAL 101*

Students learn basic theory and practice of the planning and production of a print magazine. This beginning magazine production course includes pre-press production, story and image budgeting, as well as how to write, edit, and publish a magazine. Unity of design and artistic principles are stressed to produce compelling pages. Students also focus on the selection and use of typographic fonts in layout and design. Students learn to create production schedules, and they learn to work closely with the printer to stay on budget to produce the most compelling edition possible of the Collegian Times.

#### **JOURNAL 220-1 MAGAZINE PRODUCTION I**

*3 Units (Lec 1 Hrs / Lab 4 Hrs)*

*Transfer Credit: CSU*

*Prerequisite(s): JOURNAL 101*

Students will learn basic theory and practice of the planning and production of a print magazine. This beginning magazine production course includes pre-press production, story and image budgeting, as well as how to write, edit, and publish a magazine. Unity of design and artistic principles are stressed to produce compelling pages. Students also focus on the selection and use of typographic fonts in layout and design. Students learn to create production schedules, and they learn to work closely with the printer to stay on budget to produce the most compelling edition possible of the Collegian Times.

#### **JOURNAL 220-2 MAGAZINE PRODUCTION II**

*3 Units (Lec 1 Hrs / Lab 4 Hrs)*

*Transfer Credit: CSU*

*Prerequisite(s): JOURNAL 220-1*

Students will develop and practice intermediate skills in magazine writing and production for print. Students will learn to collaborate in teams with copy editors, visual journalists such as photographers, graphic designers, videographers, cartoonists, and illustrators, to create the campus publication, the Collegian Times. Students will also develop multi-platform skills that enable them to reversion print articles for use in online TV and in podcasts. Intermediate students practice peer review and critiques of reporters' rough drafts. Students also

learn to create budgets and production schedules and to work closely with the printer to stay on budget to produce the most compelling edition possible of the Collegian Times.

### **JOURNAL 258 BLOGGING AND SOCIAL MEDIA**

3 Units (Lec 1 Hrs / Lab 6 Hrs)

Transfer Credit: CSU

This course provides practical instruction and practice in developing, producing, writing, and marketing blogs as part of the student online campus publications. Online editions are evaluated and critiqued in regularly scheduled student staff meetings.

### **JOURNAL 285 DIRECTED STUDY - JOURNALISM**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU

The student learns to work independently and produce content in Directed Study with the guidance of a supervising instructor.

## **KINESIOLOGY (KIN)**

### **KIN 045 ADAPTED FITNESS**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students with verified disabilities perform exercises as part of an individualized training program to improve cardiovascular fitness, muscular fitness, and flexibility.

### **KIN 046-1 ADAPTED STRENGTH TRAINING I**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU, UC

This course is designed to meet the needs of students with disabilities who require restricted or modified activities. Individualized exercise programs are performed by students with instructional emphasis placed on strength training principles and techniques.

### **KIN 185 DIRECTED STUDY - KINESIOLOGY**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Students pursue directed studies in Kinesiology on a contract basis, under the direction of a supervising instructor.

### **KIN 201-1 SWIMMING SKILLS I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn intermediate swimming skills. Skills for each stroke include kicking, arm stroke, proper breathing techniques, body position, and rhythm of stroke. The student also learns water safety skills.

### **KIN 202 LAP SWIMMING SKILLS**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Advanced swimmers improve their speed, strength, and endurance. Instructor directs organized, challenging workouts with all four competitive strokes. Students should be able to swim 50 yards, without stopping, in deep water using the freestyle stroke and rotary breathing. At the first pool session, students' swimming ability will be assessed to ensure minimum skills for participation.

### **KIN 215-1 JUDO SKILLS I**

1 Units (Lec 0.50 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn 15 throwing techniques, five pinning techniques, and two constriction techniques, as well as the history and etiquette of judo.

### **KIN 215-2 JUDO SKILLS II**

1 Units (Lec 0.50 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): KIN 215-1

Students apply the techniques of judo to a moving opponent. Students practice five throwing techniques, five pinning techniques, five constriction techniques, and two arm locks.

### **KIN 215-3 JUDO SKILLS III**

1 Units (Lec 0.50 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): KIN 215-2

Students learn the competitive rules of the International Judo Federation. Additionally, students learn five new throwing techniques, five new pinning techniques, two new arm locks, and five new constriction techniques, all of which are applied while attacking and defending simultaneously while randomly moving about the competition area.

**KIN 217 SELF-DEFENSE SKILLS**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

The student develops the basic skills of self-defense, beginning with lateral movement, strength and cardiovascular fitness, agility, and awareness of self in one's environment. The basic skills include striking, kicking, blocking, throwing, grappling, and other techniques. Additionally, legal and moral issues of self-defense are discussed.

**KIN 229 BODY CONDITIONING SKILLS**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students participate in a variety of vigorous exercises for increasing cardiovascular fitness, muscular strength, and flexibility. Various modes of aerobic exercises are emphasized in support of the cross-training concept. Resistance training using fixed weight of moderate to high intensity is used to develop muscular strength in all major muscle groups. Flexibility training is also emphasized to enhance skeletal range of motion. Information on exercise methods and principles, the physiology of the human body, fitness evaluation methodologies, and nutrition education.

**KIN 230 CARDIOKICKBOXING SKILLS**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn a non-contact aerobic activity designed to teach basic kicking and punching techniques to improve overall fitness and increase bio mechanics training including: cardiorespiratory endurance, muscular strength and endurance, flexibility, and body composition. Weights, steps, and calisthenic exercises may also be utilized.

**KIN 237 BOOT CAMP I**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn and apply low intensity style boot camp class activities along with nutrition and diet assessments. Students learn training exercises like basic aerobic and anaerobic conditioning, muscular strength, resistance and endurance training, and also individual and team concepts. In addition, students are challenged to understand and apply basic fitness principles, basic anatomy and physiology, the prevention of training injuries, target heart rate and the intensity of exercise as well as nutrition for fitness. Students train individually, with a partner or in a team setting.

**KIN 246 BODY SCULPTING SKILLS**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn techniques for body sculpting to achieve cardiovascular fitness, flexibility, muscle toning and endurance. Students will utilize exercise bands, core strength training on mats, weights, stability balls, medicine balls, kettle bells, and other activities are used to increase cardiac output and overall lean muscle mass.

**KIN 249-1 STRESS MANAGEMENT TECHNIQUES THROUGH MOVEMENT I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn techniques for managing stress through movement, dance therapy, dance meditation, authentic movement studies, breathing exercises, yoga, physical therapy, and varied relaxation exercises.

**KIN 249-2 STRESS MANAGEMENT TECHNIQUES THROUGH MOVEMENT II**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): KIN 249-1 ; DANCETQ 241

Students learn additional techniques for managing stress through movement, dance therapy, dance meditation, authentic movement studies, breathing exercises, yoga, physical therapy, and varied relaxation exercises. Students develop listening skills and presentation skills through practice.

**KIN 250-1 WEIGHT TRAINING SKILLS I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students develop muscular strength and endurance using weight machines and free weights. They employ proper training techniques necessary to maintain personal fitness throughout the lifespan.

**KIN 250-2 WEIGHT TRAINING SKILLS II**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): KIN 250-1

Students develop resistance training experience and become involved in a higher level of exercise. They will be exposed to a wide variety of machine as well as free weight exercises and will then design a program based on individual needs.

**KIN 250-3 WEIGHT TRAINING SKILLS III**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): KIN 250-2

Students develop an advanced level in weight training and techniques that promote muscular strength and endurance. Excelled use of free weights and machines along with safety rules are mastered. Students enrolling in Advanced Weight Training are required to take a skills test.

**KIN 251-1 YOGA SKILLS - I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E)

Students learn the physical practice of yoga, connecting body, mind, and spirit. The students are introduced to its origins, asanas (positions), and terminology.

**KIN 251-2 YOGA SKILLS - II**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): KIN 251-1

Students progress in the physical practice of yoga asana, moving beyond beginning level positions and sequences, developing balance in body alignment, flexibility, and strength. The students learn asanas (positions), terminology, and gain greater understanding of yoga philosophy and its application to daily life.

**KIN 251-3 YOGA SKILLS -III**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): KIN 251-2

Students learn the physical and psychological aspects of yoga through the practice of connecting body, mind, and spirit. The students are introduced to its origins, asanas (positions), and terminology.

**KIN 266-1 BADMINTON SKILLS - I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn the fundamental skills and knowledge necessary to play badminton such as the serve, clear, drop and smash shots, rules, and basic strategies for the games of singles and doubles.

**KIN 266-2 BADMINTON SKILLS - II**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): KIN 266-1

Students learn the skills and knowledge necessary to play badminton at the intermediate skill level such as the serve, clear, drop and smash shots, feints, rules, and intermediate level strategies for the games of singles and doubles.

**KIN 271-1 TENNIS SKILLS - I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn the fundamental skills and knowledge necessary to play tennis such as serve, forehand and backhand, ground strokes and volleys, singles and doubles rules, and basic court positioning and strategy.

**KIN 271-2 TENNIS SKILLS - II**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): KIN 271-1

Students learn intermediate level skills and knowledge to play tennis. Essential aspects of the game are presented through lecture, demonstration, group and individual drills, stroke analysis, theory, and application of singles and doubles play. Emphasis is also placed on physical fitness. This skill level articulates with United States Tennis Association's level 2.5 to 3.0.

**KIN 285 DIRECTED STUDY -KINESIOLOGY**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): KIN MAJ 117

Students learn to participate professionally in a variety of fitness environments. Areas of study include youth fitness, personal training, group fitness, senior classes and health, and diabetes prevention, among others. Students learn to work with clients, manage client care, and analyze results. They also pursue directed studies in the area of Kinesiology on a contract basis under the direction of a supervising instructor.

**KIN 287-1 BASKETBALL SKILLS I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students practice, at a beginning level, the fundamental skills of basketball (dribbling, shooting, and passing) and basic offensive and defensive team strategies through instruction and drills.

**KIN 287-2 BASKETBALL SKILLS II**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): KIN 287-1

Students practice, at an intermediate level, the fundamental skills of basketball (dribbling, shooting, and passing) and improve their ability to perform these skills under game conditions. They learn how to be a contributing team member on offense and defense by setting screens, playing various zone defenses, and running a half-court press.

**KIN 289-1 SOCCER SKILLS I**

1 Units (Lec 0.50 / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn basic soccer skills of passing, dribbling, shooting, and goalkeeping. The course will also introduce individual and team offense and defense, as well as the rules, proper etiquette, terminology, and the components of fitness. Students will learn proper soccer techniques with practice skills and feedback.

**KIN 289-2 SOCCER SKILLS II**

1 Units (Lec 0.50 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): KIN 289-1

Students learn fundamental skills, team strategies, rules of the games, refereeing, and active participation of game play. Students also learn how activities can lead to an active, healthy lifestyle by developing a personal fitness plan.

**KIN 291-1 VOLLEYBALL SKILLS I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Advisory: KIN 291-1 or Placement exam

The student will learn and develop a basic understanding of volleyball. The student will learn the basic skills of serving, passing, setting, attacking, and blocking. The student will also learn the tactical skills of basic volleyball offensive and defensive play and well as the rules and scoring.

**KIN 291-2 VOLLEYBALL SKILLS II**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn volleyball skills and techniques. Skills learned are passing, serving, hitting, and blocking. The students also learn strategy used for games and the rules of the sport.

**KIN 300 SWIMMING NON-/SWIMMER**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn primary swimming skills, the beginning locomotion skills of various swimming strokes and improve water safety awareness.

**KIN 300-1 SWIMMING NON-SWIMMER I**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn primary swimming skills, the beginning locomotion skills of various swimming strokes, and improve water safety awareness.

**KIN 303 AQUA AEROBICS**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn basic principles of water safety, nutrition, and water aerobics exercises for conditioning. This class emphasizes cardiovascular endurance and strength training by the use of water resistance.

**KIN 307 SWIM AND RUN**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students develop an understanding of cardiovascular endurance and fitness through running and swimming instruction. Students will learn proper swimming and running techniques with practice drills and feedback. The emphasis will be to provide safe and effective training progressions to improve health and skill acquisition. This class promotes the appreciation of outdoor fitness and all abilities are welcomed.

**KIN 326 AEROBIC SUPER CIRCUIT LAB**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

The student rotates through a series of weight training and cardiovascular exercises/machines at short, timed intervals for a challenging form of conditioning that develops muscular strength, muscular endurance and cardiovascular endurance concurrently. Students learn the importance of nutrition for peak performance and increased overall wellness along with issues pertaining to exercise physiology.

**KIN 327 LIFELONG FITNESS LAB**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students develop flexibility, muscular strength, muscular endurance, cardiovascular endurance, and body composition. Students learn how to achieve a healthy lifestyle, proper fitness balance, nutrition. Cardiovascular disease prevention and education is a main component of this course.

**KIN 328 BICYCLE SPINNING ACTIVITY**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students develop and improve both cardiovascular endurance and leg strength through cycling, interval training and hill climbing. Cycling safety, bike fit, and heart rate training will be emphasized throughout the course. Incorporates a choreographed workout on a specially designed stationary bicycle, using music and fundamental cycling techniques.

**KIN 328-1 BICYCLE SPINNING I**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

This course increases and helps maintain both cardiovascular endurance and leg strength through stationary bike workouts. Intensity is high and challenging. Resting and target heart rates are used to monitor improvements in the students' cardiovascular system.

**KIN 328-2 BICYCLE SPINNING II**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Prerequisite(s): KIN 328-1

This course covers the intermediate principles designed to build on basic techniques from Bicycle Spinning I. Intervals, rolling hills, sprints, climbs, runs, and jumps challenges students to improve their cardiovascular system, help build leg strength, burn calories, and increase endurance.

**KIN 331 CROSS TRAINING**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students learn a variety of cross training activities to achieve their personal fitness goals. Includes lectures on nutrition, exercise physiology concepts, and participation in a workout designed to improve cardiovascular conditioning and body composition, and increase muscle strength/endurance and flexibility.

**KIN 333 STEP AEROBICS AND WEIGHT TRAINING**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students use a combination of strength training machines, free weights, step aerobics, and low impact aerobics to increase overall fitness and knowledge of personal health. These activities are utilized to gain fitness, emphasizing flexibility, muscular strength, and cardiovascular endurance. Students learn safety training, biomechanics, nutrition, weight management, and other nutrition and fitness concepts and skills.

**KIN 334 FITNESS WALKING**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students focus on achieving cardiovascular fitness and a healthy lifestyle through walking programs and gate training. Course topics include shoe selection, posture, gait, walking styles, flexibility, clothing, creating a walking program, nutrition, BMI, cardiovascular disease prevention, and assessing fitness level.

**KIN 372-1 PICKLEBALL SKILLS I**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students gain an introduction to the game of pickleball with emphasis on understanding rules and etiquette, choosing appropriate equipment, performing basic serves and strokes, keeping score during game play, applying appropriate strategies, and recognizing the benefits of pickleball to overall wellness.

**KIN 372-2 PICKLEBALL SKILLS II**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU, UC

Students continue to progress in accuracy, pace and consistency using the various strokes like forehand, backhand, and volley to sustain a rally. Students learn new strokes like lobs and dinks and when to use them.

## **KINESIOLOGY ATHLETICS (KIN ATH)**

### **KIN ATH 504 INTERCOLLEGIATE ATHLETICS-BASKETBALL**

3 Units (RPT 3) (Lab 10 Hrs)

Transfer Credit: CSU, UC

This course includes instruction on the fundamentals of intermediate and advance principles, theories and skills of Intercollegiate Basketball. The course includes instruction, demonstration and practice of competitive basketball skills, including passing, dribbling, shooting, rebounding, and individual and team offense/defense. This course requires intercollegiate basketball competition. Tryouts are required.

### **KIN ATH 511 INTERCOLLEGIATE ATHLETICS-SOCCER**

3 Units (RPT 3) (Lab 10 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Students/athletes learn soccer skills and techniques required for intercollegiate soccer. The course provides an opportunity to develop fine motor skills and game strategies needed to compete at the collegiate level.

### **KIN ATH 516 INTERCOLLEGIATE ATHLETICS-VOLLEYBALL**

3 Units (RPT 3) (Lab 10 Hrs)

Transfer Credit: CSU, UC

This course is the intercollegiate volleyball team course. In this course, students learn fundamental, intermediate, and advanced principles, theories, and skills of volleyball and practice volleyball skills, including setting, spiking, passing, and offensive and defensive strategies while participating in intercollegiate competition.

### **KIN ATH 552 INTERCOLLEGIATE SPORTS-CONDITIONING & SKILLS TRAINING**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

The student athlete will prepare for the physical and mental rigors of the athletic season. The following areas are emphasized: the analysis/development of athletic skills, offensive and defensive systems, and the five components of physical fitness. This class is open to students who are current team members.

### **KIN ATH 556 INTERCOLLEGIATE BASKETBALL-FITNESS & SKILLS TRAINING**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC

Student-athletes will be provided an advanced strength and conditioning program specific to soccer with emphasis on skills, fundamentals, injury prevention, and safety. The student also learns strategic play necessary for competition at advanced levels.

### **KIN ATH 558 INTERCOLLEGIATE SOCCER-FITNESS & SKILLS TRAINING**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), UC

Student-athletes will be provided an advanced strength and conditioning program specific to soccer with emphasis on skills, fundamentals, injury prevention, and safety. The student also learns strategic play necessary for competition at advanced levels.

### **KIN ATH 563 INTERCOLLEGIATE VOLLEYBALL-FITNESS & SKILLS TRAINING**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC

This course is designed for the student athlete and provides focused strength and conditioning exercises necessary to compete at an advanced level of volleyball competition and to emphasize safety and injury prevention. New rules and movement for volleyball are presented. Cardiovascular endurance, muscular strength, and flexibility are achieved through plyometric, isometric, and power exercises.

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## **KINESIOLOGY MAJOR (KIN MAJ)**

### **KIN MAJ 100 INTRODUCTION TO KINESIOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (KIN 100)

Students learn about the study of human movement through an interdisciplinary approach that includes discussing the importance of the sub-disciplines in kinesiology and the variety of career opportunities in the areas of teaching, allied health, and fitness professions.



### **KIN MAJ 102 INTRODUCTION TO HUMAN MOVEMENT ANATOMY**

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: UC

This course examines the various structures and mechanics of human movement anatomy including bones, joints, muscles, connective tissues, nerves and the blood vessels that supply the tissues that are essential for human movement.

### **KIN MAJ 103 INTRODUCTION TO COACHING ATHLETICS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

The student will learn the skills, organization, and techniques of coaching athletic activities. Topics include facilities, management, budget, coaching techniques, philosophies, and administration.

### **KIN MAJ 106 SPORTS ETHICS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

The student will explore a wide range of moral and ethical issues in sports today. Topics include values, principles, racial and gender equity, coaching, commercialization, enhancing stimulants and eligibility, violence, sportsmanship, and the Code of Ethics in sports. Discussions include perspectives on the ethical issues facing athletes today in youth sports, intercollegiate athletics, Olympic sports, and professional sports.

### **KIN MAJ 109 WOMEN IN SPORT**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

The student will explore the chronological history, analysis and interpretation of diversity, equity and inclusion in sports. Physiological, sociological, and psychological aspects of female athletes, as related to all areas of sports, are covered. Students gain an understanding of the significant events of women in athletics from the past to the present and how their significance determines the future of women in sports. All students are welcome in this course.

### **KIN MAJ 113 EXERCISE TESTING & PRESCRIPTION**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU, UC

The student will explore the importance of fitness assessments and how assessment relates to overall program development. Topics include: Assessment of

cardio-respiratory endurance, body composition fat analysis, evaluation of muscular strength and endurance, evaluating flexibility, measuring heart rate and blood pressure techniques, and evaluation of exercise test results. Additional topics include: Risk factor evaluations, development of individual exercise programs, factors influencing exercise programs, and the ethics of exercise testing.

### **KIN MAJ 114 TECHNIQUES OF INSTRUCTION: GROUP FITNESS**

1.5 Units (Lec Hrs / Lab 1 Hrs)

Transfer Credit: CSU

The student will learn how to design and deliver a safe and effective group fitness class and become prepared to sit for a fitness industry recognized, group fitness certification examination. The student will develop the knowledge and understanding to instruct group fitness classes, emphasizing the design of physiologically safe and effective group fitness instruction for general populations. Focus will be placed on the foundations of group fitness, the components of effective group fitness instruction, and current trends in group fitness modalities.

### **KIN MAJ 115 TECHNIQUES OF INSTRUCTION: STRENGTH TRAINING**

1.5 Units (Lec 1 Hrs / Lab 1 Hrs)

Transfer Credit: CSU(CSUGE Area E)

The students will learn to teach a variety of strength training techniques and activities for individuals and groups. Topics include how properly perform to properly perform strength training, equipment use, safety factors, principles of strength training, speed and agility training, and basic anatomy and physiology as it applies to strength training. Students will learn how to design resistance training programs using the science of periodization.

### **KIN MAJ 116 INTRODUCTION TO EXERCISE PHYSIOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

The student will examine how the body functions under conditions of exercise stress. This course covers the fundamentals of human movement, anatomy, the practical applications of muscle function, cardio-respiratory testing and functions, principles of exercise, training techniques, energy metabolism, and the effect of environmental conditions on exercise.

**KIN MAJ 117 PERSONAL TRAINER INSTRUCTOR**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Students will develop the knowledge and understanding to prepare for an NCAA Personal Trainer Certification Exam and become an effective and employable personal trainers. This is a comprehensive course for designing individualized programs based on each client's unique health, fitness, and goals. The information covered by this course will help the student learn how to facilitate rapport, adherence, self-efficacy, and behavior change in clients, as well as design programs that help clients to improve posture, movement, flexibility, balance, core function, cardiorespiratory fitness, and muscular endurance and strength.

**KIN MAJ 118 SPORTS NUTRITION**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU, UC

The student will learn the principles, background, and rationale for current nutritional guidelines specifically for athletes. Using a physiological basis, this course provides an in-depth look at the science behind sports nutrition and the influence of nutrition on exercise performance, training, and recovery. Areas of focus include effects of nutrition on training adaptations, weight management and body composition for athletes, recommendations for carbohydrate intake during training, the role of protein in strength and endurance training, how supplements are used in an athletes' diet, how to balance energy and the role of electrolytes and nutrition for special populations and optimal immune function.

**KIN MAJ 125 INTRODUCTION TO PHYSICAL THERAPY AIDE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

The students will gain the knowledge and understanding necessary for gaining employment as a Physical Therapy Aide in environments such as hospitals, nursing homes, private practices, rehabilitation centers, and sports medicine clinics. Students learn how to prepare treatment areas, transport patients, instruct rehabilitation exercises and complete administrative tasks

**KIN MAJ 128 CARE AND PREVENTION OF ATHLETIC INJURIES**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

The student will learn the principles, techniques, and ethics used by the athletic trainer in the care and prevention of athletic injuries. The scope of this class includes identification of common athletic injuries, their causes, and preventative measures, first aid treatment, and associated follow-up care.

**KIN MAJ 129 ADVANCED CARE AND PREVENTION OF ATHLETIC INJURIES**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

The students will learn the advanced care and prevention of athletic injuries. It encompasses advanced aspects of identifying common athletic injuries, emergency treatment, preventive measures, and associated follow-up care using advanced rehabilitation techniques.

**KIN MAJ 131 KINESIOLOGY INTERNSHIP EXPERIENCE**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU

The student will participate in either an on-campus or off-campus internship under the supervision of a faculty member within the Kinesiology Department. Internships enable students to develop an understanding and working knowledge of actual operations, events, planning, and management within the career fields of Kinesiology. The internship experience is an essential component in a student's course of study designed to facilitate the integration of theoretical, applied, and academic subject matter in the field.

**KIN MAJ 134 LIFEGUARD TRAINING AND CERTIFICATION**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

This class provides training in lifesaving skills and students are certified in the latest American Red Cross Lifeguarding program. Lifeguard program certification includes cardiopulmonary resuscitation, first aid, automated external defibrillator (AED), oxygen administration, and lifeguard management procedures.

**KIN MAJ 135 WATER SAFETY INSTRUCTION***3 Units (Lec 2 Hrs / Lab 2 Hrs)**Transfer Credit: CSU(CSUGE Area E), UC*

The student will learn and prepare for their American Red Cross water safety instructor certification. This course teaches individuals how to instruct students in all levels of swimming and water safety skills. An American Red Cross-Water Safety Instructor certificate is granted upon the successful course completion and qualifying physical exam. This is part of LACC's Life Guard Certificate Program.

**KIN MAJ 150 SENIOR FITNESS ASSESSMENT, STRENGTH & CONDITIONING PROGRAMMING***3 Units (Lec 3 Hrs)**Transfer Credit: CSU*

The student will learn and prepare for their American Red Cross water safety instructor certification. This course teaches individuals how to instruct students in all levels of swimming and water safety skills. An American Red Cross-Water Safety Instructor certificate is granted upon the successful course completion and qualifying physical exam. This is part of LACC's Life Guard Certificate Program.

**KIN MAJ 175 KETTLEBELL FUNDAMENTALS***3 Units (Lec 2 Hrs / Lab 2 Hrs)**Transfer Credit: CSU(CSUGE Area E), UC*

Students learn the theory, skills, and coaching strategies to become kettlebell proficient. Students will learn the historical origins and benefits of kettlebell training and its impact on the human movement system including exercise physiology, biomechanics, and motor learning. Students will practice, design, and implement foundational kettlebell exercises to safely improve endurance, strength, and power in human performance.

**KIN MAJ 201 HEALTH AND FITNESS CENTER MANAGEMENT***3 Units (Lec 3 Hrs)**Transfer Credit: CSU*

Students learn the theoretical knowledge and practical skills required to successfully run a modern health and fitness center. Fitness center management requires a blend of organizational flexibility and operational efficiency that creates lasting member experiences. Concepts covered in this course include best in class customer service, hiring and motivating staff for peak performance, fitness club safety, and profitability strategies that will prepare the student for success in the challenging and rewarding role as a health and fitness club manager.

**KIN MAJ 217 FUNCTIONAL MOVEMENT SCREENING ASSESSMENT AND ANALYSIS***3 Units (Lec 2 Hrs / Lab 2 Hrs)**Transfer Credit: CSU*

Students learn the knowledge, skills, and abilities to become Functional Movement Screen Certified. Students will learn and identify common musculoskeletal dysfunctions and pathologies. Students will explore the impact of movement dysfunction on the muscular, skeletal, and myofascial system and design and implement corrective exercise strategies to improve overall functional movement.

**KIN MAJ 218 CORRECTIVE EXERCISE STRATEGIES FOR THE MOVEMENT PROFESSIONAL***2 Units (Lec 1 Hrs / Lab 2 Hrs)**Transfer Credit: CSU**Prerequisite(s): KIN MAJ 217*

Students learn the knowledge, skills, and abilities to become Functional Movement Screen Level 2 Certified (FMS L2). Students will learn how to select the optimal exercises based on an individual's Functional Movement Screen results and prescribe a corrective exercise plan to enhance a person's movement competency for lifelong movement health. The course will review the Functional Movement Screen scoring and interpretation, corrective exercise philosophy and strategies, review case studies for practical application, and teach students how to properly progress exercises to improve a client's movement pattern limitations.

**KIN MAJ 220 APPLIED HEALTH & HUMAN PERFORMANCE SPECIALIST**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Advisory: KIN 117

Students learn the theory, skills, and coaching strategies to become a certified Applied Health and Human Performance Specialist (AHHPS). Students will learn the Institute of Motions (IoOM) four quadrant (4Q) neuromechanical classification system of human movement to design progressive exercise programs for personal training clients and athletes. Students will practice, design, and implement foundational 4Q exercises to safely improve endurance, strength, and power in human performance.

**KIN MAJ 225 INTRODUCTION TO STRENGTH AND CONDITIONING**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: UC

This comprehensive course focuses on identifying and applying the scientific principles required to enhance the performance of career athletic populations. Students will explore the demand of strength and conditioning professionals at various levels including sport, performance art, and tactical athletics (military, fire, law enforcement and first responders). Students will develop the knowledge and understanding to prepare for the National Strength and Conditioning Association's Tactical Strength and Conditioning Facilitator (TSAC-F) examination.

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**KOREAN (KOREAN)****KOREAN 001 ELEMENTARY KOREAN I**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)

Elementary course for students without prior exposure to Korean. Develops speaking, writing, listening, and reading skills in Korean at the ACTFL Proficiency Novice-Mid Level, and introduces Korean culture. Corresponds to the first two years of high school Korean.

**KOREAN 002 ELEMENTARY KOREAN II**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)

Prerequisite(s): KOREAN 001

Continues the development of elementary speaking, writing, listening, and reading skills in Korean at the ACTFL Proficiency Novice-High Level, and furthers understanding of Korean culture.

**KOREAN 003 INTERMEDIATE KOREAN I**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A)

Prerequisite(s): KOREAN 002

Development of intermediate Korean in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-Mid Level, and practice interpreting Korean culture.

**KOREAN 004 INTERMEDIATE KOREAN II**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A)

Prerequisite(s): KOREAN 003

Continues the development of intermediate Korean in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-High Level and utilizes knowledge of Korean culture.

**KOREAN 007 CONVERSATIONAL KOREAN**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): KOREAN 002

Students will develop practical speaking and listening skills in Korean at the ACTFL Proficiency Intermediate-Low Level, and utilize culture in spoken communication.

**KOREAN 010 KOREAN CIVILIZATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Open to all students. Course taught in English. Focuses on the history, culture, traditions, and arts of Korea and its people. The contribution of Korea to world civilization is examined.

**KOREAN 013 KOREAN POPULAR CULTURE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Open to all students. Course taught in English. The course introduces current events and issues in contemporary South Korean culture through popular cultural products with a special attention to the phenomenon of the Korean Wave. The marketing and globalization of South Korean TV dramas, films, music, sports, tourism, and media will be examined in terms of political interests, strategy, social demand, popular desire, and the reception by consumers. How the internet negotiates, translates, and circulates the ideology of Korean identity and culture, as these products interact transnationally and attract global audience and fandom, will also be analyzed.

**KOREAN 021 FUNDAMENTALS OF KOREAN I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC

Fundamental course for students without prior exposure to Korean. Develops speaking, writing, listening, and reading skills in Korean at the ACTFL Proficiency Novice-Low Level, and raises awareness about Korean culture. KOREAN 021 and KOREAN 022 together are equivalent to KOREAN 001.

**KOREAN 022 FUNDAMENTALS OF KOREAN II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC

Prerequisite(s): KOREAN 021

Continues the development of fundamental speaking, writing, listening, and reading skills in Korean at the ACTFL Proficiency Novice-Mid Level, and introduces Korean culture. KOREAN 021 and KOREAN 022 together are equivalent to KOREAN 001.

**KOREAN 026 UNDERSTANDING KOREA THROUGH FILM**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Open to all students. Course taught in English. This course examines modern Korean history and culture via contemporary Korean films. The focus is on the key concepts that define Korean modern history: colonialism, national division, industrialization, democratization, globalization, gender and sexuality, and neoliberalism. The historical representations in films will be analyzed with attention to socio-political and cultural implications.

**LAW (LAW)****LAW 001 BUSINESS LAW I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (BUS 125)

Students learn the fundamental legal principles pertaining to business transactions. Students will be introduced to the legal process. Topics include sources of law and ethics, contracts, torts, agency, criminal law, business organizations, and judicial and administrative processes.

**LAW 002 BUSINESS LAW II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Students learn about the fundamental principles of law as they apply in the business world. Topics include, but are not limited to, bankruptcy law; employment and labor law; employment discrimination; corporations; administrative law; environmental law; real property and landlord-tenant relationships; and wills, trusts, and elder law. This course is necessary for a well-rounded knowledge of business law.

**LAW 003 CIVIL RIGHTS AND THE LAW**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D8), UC(IGETC Area 4H)

Students learn about the broad range of privileges and rights guaranteed by the United States Constitution and subsequent amendments and laws that guarantee fundamental freedoms to all individuals. These freedoms include the rights of free expression and action; the right to enter into contracts, own property, and initiate lawsuits; the right of due process and equal protections of the laws; opportunities in education and work; the freedom to live, travel, and use public facilities wherever one chooses; and the right to participate in the democratic political process.

**LAW 004 DIRECTED FIELD WORK IN LEGAL ASSISTING**

3 Units (Lec 1 Hrs / Lab 6 Hrs)

Transfer Credit: CSU

Advisory: LAW 010, and ENGLISH 101 OR ENGLISH 101Z OR E.S.L. 110

Prerequisite(s): LAW 010 ; ENGLISH 101 OR ENGLISH 101Z OR E.S.L. 110

Students gain practical experience by working in a law office or other legal environment. Students are supervised by an attorney, paralegal supervisor, or other legal personnel. These unpaid internship positions are

available in a variety of legal fields and legal settings. Through weekly seminars, students also gain and share information on preparing for permanent employment. Students must complete 108 hours in their internship assignments.

### **LAW 007 STREET LAW**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU(CSUGE Area D8), UC  
Advisory: ENGLISH 101*

Students develop a practical understanding of the U.S. legal system and students will engage in active community participation. Students learn about areas of the law that affect the daily lives of all Americans and U.S. residents. Particularly relevant are the areas of consumer, housing, family, and employment law, along with marriage, and parental rights. Additionally, students learn fundamental criminal law and constitutional law principles. This knowledge provides a platform for guided discussion of important public policy issues concerning civil liability, crime, discrimination, contracts and consumers, and immigration. Students learn to make an argument for social change using legal and evidentiary resources.

### **LAW 010 INTRODUCTION TO LEGAL ASSISTANT I**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU  
Corequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110*

Students learn about careers in the paralegal profession; the inner workings of the law office; ethics and professional responsibility; sources of American law; the court system and alternative dispute resolution; and conducting interviews and investigations. This is an introductory course in understanding the role of the paralegal in the legal field.

### **LAW 011 INTRODUCTION TO LEGAL ASSISTANT II**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU  
Prerequisite(s): LAW 010 ; ENGLISH 101 or ENGLISH 101Z or E.S.L. 110*

Students learn the fundamentals of California civil litigation. Students become familiar with the California Code of Civil Procedure through the study of topics including, but not limited to, parties and jurisdictions; pleadings; complaints, answers, and cross-claims; introduction to motions; motions attacking the pleadings; summary judgments; evidence; introduction to discovery; written discovery; depositions; and trial preparation. Students learn how to draft legal documents such as complaints, answers, and motions.

### **LAW 012 TORT LAW AND CLAIMS INVESTIGATION**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU  
Prerequisite(s): LAW 010 ; ENGLISH 101 or ENGLISH 101Z or E.S.L. 110*

Students learn the academic and practical principles of tort law needed for a successful career as a paralegal. Special emphasis will be placed on the three major categories of tort law: intentional torts; negligence; and strict liability. Other topics covered include, but are not limited to, malpractice; misrepresentation; product liability; defamation; vicarious liability; and joint liability.

### **LAW 013 WILLS, TRUSTS, AND PROBATE ADMINISTRATION**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU*  
Students learn the fundamental principles of the law of wills and trusts, including simple will and trust forms and formation. Students learn the organization and jurisdiction of the California Probate Court, with an overview of the administration of estates in probate.

### **LAW 014 LAW OFFICE MANAGEMENT**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU*  
Students learn information on the use of technology by paralegals in all types of legal organizations. This course describes basic computer concepts as well as more complex skills and software programs, with coverage and assignments for Word, Excel, fillable PDFs, Relativity,discovery planning, and pre-trial planning. This course covers important topics such as electronic discovery, Internet legal/factual research, legal timekeeping and billing, and litigation support. A variety of other topics are covered including ethics in mobile computing, document management, security, the electronic courthouse, and many other trends in legal computing. Students should expect to access class materials and assignments in Canvas.

### **LAW 017 LEGAL WRITING**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU  
Prerequisite(s): LAW 010 ; ENGLISH 101 or ENGLISH 101Z or E.S.L. 110*

Students learn the writing process for effective legal writing; composing legal correspondence; formulating legal citations; and authoring legal research memoranda and court briefs.

**LAW 018 MARRIAGE AND FAMILY LAW***3 Units (Lec 3 Hrs)**Transfer Credit: CSU, UC*

Students learn basic California family law and the various documents used in a dissolution of marriage proceeding.

**LAW 019 PROPERTY AND CREDITOR RIGHTS***3 Units (Lec 3 Hrs)**Transfer Credit: CSU*

An introduction to California real property law. Students learn the following subject matter: forms of ownership; estates in real property; property title in California; agency law; the rights and duties of landowners; disputes between neighbors in California; involuntary liens in California; foreclosure law in California; California real estate sales contracts; tenant-landlord law; fair housing; transfers of real property; common interest developments in California; restrictions on land use; environmental law; litigating a real property case in California; negotiation; and personal property.

**LAW 033 LAW AND THE MEDIA***3 Units (Lec 3 Hrs)**Transfer Credit: CSU, UC*

Students learn the federal, state, and local laws that most directly affect mass communication in the United States, focusing on a basic understanding of the American legal system, its institutions, and some of its terminology; a broad understanding of First Amendment principles as they relate to mass communication; and a working knowledge of the laws that directly restrict or enhance information gathering and message dissemination in the mass media, and an understanding of the rationales behind those laws.

**LAW 035 IMMIGRATION LAW FOR PARALEGALS***3 Units (Lec 3 Hrs)**Transfer Credit: CSU*

Students learn the fundamental concepts of immigration law including grounds of exclusion, defenses to deportation, petitions and visa applications. Research and writing will be emphasized in the areas of amnesty, naturalization, citizenship, international law, criminal aspects of immigration, and various types of immigration applications. Students will be required to use Canvas to access course materials and assignments.

**LAW 037 BANKRUPTCY AND CREDITOR'S RIGHTS***3 Units (Lec 3 Hrs)**Transfer Credit: CSU*

Students learn the basics of bankruptcy law and procedure. The course focuses predominantly on Chapter 7 and Chapter 13 Bankruptcy, including preparing the necessary forms for these types of bankruptcy. Other topics include, but are not limited to, the evolution of bankruptcy law, researching bankruptcy law, the roles of various individuals in the bankruptcy process, and information gathering and counseling.

**LAW 038 CRIMINAL LAW & PROCEDURE***3 Units (Lec 3 Hrs)**Transfer Credit: CSU*

Students learn substantive criminal law and the procedural rights of criminal defendants. The two essential elements of a crime, mens rea and actus reus, will be covered in detail. Other topics that will be covered include, but are not limited to, crimes against the person, crimes against property and habitation, crimes against the public, parties and inchoate offenses, and factual and statutory defenses.

**LAW 051 LEGAL RESEARCH FOR PARALEGALS***3 Units (Lec 3 Hrs)**Transfer Credit: CSU**Prerequisite(s): LAW 010 ; ENGLISH 101 or ENGLISH 101Z or E.S.L. 110*

Students learn how to perform library and computer-assisted legal research. Topics include finding the law by using legal encyclopedias; treatises; legal periodicals; A.L.R. annotations; restatements; case reporters, digests, and their alternatives; case citators; constitutions and statutes; regulations; agency decisions; and looseleaf services. Students also receive hands-on training in Westlaw and LexisNexis.

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**LIBRARY SCIENCE (LIB SCI)****LIB SCI 101 COLLEGE RESEARCH SKILLS***1 Units (Lec 1 Hrs)**Transfer Credit: CSU, UC**Advisory: CAOT 001*

This is a practical course in college level research using academic libraries and related information sources. Students develop strategies to find, organize, evaluate, and cite various print and online sources effectively and ethically. These skills help students become strong researchers and life-long learners.

## LINGUISTICS (LING)

### LING 001 INTRODUCTION TO LANGUAGE AND LINGUISTICS

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)*

Students are introduced to the scientific study of language to gain an understanding of language structures, functions, linguistic universals, and the relationship between language and cognition.

### LING 002 INTRODUCTION TO SOCIOLINGUISTICS

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area D0), UC(IGETC Area 4J)*  
*Advisory: LING 001*

Students study the processes of linguistic variation and its relationship to geography and socio-cultural identity in both monolingual and multilingual settings. Students gain an understanding of language as a communicative, semiotic, and cognitive tool in society.

### LING 003 INTRODUCTION TO PSYCHOLINGUISTICS

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU(CSUGE Area D9), UC(IGETC Area 4I)*  
*Advisory: LING 001*

In this general introduction to psycholinguistics course, students focus on speech, perception, language processing, language production, and language acquisition. Students study the relationship between the theories proposed by linguistics and data as observed in everyday life. Students also review related areas such as processes of reading, language and the brain, and language and thought.

## LEARNING FOUNDATION (LRNFDTN)

### LRNFDTN 001 ADAPTED KEYBOARDING

1 Units (RPT 3) (Lab 3 Hrs)

*Transfer Credit: CSU*

Designed for students with verified disabilities, this class provides individual instruction in keyboarding basics. Assistive technology may also be introduced for successful access to keyboard or screen. Basic reading and writing skills are not addressed in this course.

### LRNFDTN 002 ADAPTIVE WORD PROCESSING OPERATIONS

1 Units (Lab 3 Hrs)

*Transfer Credit: CSU*

Designed for students with verified disabilities, this class provides individual training in the use of word processing technologies. Students learn skills at an individual, non-competitive pace using assistive hardware and software when needed. Knowledge of keyboarding skills is helpful but not required. Basic reading and writing skills are not addressed in this course.

### LRNFDTN 003 ADAPTIVE COMPUTER OPERATIONS

1 Units (Lab 3 Hrs)

*Transfer Credit: CSU*

Designed for students with verified disabilities, this course provides individual assessment of assistive computer needs. Students will learn how to use the latest technologies (hardware and software) to make computer applications accessible. The type of technologies and the extent of the training will depend on the student's disability and needed applications. Knowledge of keyboarding skills is helpful but not required. Basic reading and writing skills are not addressed in this course. This course may be scheduled at times to be arranged (TBA) for a minimum of 54 hours.

### LRNFDTN 004 DIRECTED STUDY - ASSISTIVE TECHNOLOGY (NDA)

1 Units (RPT 2) (Lec 1 Hrs)

*Transfer Credit: CSU*

Allow students to pursue Directed Study on a contract basis under the direction of a supervising instructor.

### LRNFDTN 031 STUDY STRATEGIES FOR STUDENTS WITH LEARNING DIFFERENCES

3 Units (Lec 3 Hrs)

*Transfer Credit: CSU*

Students learn study skills utilizing multi-sensory techniques and strategies for coping with the demands of the college's academic curriculum. This study skills class is specifically designed for students with learning disabilities. Enrollment is intended for students with current functional limitations that impede or prevent the student from benefiting from their academic classes without this foundation and support. Grades are awarded on a Pass/No-Pass basis.



**LRNFDTN 031A STUDY STRATEGIES FOR STUDENTS WITH LEARNING DIFFERENCES**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Students with disabilities learn how to employ multi-sensory techniques and strategies in order to meet the demands of the college's academic curriculum. Enrollment is intended for students with current functional limitations that impede or prevent the student from benefiting from their academic classes without this foundation and support.

**LRNFDTN 031B STUDY STRATEGIES FOR STUDENTS WITH LEARNING DIFFERENCES**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Students with disabilities learn how to employ multi-sensory techniques and strategies in order to meet the demands of the college's academic curriculum. Enrollment is intended for students with current functional limitations that impede or prevent the student from benefiting from their academic classes without this foundation and support.

**LRNFDTN 032 TRANSITION TO COLLEGE FOR STUDENTS WITH LEARNING DIFFERENCES**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Students with disabilities explore success factors for transitioning to college. Topics include an orientation to higher education as well as campus and off-campus resources. Students evaluate successful learning strategies for time management, memory processing and learning styles and how to employ assistive technology as well as multi-sensory techniques and strategies in order to meet the demands of the college's academic curriculum. Enrollment is intended for students with current functional limitations that impede or prevent them from benefiting from their academic classes without this foundation and support.

**LRNFDTN 040 INTRODUCTION TO LEARNING DISABILITIES**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU

The student learns about learning disabilities and the laws, accommodations, and services available for academic improvement. Through assessment, the student discovers personal learning strengths and weaknesses in order to develop a plan for academic success. Eligibility for support services will be determined. Grades are awarded on a Pass/No-Pass basis.

**LRNFDTN 059 ORIENTATION TO DISABILITY SERVICES**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Introduces students to Disabled Student Programs and Services (DSP&S) and federal disability regulations. Topics include student and faculty rights and responsibilities, reasonable accommodations, disability-related laws, and assistive technology/computer competency.

**LRNFDTN 070 FUNDAMENTALS OF ARITHMETIC LABORATORY**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU

This course is designed for students with verified disabilities. Students will receive individualized, small group and computer assisted instruction. Students can supplement and enhance learning in mathematics through tutorial and self-help assistance, calculators, computers, programmed texts, assistive technology, tactile graphics, instruction in online learning systems, and other specialized learning aids.

**LRNFDTN 071 FUNDAMENTALS OF ENGLISH LABORATORY**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU

This course is designed for students with verified disabilities. Students will receive individualized, small group and computer assisted instruction. Students can supplement and enhance learning in reading and writing through tutorial and self-help assistance, assistive technology, writing, reading, grammar and idea mapping software, instruction in online learning systems, and other specialized learning aids.

## MARKETING (MARKET)

### MARKET 001 PRINCIPLES OF SELLING

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students learn about careers in selling, ethics in selling, the psychology of selling, and benefit selling. They learn prospecting methods, the approaches to customers, using questions in selling, techniques for meeting objections to buying and techniques for closing the sale. This course is one of a series of classes which lead to the Marketing Certificate and the AA Degree with a major in marketing.

### MARKET 011 FUNDAMENTALS OF ADVERTISING

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students have an opportunity to explore the planning process, the strategies, and the techniques used by corporations and small businesses to stimulate sales.

### MARKET 021 PRINCIPLES OF MARKETING

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students learn the importance of making decisions with the customer in mind and the need to select target markets for products and services. The course covers decision making relative to product development and management, trademarks, wholesaling, retailing, selling, sales promotion, advertising, and pricing. It is the first in a series of courses which lead to the Certificate in Marketing and the AA Degree with a major in marketing.

### MARKET 031 RETAIL MERCHANDISING

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

The student will learn the principles and procedures in retailing, including a study of store location, store layout, store organization, buying, pricing, stock planning, and retail sales promotion.

## MATHEMATICS (MATH)

### MATH 120 PLANE GEOMETRY

5 Units (Lec 5 Hrs)

This course covers the definitions, axioms, and theorems of geometry relating to angles, lines, circles, polygons, and polyhedra. Provides an introduction to formal proofs, logic, and construction methods with straight-edge and compass. Also introduces analytic geometry: distance between two points, slope and equation of a line.

### MATH 121 ELEMENTARY GEOMETRY FOR COLLEGE STUDENTS

3 Units (Lec 3 Hrs)

The student learns the definitions, axioms and theorems of geometry relating to angles, lines, circles and polygons. Formal proofs, logic, and constructions are introduced.

### MATH 125 INTERMEDIATE ALGEBRA

5 Units (Lec 5 Hrs)

Prerequisite(s): MATH 115 or by Appropriate Placement

Students learn techniques for solving compound linear inequalities as well as absolute value equations and inequalities, solving systems of linear equations in two and three variables, simplifying non-linear expressions, and solving non-linear equations such as polynomial, rational, radical, exponential, and logarithmic. Students learn techniques for rewriting the equation in the standard form for parabola and circle, and graph. Students learn how to compute terms and sums of arithmetic and geometric series. Students will apply the binomial theorem to expand the binomial with given power. Applications are included in a wide variety of word problems.

### MATH 134 ACCELERATED ELEMENTARY AND INTERMEDIATE ALGEBRA

6 Units (Lec 6 Hrs)

An accelerated course covering topics from Elementary and Intermediate Algebra. Topics include linear equations and inequalities, exponents, polynomials and factoring, rational expressions, rational equations and inequalities, radical expressions and equations, quadratics equations and inequalities, graphing linear and nonlinear equations and inequalities, system of linear and nonlinear equations and inequalities, functions, exponential and logarithmic functions, and conics.

**MATH 173 OBJECT-ORIENTED PROGRAMMING AND DESIGN**

4 Units (Lec 3 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MATH 260 or MATH 260S

This course is designed to solve mathematical problems implemented in Python. Topics include graphing, defining and manipulating functions, solving equations, finding inverses, calculating sequence and series, and using object-oriented concepts and Python to solve a variety of mathematical models and applications including probability and statistics.

**MATH 185 DIRECTED STUDY - MATHEMATICS**

1 Units (Lec 1 Hrs)

Directed studies on a contract basis under the supervision of an instructor.

**MATH 202 MATHEMATICS WORKSHOP**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU

Corequisite(s): MATH 215 or MATH 216 or MATH 227 OR MATH 227S or MATH 229 or MATH 230 or MATH 236 or MATH 245 or MATH 258 or MATH 260 or MATH 260S or MATH 261 or MATH 262 or MATH 263 or MATH 270 or MATH 275

Students supplement and enhance their learning in mathematics by providing tutorial and self-help assistance, calculators, computers, programmed text, and other learning aids for baccalaureate level mathematics courses.

**MATH 215 MATHEMATICAL CONCEPTS FOR TEACHERS I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B4), UC

This course is the first of two in a sequence designed for prospective elementary school teachers. The student will learn topics including sets and relations, numbering systems, and elementary number theory. The main emphasis, however, will be understanding the structure of systems of whole numbers, integers, and rational numbers.

**MATH 216 MATHEMATICAL CONCEPTS FOR TEACHERS II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B4), UC

Prerequisite(s): MATH 215

This course is the second of two in a sequence for prospective elementary teachers. Topics include decimal and real numbers, rational numbers, abstract mathematical systems, geometry and the metric system.

**MATH 217 FUNDAMENTALS OF MATHEMATICAL PROGRAMMING**

4 Units (Lec 3 Hrs / Lab 2 Hrs)

Transfer Credit: UC

This course covers the foundational skills to solve mathematical problems with the use of programming languages, like Python and R. Topics include visualization, defining and manipulating functions, solving equations, calculating sequence and series, and programming techniques to solve a variety of mathematical models and applications including probability and statistics. This course is designed to prepare students for further coursework in data science, statistics, liberal arts, education, and related fields.

**MATH 227 STATISTICS**

4 Units (Lec 4 Hrs)

Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A), C-ID (MATH 110)

Prerequisite(s): By Appropriate Placement

The use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Applications using data from disciplines including business, social sciences, psychology, life science, health science, and education.

**MATH 227S STATISTICS WITH SUPPORT**

4 Units (Lec 3 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A)

Prerequisite(s): By Appropriate Placement

The use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include descriptive statistics; probability and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-square and t-tests; and application of technology for statistical analysis including the interpretation of the relevance

of the statistical findings. Applications using data from disciplines including business, social sciences, psychology, life science, health science, and education.

### **MATH 229 STATISTICS FOR DATA SCIENCE**

*4 Units (Lec 3 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A)*

*Prerequisite(s): By Appropriate Placement*

This course examines fundamental concepts that are the building blocks for data science work, include gathering and summarizing data (descriptive statistics) and relationships between variables, probability techniques, and distributions such as conditional probability and Bayes Theorem, and hypothesis testing to facilitate decision-making (inferential statistics). This course will analyze the pros and cons in decision theory through the exploration of sampling and control limits. Students will study correlation and regression analyses such as linear models for data science and multivariate regression and the application of technology for statistical analysis including the interpretation of the relevance of the statistical findings to data science.

The course will examine applications using data from disciplines including engineering, business, natural and social sciences, and psychology. There will be a hands-on approach to statistical analysis using the tools (statistical software) of choice, such as Python and R.

### **MATH 230 MATHEMATICS FOR LIBERAL ARTS STUDENTS**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A)*

*Advisory: MATH 100 or MATH 202*

*Prerequisite(s): By Appropriate Placement*

Students receive instruction in topics which include linear equations and functions, applications of linear functions, systems of linear equations, matrices, system of linear inequalities, linear programming using the graphical method, mathematics of finance, logic, set theory, probability, basic counting, and statistics.

### **MATH 236 CALCULUS FOR BUSINESS AND SOCIAL SCIENCE**

*5 Units (Lec 5 Hrs)*

*Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A)*

*Prerequisite(s): By Appropriate Placement*

This course consists of elementary differential and integral calculus of algebraic, exponential and logarithmic functions, as well as derivatives and the method of Lagrange multipliers. Applications to business and the social sciences are emphasized.

### **MATH 239 APPLIED DATA SCIENCE**

*4 Units (Lec 3 Hrs / Lab 2 Hrs)*

*Transfer Credit: UC*

*Prerequisite(s): MATH 229 ; Appropriate Math Placement*

This course explores key areas of data science including question formulation, data collection and cleaning, exploratory analysis and visualization, statistical inference, predictive modeling, regression, classification and clustering, and applications of decision analytics to prepare students to understand real world problems and make optimal decisions.

### **MATH 245 COLLEGE ALGEBRA**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area*

*2A), C-ID (MATH 150)*

*Prerequisite(s): By Appropriate Placement*

Students receive instruction to solve linear, rational, polynomial, exponential, and logarithmic equations; graph linear, rational, polynomial, exponential, and logarithmic functions; solve linear and nonlinear systems of equations and inequalities; and sequences and series.

### **MATH 258 GEOMETRY AND TRIGONOMETRY**

*5 Units (Lec 5 Hrs)*

*Transfer Credit: CSU(CSUGE Area B4)*

*Prerequisite(s): MATH 125 or MATH 134 or by Appropriate Placement*

Students learn the definitions, axioms, and theorems of geometry relating to angles, lines, circles, and polygons. Practice in critical thinking and developing logical proofs are emphasized. This course also includes the study of the sine, cosine, and tangent functions, including a study of their graphs, inverses of the functions, basic properties of the cotangent, secant, and cosecant functions, measurement of angles in degrees and in radians, evaluating triangles, solving trigonometric equations, models for periodic phenomena, trigonometric identities, vectors, complex number, and polar coordinates.

### **MATH 260 PRECALCULUS**

*5 Units (Lec 5 Hrs)*

*Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A)*

*Prerequisite(s): By Appropriate Placement*

This is a preparation course for calculus, which includes polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs, analytic geometry, and polar coordinates.

**MATH 260S PRECALCULUS WITH SUPPORT**

5 Units (Lec 4 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A)

This is a preparation course with support for calculus, which includes polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs; analytic geometry; and polar coordinates.

**MATH 261 CALCULUS I**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A), C-ID (MATH 211)

Prerequisite(s): MATH 260 or MATH 260S or by Appropriate Placement

This is the first of a three-course sequence in calculus. Topics include limits and continuity, rates of change, derivatives, applications of differentiation, integrals, the Fundamental Theorem of Calculus, and applications of integration.

**MATH 261A CALCULUS I PART A**

3 Units (Lec 3 Hrs)

Prerequisite(s): MATH 260 or MATH 260S ; `

This course covers chapter 1, chapter 2, and chapter 3 of Calculus 1. The topics include limits and continuity, rates of change, derivatives, and applications of differentiation.

**MATH 261B CALCULUS I PART B**

3 Units (Lec 3 Hrs)

Prerequisite(s): MATH 261A

This course covers chapter 3, chapter 4, and chapter 5 of Calculus 1. The topics include derivatives, applications of differentiation, integrals, the Fundamental Theorem of Calculus, and applications of integration.

**MATH 261S CALCULUS I WITH SUPPORT**

5 Units (Lec 4 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MATH 260

This is the first of a three-course sequence in calculus. Topics include limits and continuity, rates of change, derivatives, applications of differentiation, integrals, the Fundamental Theorem of Calculus, and applications of integration

**MATH 262 CALCULUS II**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A)

Prerequisite(s): MATH 261 or by Appropriate Placement

This is the second in a three-course sequence in calculus. Topics include differentiation and integration of logarithmic, exponential, circular and hyperbolic functions and their inverses, indeterminate forms, improper integrals, standard techniques of integration, applications of integration to problems from economics, biology and probability, parametric equations and polar coordinates, infinite sequences and series, and representation of functions as power series.

**MATH 263 CALCULUS III**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A)

Prerequisite(s): MATH 262 or by Appropriate Placement

Students solve problems from vectors calculus, parametric equations, surfaces, partial differentiation, gradient, maxima and minima for functions of several variables, multiple integrals, surface integrals, and line integrals. Students consider physical and mechanical applications of Green's theorem, divergence theorem, and Stokes' theorem.

**MATH 270 LINEAR ALGEBRA**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A)

Prerequisite(s): MATH 261 or by Appropriate Placement

This course develops the techniques and theory needed to solve and classify systems of linear equations. Solution techniques include row operations, Gaussian elimination, and matrix algebra. Investigates the properties of vectors in two and three dimensions, leading to the notion of an abstract vector space. Vector space and matrix theory are presented including topics such as inner products, norms, orthogonality, eigenvalues, eigenspaces, and linear transformations. Selected applications of linear algebra are included.

**MATH 272 METHODS OF DISCRETE MATHEMATICS**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A)

Prerequisite(s): MATH 262 or by Appropriate Placement

Students study logic, algorithms, number systems, mathematical induction, sets, counting principles, probability, Boolean algebra, logic network, pigeonhole principle, cardinality and computability, recurrence relations and recursion, graph theory, switching circuits, and trees.

**MATH 275 ORDINARY DIFFERENTIAL EQUATIONS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A), C-ID (MATH 240)

Prerequisite(s): MATH 262 or by Appropriate Placement

Students learn to categorize different types of differential equations. Students learn to use techniques such as separation of variables, exact differentials, homogeneity, and change-of-variable (substitution) to solve first-order equations as well as first-order initial value problems (IVPs). Students apply this knowledge to solve real-world problems such as population growth and mixture problems. Students learn to solve higher-order linear differential equations using constant coefficient technique, the method of undetermined coefficients and variation of parameters. Students apply this knowledge to physics applications such as simple harmonic motion. Students solve equations of higher-order with variable coefficients applying specific techniques based on the type of the given equations. Topics include: Cauchy-Euler equations, power series solutions, Bessel's equations, and Legendre's equation. Students learn the Laplace transform and its properties and apply this knowledge to solving various differential equations as well as IVPs. Students use techniques for solving systems of linear differential equations.

**MATH 279 LINEAR ALGEBRA FOR DATA SCIENCE**

4 Units (Lec 3 Hrs / Lab 2 Hrs)

Transfer Credit: UC

Advisory: MATH 260 OR MATH 260S. Eligibility met to enroll in transfer-level math/statistics

Prerequisite(s): MATH 229

This course introduces the basic concepts and principles of linear algebra and its applications in data science. Topics include vectors and matrices, systems of linear equations, determinants, eigenvalues and eigenvectors, linear transformations, and applications in machine learning. The course also includes hands-on exercises and projects using programming languages.

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**MANAGEMENT (MGMT)****MGMT 002 ORGANIZATION AND MANAGEMENT THEORY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students learn the basic process of the management of an organization. The course presents the process of achieving set goals and objectives in a formal organization. The course objectives include: (1) to provide the student with a basic framework of the subject matter through an overview of how an enterprise is organized and managed; (2) to develop student sensitivity to the four key tools of management - planning, organizing, influencing, controlling; and (3) to introduce learning tracks by which students will appreciate the essence of management activities throughout the process and activities related to production, distribution, finance and administration, and decision-making.

**MGMT 013 SMALL BUSINESS ENTREPRENEURSHIP**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students receive the fundamentals of how to organize and operate a small business.

**MGMT 031 HUMAN RELATIONS FOR EMPLOYEES**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students learn to recognize and develop those traits necessary for good relations with fellow workers, supervisors, subordinates, customers, and other business associates.

**MGMT 033 HUMAN CAPITAL MANAGEMENT**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

The student will learn the essentials of human resource management. Topics include recruitment, selection, training, appraisals, compensations, benefits, labor relations, and collective bargaining.

## MICROBIOLOGY (MICRO)

### MICRO 001 INTRODUCTORY MICROBIOLOGY

5 Units (Lec 3 Hrs / Lab 6 Hrs)

Transfer Credit: CSU(CSUGE Area B2,B3), UC(IGETC Area 5B,5C)

Prerequisite(s): BIOLOGY 003 or ANATOMY 001 ; CHEM 060

This is an introductory microbiology course developed to prepare students for careers in biological sciences, pharmacy, optometry, veterinary medicine, nursing, physician assistant, and other allied health professions. This course explores the early history of microbiology, microbial classification, morphology, physiology, genetics, and ecology. Other topics include controlling microbial populations, microbial pathogenicity, immunology, and microbiological technology and applications in modern society. Laboratory techniques emphasize fundamental microbiological techniques, concepts, and applications, including current molecular diagnostic methods in microbial genetics and immunology. This course includes more lab hours than Microbiology 20, and it is recommended for students who need a 5-unit course with 6 hours of lab per week. Students should consult with counselors to determine articulation of this course with their desired four-year institution and/or program.

### MICRO 020 GENERAL MICROBIOLOGY

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area B2,B3), UC(IGETC Area 5B,5C)

Advisory: CHEM 060

This course was developed to prepare students for nursing and allied health majors. It examines principles in microbial classification, metabolism, genetics, and the roles of microorganisms as pathogens. Immunology and methods of controlling microbial growth are explored. Laboratory techniques emphasize fundamental microbiological techniques, concepts, and applications, including current molecular diagnostic methods in microbial genetics and immunology. This course includes fewer lab hours than MICRO 001, and it is recommended for students who need a 4-unit course with 3 hours of lab per week. Students should consult with counselors to determine articulation of this course with their desired four-year institution and/or program.

### MICRO 040 MICROBIOLOGY LABORATORY PREPARATIONS

1 Units (Lab 3 Hrs)

Transfer Credit: CSU

Corequisite(s): MICRO 020

Students prepare media and reagents normally used in a bacteriological laboratory with emphasis on safety and proper use and care of laboratory equipment and supplies.

## MANUFACTURING-INDUSTRIAL TECH (MIT)

### MIT 220 INTRODUCTION TO ROBOTICS

3 Units (Lec 2 Hrs / Lab 2 Hrs)

This is an introductory course in robotics emphasizing hands-on experience to construct and program a basic functional robot. Students learn to implement electric motors, servos, sensors, switches, and actuators in a programmable robot. The course also includes mechanical assembly, connecting electronic components, wiring, soldering, basic programming, and testing. Students also learn to apply a methodical design process including documentation and presentation.

## MUSIC (MUSIC)

### MUSIC 101 FUNDAMENTALS OF MUSIC

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC, C-ID (MUS 110)

(For the non-Music major.) A study of the fundamentals of music including notation, meter signatures and rhythms, major and minor scales and key signatures, intervals, triads, terms, and symbols. Some sight reading and ear training is included.

**MUSIC 111 MUSIC APPRECIATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A), C-ID (MUS 100)

The student learns about masterpieces of Western music from the Middle Ages to the present day with an emphasis on perceptive listening. Topics include the elements of music, musical forms, music periods, styles, and the role of music and musicians in the Western world.

**MUSIC 116 SURVEY AND HISTORY OF ROCK, POP AND SOUL MUSIC**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)

Introduction to rock, pop, and soul music styles covering their origins, stylistic development and cultural impact. This course is designed to increase student awareness of the relationship between popular music and society.

**MUSIC 118 FILM MUSIC APPRECIATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

This introductory survey course helps students understand, appreciate, and analyze the relationship between music and moving images in film and media. Through a historical perspective covering the silent film era to the present day, this course examines various ways to engage with film music through aesthetic, cultural, musical and personal analyses of visual and audio cinematic experiences.

**MUSIC 121 MUSIC HISTORY AND LITERATURE I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A), C-ID (MUS 105)

Advisory: MUSIC 201

The student studies music history and literature from earliest times to 1750, including music of the ancient Greeks, early Christians, Middle Ages, Renaissance and Baroque periods, through the music of Bach and Handel.

**MUSIC 122 MUSIC HISTORY AND LITERATURE II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A), C-ID (MUS 106)

Advisory: MUSIC 201

A survey of music history and music literature from 1750 to the present time, including music of the pre-Classical, Classical and Romantic periods, as well as Contemporary classical music.

**MUSIC 135 AFRICAN AMERICAN MUSIC**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)

A study of African and African-American music and their influence on folk, spirituals, gospels, concert music, opera, ballet, blues, and jazz underscoring styles, characteristics, origin, and contributions by African-American artists.

**MUSIC 136 MUSIC IN AMERICAN CULTURE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)

A comparative and integrative study of the multi-cultural music styles of the United States. Emphasis is given to the music of Native Americans, European Americans, African Americans, Chicano/Latino Americans, and Asian Americans, tracing the development of these various musical traditions from their historical roots to their influence on contemporary American music.

**MUSIC 137 MUSIC AS A BUSINESS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

The student learns the skills and knowledge necessary for success in the many careers available in the music industry. Covers the roles of personal managers, agents, and attorneys; the process of producing, publishing, and copyrighting songs; and record production and marketing.

**MUSIC 141 JAZZ APPRECIATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)

An introduction to American jazz music including its origins, stylistic development, and cultural impact. This course is designed to increase student awareness of the relationship between jazz music and American society.

**MUSIC 152-1 CURRENT MUSICAL EVENTS I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU

The student observes live concert performances, developing an understanding of the basic elements of music and acceptable audience behavior.



**MUSIC 152-2 CURRENT MUSICAL EVENTS II**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU

The student observes and critiques live concert performances, developing an understanding of more advanced elements, styles, and forms of music.

**MUSIC 161 INTRODUCTION TO MUSIC TECHNOLOGY**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (CMUS 100 X)

The student learns to record, program, and arrange music using computers and industry standard digital audio software. Topics include audio fundamentals, MIDI sequencing, DIY recording techniques, mixing, and current trends in music production.

**MUSIC 180-1 APPLIED MUSIC LABORATORY I**

1.5 Units (Lab 5 Hrs)

Transfer Credit: CSU, UC

Corequisite(s): MUSIC 181

The student uses departmental practice rooms to further enhance appropriate techniques and repertoire for the specific instrument or voice being studied in the corequisite music course, with an emphasis on the progressive development of skills needed for solo performance. The focus is on playing or singing with precise rhythms, correct pitches and accurate intonation.

**MUSIC 180-2 APPLIED MUSIC LABORATORY II**

1.5 Units (Lab 5 Hrs)

Transfer Credit: CSU, UC

Corequisite(s): MUSIC 182

Prerequisite(s): MUSIC 180-1

The student uses departmental practice rooms to further enhance appropriate techniques and repertoire for the specific instrument or voice being studied in the corequisite music course, with an emphasis on the progressive development of skills needed for solo performance. The focus is on playing or singing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to texts of the literature.

**MUSIC 180-3 APPLIED MUSIC LABORATORY III**

1.5 Units (Lab 5 Hrs)

Transfer Credit: CSU, UC

Corequisite(s): MUSIC 182

Prerequisite(s): MUSIC 180-2

The student uses departmental practice rooms to further enhance appropriate techniques and repertoire for the specific instrument or voice being studied in

the corequisite music course, with an emphasis on the progressive development of skills needed for solo performance. The focus is on demonstrating appropriate blend and balance when performing with an accompanist, and playing or singing in a manner suitable to the genre, period, and style of the literature.

**MUSIC 180-4 APPLIED MUSIC LABORATORY IV**

1.5 Units (Lab 5 Hrs)

Transfer Credit: CSU, UC

Corequisite(s): MUSIC 184

Prerequisite(s): MUSIC 180-3

The student uses departmental practice rooms to further enhance appropriate techniques and repertoire for the specific instrument or voice being studied in the corequisite music course, with an emphasis on the progressive development of skills needed for solo performance. The focus is on memorizing performance literature and development of repertoire for exit recital and auditions for transfer.

**MUSIC 181 APPLIED MUSIC I**

0.50 Units (Lab 1 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 160)

Corequisite(s): MUSIC 180-1

The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on playing or singing with precise rhythms, correct pitches, and accurate intonation. Achievement is evaluated through a juried performance.

**MUSIC 182 APPLIED MUSIC II**

0.50 Units (Lab 1 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 160)

Corequisite(s): MUSIC 180-2

Prerequisite(s): MUSIC 181

The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on playing or singing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to texts of the literature. Achievement is evaluated through a juried performance.

**MUSIC 183 APPLIED MUSIC III**

0.50 Units (Lab 1 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 160)

Corequisite(s): MUSIC 180-3

Prerequisite(s): MUSIC 182

The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on demonstrating appropriate blend and balance when performing with an accompanist, and playing or singing in a stylistically appropriate manner suitable to the genre, period, and style of the literature. Achievement is evaluated through a juried performance.

**MUSIC 184 APPLIED MUSIC IV**

0.50 Units (Lab 1 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 160)

Corequisite(s): MUSIC 180-4

Prerequisite(s): MUSIC 183

The student studies appropriate techniques and repertoire for the specific instrument or voice being studied, with an emphasis on the progressive development of skills needed for solo performance. The focus is on memorizing performance literature and development of repertoire for exit recital and auditions for transfer. Achievement is evaluated through a juried performance.

**MUSIC 185 DIRECTED STUDY - MUSIC**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Vocal and instrumental students pursue directed study on a contract basis under the direction of a supervising instructor.

**MUSIC 200 INTRODUCTION TO MUSIC THEORY**

4 Units (Lec 3 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC, C-ID (MUS 120, MUS 125)

The student writes and recognizes rhythm and meter, basic properties of sound, intervals, diatonic scales and triads, diatonic chords, basic cadential formulas and phrase structure, dominant seventh chords, figured bass symbols, and non-harmonic tones. The student applies and develops these materials through ear training, sight singing, analysis, and dictation. The student also develops skills in handwritten notation.

**MUSIC 201 HARMONY I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 130)

Corequisite(s): MUSIC 211

Prerequisite(s): MUSIC 200

The student writes and analyzes diatonic harmony including primary and secondary triads and the dominant seventh chord. Also includes figured bass and non-harmonic tones, as well as introducing two-part counterpoint, non-dominant seventh chords, secondary dominants, and modulation.

**MUSIC 202 HARMONY II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 140)

Corequisite(s): MUSIC 212

Prerequisite(s): MUSIC 201

The student writes and analyzes advanced diatonic and beginning chromatic harmony using seventh chords, modally borrowed chords, sequences, secondary dominants, simple modulations, basic musical forms, and the writing of original compositions.

**MUSIC 203 HARMONY III**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 150)

Corequisite(s): MUSIC 213

Prerequisite(s): MUSIC 202

The student writes and analyzes advanced chromatic harmony using augmented chords, linear chromatic chords, Neapolitan chords, augmented-sixth chords, chromatic mediants, tall chords, altered chords, and enharmonic and chromatic modulation. The student also writes and analyzes jazz and modal harmony as well as twentieth century techniques including Impressionism, tone rows, set theory, polytonality/pandiatonicism, and advanced meter/rhythm.

**MUSIC 205 COMMERCIAL HARMONY I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 200

Students learn harmonic chord progressions used in popular music including rock, jazz, Latin, funk, and fusion, among others. Students are introduced to song writing by adding a melody over given harmonic structures.

**MUSIC 206 COMMERCIAL HARMONY II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 205

The student learns commercial music terminology, notation, chord and scale structure, modes, blues and pentatonic scales, extended chords, bass line construction, harmonization of melodic lines, chord progressions, basic chord voicing, ear-training, and applied piano.

**MUSIC 207 COMMERCIAL HARMONY III**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 206

The student learns commercial music terminology, notation, chord and scale structure, modes, synthetic and altered scales, polychords, chord substitution, chord progressions, melody harmonization and reharmonization, analysis of jazz and pop pieces, ear-training, and applied piano.

**MUSIC 211 MUSICIANSHIP I**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 125 , MUS 135)

Corequisite(s): MUSIC 201

Prerequisite(s): MUSIC 200

The student applies and develops the rhythmic, melodic, and harmonic materials of Harmony I through ear training, sight singing, analysis, and dictation.

**MUSIC 212 MUSICIANSHIP II**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 145)

Corequisite(s): MUSIC 202

Prerequisite(s): MUSIC 211

The student applies and develops the rhythmic, melodic, and harmonic materials of Harmony II through ear training, sight singing, analysis, and dictation.

**MUSIC 213 MUSICIANSHIP III**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 155)

Corequisite(s): MUSIC 203

Prerequisite(s): MUSIC 212

The student applies and develops the rhythmic, melodic, and harmonic materials of Harmony III through ear training, sight singing, analysis, and dictation.

**MUSIC 221 COUNTERPOINT I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

The student studies 18th-century contrapuntal techniques in two, three and four voices, including species counterpoint, invertible counterpoint, motive development, and canon and resulting in analysis and composition of two-part inventions, binary dance forms, and three and four-part fugue expositions.

**MUSIC 223 TWENTIETH CENTURY COMPOSITIONAL TECHNIQUES**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 202

The student learns melodic, harmonic, and rhythmic techniques of the Twentieth Century, resulting in the writing of original compositions.

**MUSIC 224 COMPOSITION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 201

The student composes instrumental works based on specific compositional techniques. The student will establish a solid technique in counterpoint, harmony, and instrumentation, resulting in a greater awareness of new compositional ideas and aesthetics. The goal is to apply those techniques and ideas to the development of a personal approach to composition.

**MUSIC 231 ORCHESTRATION AND ARRANGING I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 201

The student studies instrumentation and beginning orchestration, including writing for various instrumental groups.

**MUSIC 251-1 JAZZ IMPROVISATION WORKSHOP I**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU, UC

The student improvises and performs level one standard repertoire in a jazz combo setting. Focus is on swing, bebop, and blues. For intermediate to advanced jazz instrumentalists only.

**MUSIC 251-2 JAZZ IMPROVISATION WORKSHOP II**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 251-1

The student improvises and performs level two standard repertoire in a jazz combo setting. Focus is on modal and pentatonic scales and hard bop style. For intermediate to advanced jazz instrumentalists only.

**MUSIC 251-3 JAZZ IMPROVISATION WORKSHOP III**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 251-2

The student improvises and performs level three standard repertoire in a jazz combo setting. Focus is on modern jazz style. For intermediate to advanced jazz instrumentalists only.

**MUSIC 251-4 JAZZ IMPROVISATION WORKSHOP IV**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 251-3

The student improvises and performs level four standard repertoire in a jazz combo setting. Focus is on modern jazz style. For intermediate to advanced jazz instrumentalists only.

**MUSIC 261-1 MUSIC TECHNOLOGY WORKSHOP I**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

The student learns advanced electro-acoustic MIDI and computer assisted music techniques for both the Mac and PC platforms. Emphasis is on MIDI and audio sequencing in Pro Tools.

**MUSIC 261-2 MUSIC TECHNOLOGY WORKSHOP II**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): MUSIC 261-1

This is the second in an advanced series of courses that emphasize the study and application of electronic, electro-acoustic, and digital music techniques. Technical, compositional, and performance skills applied to synthesizers, computers, MIDI, software applications, virtual instruments, and digital recording equipment will be introduced and developed.

**MUSIC 261-3 MUSIC TECHNOLOGY WORKSHOP III**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): MUSIC 261-2

The student continues to learn music production techniques, including signal processing, automation, video synchronization, and advanced audio editing.

**MUSIC 270 DJ WORKSHOP**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

An introduction to the history of the modern DJ and the use of DJ equipment, turntables, synthesizers, computers, and recording equipment in the making of music. Topics include DJ-specific computer hardware and software, composing with modern sequencing techniques, MIDI (Musical Instrument Digital Interface), and basic digital audio. Students will demonstrate skills in a variety of professional DJ performance situations.

**MUSIC 271 SONGWRITERS' WORKSHOP I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Students learn the conventions of songwriting including lyrics, melody, the relationship of lyrics and music, harmony, and song structure. Students analyze a wide variety of songs and applies the conventions of songwriting in the composition and performance of original songs.

**MUSIC 272 SONGWRITERS' WORKSHOP II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 271

Students learn techniques of creative collaboration. Students analyze a wide variety of songs and apply the conventions of songwriting in the composition and performance of original collaborative songs.

**MUSIC 285 DIRECTED STUDY - MUSIC**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU

Vocal and instrumental students pursue directed study on a contract basis under the direction of a supervising instructor.

**MUSIC 291 MUSIC PRODUCTION FOR MULTIMEDIA I**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

The student learns music production techniques for commercial purposes with an emphasis on composing for commercials, video games, and motion picture. Topics covered include audio recording, mixing, and advanced MIDI techniques.

**MUSIC 292 MUSIC PRODUCTION FOR MULTIMEDIA II**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 291

The student continues to learn to produce original music for picture and other commercial applications. Topics covered include advanced mixing, automation, and controller manipulation.

**MUSIC 311 PIANO I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 170)

The student receives instruction in basic piano skills with an emphasis on learning to read music, play finger-patterns, scales, chords, and beginning pieces.

**MUSIC 312 PIANO II**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 171)

Prerequisite(s): MUSIC 311

The student receives continued instruction in basic piano skills emphasizing note reading, simple major and minor scales in quarter and eighth note patterns, triads, repertoire, and memorization. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 313 PIANO III**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 172)

Prerequisite(s): MUSIC 312

The student receives continued instruction in developing piano skills with increasing emphasis on note reading, major and minor scale techniques, cadences, triads, repertoire from major historical periods, and memorization. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 314 PIANO IV**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 313

The student receives instruction in piano skills emphasizing major and minor scales; major and minor arpeggios; repertoire from the Baroque, Classical, Romantic, and 20th Century; and memorization. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 341-1 INTERMEDIATE PIANO I**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 314

The student studies, practices, and performs level one intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Bach inventions, Diabelli sonatinas, Schumann Kinderszenen, and Kabalevsky Op. 27. Technique to include the equivalent of Hanon 60 exercises #1-19, Czerny Op. 100 #10-20, and all melodic minor scales in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.

**MUSIC 341-2 INTERMEDIATE PIANO II**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 341-1

The student studies, practices, and performs level two intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Bach sinfonias, Haydn early sonatas, Chopin mazurkas and Bartok Mikrokosmos Book #3. Technique to include the equivalent of Hanon 60 exercises #20-29, Czerny Op. 100 #20-30, and all major scales in thirds in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.

**MUSIC 341-3 INTERMEDIATE PIANO III**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 341-2

The student studies, practices, and performs level three intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the

equivalent of Bach Well Tempered Clavier Book 1, Mozart early sonatas, Mendelssohn Songs without Words Book 1, Shostakovich Preludes, Op. 34. Technique to include the equivalent of Hanon 60 exercises #30-39, Czerny Op. 299 #1-9, and all harmonic minor scales in thirds and arpeggios in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.

### **MUSIC 341-4 INTERMEDIATE PIANO IV**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): MUSIC 341-3*

The student studies, practices, and performs level four intermediate piano repertoire from the Baroque, Classical, Romantic, and Twentieth Century periods selected by the instructor. Repertoire to include the equivalent of Bach French Suites, Beethoven early sonatas, Schubert impromptus, and Prokofiev Visions Fugitives. Technique to include the equivalent of Hanon 60 exercises #40-60, Czerny, Op. 299 #10-20, all melodic minor scales in thirds, and arpeggios in four octaves with cadences. Public performances are required. For the piano student who has studied for two or more years of private or class piano.

### **MUSIC 361-1 COMMERCIAL PIANO TECHNIQUES WORKSHOP I**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on chromatic seventh chords and sequences and the blues scale.

### **MUSIC 361-2 JAZZ AND POPULAR MUSIC PIANO II**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): MUSIC 361-1*

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on chromatic seventh chords and sequences, chord extensions, and the blues scale.

### **MUSIC 361-3 JAZZ AND POPULAR MUSIC PIANO III**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): MUSIC 361-2*

The student learns chords and chord progressions used in jazz and popular music styles as applied to the

keyboard, focusing on comping chords and rhythms, walking bass lines, chord substitutions, and various song forms.

### **MUSIC 361-4 JAZZ AND POPULAR MUSIC PIANO IV**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): MUSIC 361-3*

The student learns chords and chord progressions used in jazz and popular music styles as applied to the keyboard, focusing on the jazz styles of blues, swing, ballad, bebop, and Latin. Students will also realize lead sheets into two-hand piano arrangements.

### **MUSIC 385 DIRECTED STUDY - MUSIC**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU*

Vocal and instrumental students pursue directed study on a contract basis under the direction of a supervising instructor.

### **MUSIC 400 VOICE FUNDAMENTALS**

*1 Units (Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

Students learn the fundamentals of singing, and perform simple songs and exercises. Students demonstrate an understanding of the singing mechanism, the body as a musical instrument, and develop vocal potential.

### **MUSIC 401 CLASSICAL VOICE I**

*1 Units (Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): MUSIC 400*

The student concentrates on general basic fundamentals of singing using vocal exercises and simple arias and art songs in Italian. Italian pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

### **MUSIC 402 CLASSICAL VOICE II**

*1 Units (Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): MUSIC 401*

The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in German. German pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 403 CLASSICAL VOICE III**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 402

The student learns the basic fundamentals of singing using vocal exercises, simple arias and art songs in French. French pronunciation and vocal style will be studied. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 404 CLASSICAL VOICE IV**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 403

The student learns the fundamentals of singing using more advanced vocal exercises, arias and art songs in French, German, and Italian. Focus is on interpretation and pronunciation. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 431 JAZZ AND POPULAR MUSIC VOICE I**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 400

The student concentrates on the basic fundamentals of singing using vocal exercises and songs selected from the commercial song literature. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 432 JAZZ AND POPULAR MUSIC VOICE II**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 431

The student concentrates on the singing voice using more difficult vocal exercises and songs from the many areas of commercial vocal music. Stylistic interpretation and performance practices will be emphasized. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 433 JAZZ AND POPULAR MUSIC VOICE III**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 432

The more advanced singer concentrates on the study through performance of the stylistic interpretations and performance practices of the many areas of commercial vocal music. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 434 JAZZ AND POPULAR MUSIC VOICE IV**

1 Units (Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 433

The advanced singer concentrates on the stylistic interpretations and performance practice of commercial vocal music, focusing on mic technique and the development of a unique personal style. Course includes coaching sessions with class accompanist. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 501 COLLEGE CHOIR**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 180)

The student prepares, rehearses, and performs selected musical works for beginning choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct.

**MUSIC 531 PHILHARMONIC CHOIR**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 180)

The student prepares, rehearses, and performs selected musical works for a large intermediate choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

**MUSIC 561 CHAMBER CHORALE**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 180)

The student prepares, rehearses, and performs selected musical works for a small advanced choir, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

**MUSIC 601 BRASS INSTRUMENT INSTRUCTION I**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

The student receives basic instruction on the brass instruments, including trumpet, French horn, trombone, and tuba. Some instruments available to loan to enrolled students. Open to all students.

**MUSIC 602 BRASS INSTRUMENT INSTRUCTION II**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 601

The student learns more advanced brass instrument techniques with emphasis on the development of embouchure, range, endurance, and music reading skills. Some instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 603 BRASS INSTRUMENT INSTRUCTION III**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 602

The student learns more advanced brass instrument techniques with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. Some instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 604 BRASS INSTRUMENT INSTRUCTION IV**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 603

The student learns more advanced brass instrument techniques with increased emphasis in all areas covered. Primary emphasis is on interpretation of solo and small ensemble literature. Some instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 611 STRING INSTRUMENT INSTRUCTION I**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

The student receives basic instruction on the string instruments, either violin, viola, cello, or bass. Some instruments available to loan to enrolled students. Open to all students.

**MUSIC 612 STRING INSTRUMENT INSTRUCTION II**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 611

The student learns more advanced string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering techniques and music reading skills. Some instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 613 STRING INSTRUMENT INSTRUCTION III**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 612

The student learns more advanced string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on development of bow and fingering technique in third position and music reading skills. Some instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 614 STRING INSTRUMENT INSTRUCTION IV**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 613

The student learns more advanced string instrument techniques with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. Some instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 621 WOODWIND INSTRUMENT INSTRUCTION I**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

The student learns basic woodwind instrument techniques. Includes flute, oboe, clarinet, bassoon, and saxophone. Some instruments available to loan to enrolled students. Open to all students.

**MUSIC 622 WOODWIND INSTRUMENT INSTRUCTION II**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 621

The student learns more advanced woodwind instrument techniques with increased emphasis in all areas covered. Primary emphasis is on embouchure development, range, endurance, and music reading skills. Some instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 623 WOODWIND INSTRUMENT INSTRUCTION III**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 622

The student learns more advanced woodwind instrument techniques with increased emphasis in all areas covered. Primary emphasis is on interpretation of more complex rhythmic notation and performance skills. Some



instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

#### **MUSIC 624 WOODWIND INSTRUMENT INSTRUCTION IV**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): MUSIC 623*

The student learns more advanced woodwind instrument techniques with increased emphasis in all areas covered. Primary emphasis is on interpretation of advanced solo and small ensemble literature. Some instruments available to loan to enrolled students. (If prerequisite is not met, enrollment is subject to audition.)

#### **MUSIC 631 PERCUSSION INSTRUMENT INSTRUCTION I**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

The student learns basic rhythms, rudiments, beginning notation, and meters as applied to the snare drum and 2-mallet percussion instruments.

#### **MUSIC 632 PERCUSSION INSTRUMENT INSTRUCTION II**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): MUSIC 631*

The student continues with basic rhythms, rudiments, beginning notation, and meters as applied to the snare drum and related percussion instruments.

#### **MUSIC 633 PERCUSSION INSTRUMENT INSTRUCTION III**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): MUSIC 632*

The student receives intermediate instruction on percussion instruments and develop greater skill in the reading of percussion notation and in the playing of drum set. (If prerequisite is not met, enrollment is subject to audition.)

#### **MUSIC 634 PERCUSSION INSTRUMENT INSTRUCTION IV**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): MUSIC 633*

The advanced student develops greater skill in the reading of percussion notation and in the playing of drum set as it relates to contemporary funk styles. (If prerequisite is not met, enrollment is subject to audition.)

#### **MUSIC 650 BEGINNING GUITAR**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

The student learns basic positioning of body and hands, music notation and reading, finger picking, and chord accompaniment. Designed for students with no previous musical training. Student must provide own guitar.

#### **MUSIC 651 CLASSICAL GUITAR I**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): MUSIC 650*

The student reinforces fundamental music reading, right and left-hand playing techniques, and performance of elementary solo guitar compositions. For students who wish to continue beyond the beginning level. Student must provide own guitar. (If prerequisite is not met, enrollment is subject to audition.)

#### **MUSIC 652 CLASSICAL GUITAR II**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): MUSIC 651*

This course is for intermediate level students who want to progress further into more complex and technically demanding compositions. Greater playing skill is achieved through performance and evaluation of numerous exercises and solos. Student must provide own guitar. (If prerequisite is not met, enrollment is subject to audition.)

#### **MUSIC 653 CLASSICAL GUITAR III**

*2 Units (Lec 1 Hrs / Lab 2 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): MUSIC 652*

Intermediate to advanced students probe deeper into analysis and performance practices of the classical guitarist. Compositions of greater harmonic and technical complexity are evaluated and performed. Student must provide own guitar. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 654 CLASSICAL GUITAR IV**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 653

The student analyzes, prepares, and performs advanced compositions for classical guitar, incorporating the full range of classical guitar techniques. Musicianship and aesthetics of music are considered in depth. Ensembles of various sizes prepare and perform music from all eras.

**MUSIC 661 JAZZ AND POPULAR MUSIC GUITAR I**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Students interested in popular and jazz guitar techniques explore topics such as chords, scales, blues, and swing patterns. Students also practice soloing styles and accompaniment techniques as well as ensemble playing in jazz bands and combos.

**MUSIC 662 JAZZ AND POPULAR MUSIC GUITAR II**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 661

Students interested in more advanced popular and jazz guitar techniques explore topics such as major, minor, and blues chords and associated scales. Students also practice more advanced blues and swing style rhythmic patterns, soloing styles and accompaniment techniques, and ensemble playing in jazz bands and combos.

**MUSIC 663 JAZZ AND POPULAR MUSIC GUITAR III**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 662

Students interested in more advanced popular and jazz guitar techniques explore topics such as jazz chords, chord substitution, and associated scales. Students also practice more advanced blues and swing style rhythmic patterns, soloing styles and accompaniment techniques, and ensemble playing in jazz bands and combos.

**MUSIC 664 JAZZ AND POPULAR MUSIC GUITAR IV**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 663

Students interested in more advanced popular and jazz guitar techniques explore topics such as advanced sight-reading and improvisation skills, advanced jazz chords and chord substitutions with associated scales, comping styles, the application of more advanced technical skills necessary for the performing amateur and professional guitarist, and ensemble playing in jazz bands and combos.

**MUSIC 670 FINGERBOARD HARMONY**

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 650

Students further their understanding of chord construction and progressions on the guitar. (If prerequisite is not met, enrollment is subject to audition.)

**MUSIC 702 WORLD MUSIC ENSEMBLE**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 185)

Rehearsal and performance of world and popular music including Balinese Gamelan, Balkan, Brazilian Batucada, Salsa, Black Music, Japanese Taiko Drumming, Latin Guitar, and Mariachi. Musicis prepared for public performances.

**MUSIC 705 CHAMBER MUSIC**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 185)

The student prepares, rehearses, and performs selected musical works for chamber ensemble, focusing on rhythm, articulation, expression, blend and balance, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

**MUSIC 711 REHEARSAL ORCHESTRA**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 180)

The student prepares, rehearses, and performs selected musical works for orchestra, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

**MUSIC 725 COMMUNITY ORCHESTRA**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 180)

The student prepares, rehearses, and performs selected large musical works for orchestra, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

**MUSIC 751 WIND ENSEMBLE**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 180)

The student prepares, rehearses, and performs selected musical works for wind ensemble, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

**MUSIC 765 PERCUSSION ENSEMBLE**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 185 , MUS 180)

The student prepares, rehearses, and performs selected musical works for percussion ensemble, focusing on rhythm, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

**MUSIC 771 GUITAR ENSEMBLE**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 185 , MUS 180)

The student prepares, rehearses, and performs selected musical works for guitar ensemble, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, appropriate performance practice, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

**MUSIC 781 STUDIO JAZZ BAND**

1 Units (RPT 3) (Lab 4 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 180)

The student prepares, rehearses, and performs selected musical works for jazz band, focusing on rhythm, intonation, articulation, expression, blend and balance, following the conductor, improvisation of solos, and professional standards of conduct. (Confirmation of enrollment subject to audition.)

**MUSIC 782 JAZZ COMBOS**

1 Units (RPT 3) (Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (MUS 185)

The student learns to perform and arrange repertoire for small jazz ensembles. This course is designed for intermediate to advanced instrumentalists and vocalists. (Confirmation of enrollment subject to audition.)

**MUSIC 783-1 POP MUSIC WORKSHOP I**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU, UC

Students rehearse and perform pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs in a variety of small combo settings. Emphasis is placed on presentation and live performance.

**MUSIC 783-2 POP MUSIC WORKSHOP II**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 783-1

Students rehearse and perform assigned second level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs in a variety of small combo settings. Emphasis is placed on presentation and live performance.

**MUSIC 783-3 POP MUSIC WORKSHOP III**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 783-2

Students rehearse and perform assigned third level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs in a variety of small combo settings. Emphasis is placed on presentation and live performance.

**MUSIC 783-4 POP MUSIC WORKSHOP IV**

1 Units (Lab 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): MUSIC 783-3

Students rehearse and perform assigned fourth level pop songs, folk music, rock music, musical pieces, and/or Broadway musical songs in a variety of small combo settings. Emphasis is placed on presentation and live performance.

## **NURSING-HEALTH CARE ANCILLARIES (NRS-HCA)**

### **NRS-HCA 399A NURSE ASSISTANT TRAINING PROGRAM**

6 Units (Lec 3 Hrs / Lab 6 Hrs)

Transfer Credit: CSU

This combined lecture/lab course teaches the student the theory and clinical skills needed to work with patients/residents in the acute care and the long-term care facility. Emphasis is given to safety principles, infection control, methods for providing physical care, emotional and social support. After the successful completion of this course, the student will be eligible to apply for certification and to take the State of California Certified Nurse Assistant examination.

## **PHILOSOPHY (PHILOS)**

### **PHILOS 001 INTRODUCTION TO PHILOSOPHY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)  
Advisory: ENGLISH 101

This course introduces philosophical ideas and methods concerning knowledge, reality, and values. Expected topics will include the sources and limits of knowledge, and the nature of reality. Other topics that may be examined from a philosophical perspective include the nature of the self, truth, religion, science, language, beauty and art, and political theory.

### **PHILOS 005 CRITICAL THINKING AND COMPOSITION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area A3), UC(IGETC Area 1B)  
Prerequisite(s): ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

Students develop critical thinking skills necessary for evaluating and formulating argumentative/persuasive essays. Instruction in writing is a central focus of this course.

### **PHILOS 006 LOGIC IN PRACTICE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area A3), UC  
Advisory: ENGLISH 101

Students learn how to understand, evaluate, and distinguish arguments and explanations by applying accepted standards of good reasoning. Students will learn techniques to recognize deductively valid

arguments and avoid fallacies. They will also consider what is required for inductively strong arguments in order to avoid informal fallacies. This may include examples from advertising and political rhetoric.

### **PHILOS 008 DEDUCTIVE LOGIC**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area A3), UC, C-ID (PHIL 110)

Advisory: ENGLISH 101 and PHILOS 005 or PHILOS 006

This course introduces some principles of valid reasoning with emphasis on deductive logic, and includes a study of formal techniques of propositional logic. The course may also include a treatment of inductive reasoning, language, or fallacies.

### **PHILOS 009 SYMBOLIC LOGIC I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area A3), UC, C-ID (PHIL 210)

Advisory: ENGLISH 101 and PHILOS 005 or PHILOS 006

Students learn to translate, analyze, and evaluate arguments in modern symbolic logic by employing the principles and methods of propositional and predicate logic.

### **PHILOS 014 HISTORY OF MODERN EUROPEAN PHILOSOPHY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B), C-ID (PHIL 140)

Advisory: ENGLISH 101, PHILOS 001

This course addresses 16th through 18th century philosophy with emphasis on broad epistemological and/or metaphysical developments of empiricism and rationalism in philosophical thought from Descartes to Kant and may include approximate precursors and successors.

### **PHILOS 020 ETHICS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B), C-ID (PHIL 120)

Advisory: ENGLISH 101

This course examines the concept of morality and values, representative historical and contemporary ethical theories, and their applications to moral problems.

**PHILOS 030 ASIAN PHILOSOPHY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Advisory: ENGLISH 101, PHILOS 001, PHILOS 001

Students distinguish between the major philosophies of India, China, and Japan, including Hinduism, Buddhism, Confucianism, and Taoism. Consideration is given to the differences between Eastern and Western thought.

**PHILOS 032 PHILOSOPHY OF RELIGION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Advisory: ENGLISH 101, PHILOS 001, PHILOS 001

The student learns the significant historical and contemporary philosophical concepts found in religions. The course emphasizes the exposition, discussion, and analysis of the rationality of religious beliefs.

**PHILOS 040 INTRODUCTION TO THE PHILOSOPHY OF ART**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Advisory: ENGLISH 101 and PHILOS 001 or PHILOS 020

Students are introduced to the meaning of art, the meaning of beauty, truth in art, creativity, and various philosophical theories regarding the nature of art.

**PHILOS 042 PHILOSOPHY AND CINEMA**

3 Units (Lec 3 Hrs)

Transfer Credit: UC

This course will introduce students to various philosophical topics, issues and themes that are portrayed in film. Some topics that will be examined include the meaning of life, the problem of skepticism, the mind-body problem, artificial intelligence, free will and determinism, and moral dilemmas.

**PHOTOGRAPHY (PHOTO)****PHOTO 007 EXPLORING DIGITAL PHOTOGRAPHY**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

The student learns the uses and applications of professional digital SLR cameras in this introductory course. Camera controls, elements of composition, and photographing with natural light will be stressed. Professional digital cameras may be provided by the department for student usage. Students may use their own cameras to supplement assignments. Owning a digital camera is not a requirement but is highly

recommended.

**PHOTO 010 BEGINNING PHOTOGRAPHY**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC

This beginning course focuses on the mechanical creation of the image with cameras while applying the guidelines of composition, communication and self-expression. The student learns the basic principles of black and white analog photography from the mechanical creation of the image with camera and film to printing the photograph for display.

**PHOTO 015 FUNDAMENTALS OF PORTRAITURE**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): PHOTO 107

Students learn to create individualized portraits utilizing a wide variety of traditional lighting styles both on location with available light, and in the studio with professional tungsten lighting and electronic strobes. Students learn how model selection, posing techniques, wardrobe, props, locations, and other factors contribute to the total professional portrait. Students will make portraits of individuals and groups. Students learn to make decisions regarding camera format, printing, and presentation.

**PHOTO 016 FUNDAMENTAL COMMERCIAL PHOTOGRAPHY**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU

Advisory: PHOTO 107

Prerequisite(s): PHOTO 007

This course is for students interested in a career in professional photography and an introduction to studio lighting and commercial photography. Course covers beginning professional studio techniques for small product, still life, and people photography intended for use in advertisements, illustrations, and commercials. Students work with a variety of beginning commercial studio photography techniques and equipment, including studio strobes, studio setup, and lighting. Assignments involve an introduction to lighting in studio and the use of professional digital cameras, available light, hot lights, electronic flash, and professional strobes. Advanced laboratory techniques and digital photography are also discussed and utilized.

**PHOTO 020 BEGINNING PHOTOJOURNALISM**

4 Units (Lec 2 Hrs / Lab 4 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): PHOTO 007

Students learn to create dynamic photographs for publication, including for online and printed newspapers, magazines, wire services, websites, and for campus publications. The primary emphasis is on digital photography and its use in the fields of journalism and publication. Students use cameras and computers, applying the techniques of image capture and post-production image enhancement, in the pursuit of photojournalistic methods and visual news gathering.

**PHOTO 034 HISTORY OF PHOTOGRAPHY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)

Students recognize and identify the major historical developments of in photography including major technological inventions and advancements, styles and movements, and important photographers from 1826 through 1960. Special attention is paid to the impact of the photographic image and how it has shaped modern art and culture worldwide.

**PHOTO 049 ADVANCED PHOTOGRAPHIC DIGITAL IMAGING**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): ART 250

Students learn advanced digital imaging/Photoshop techniques using computers and photographic digital software to alter, enhance, and create new images that can be output to digital media and print. Detailed instruction in the application of Adobe Photoshop and other camera raw processing programs will be covered. Development of concept and design, and the use of photographic images are emphasized. Creation of specialized projects will integrate digital image manipulation, compositing/collaging, retouching, editing, and other specialized Photoshop techniques.

**PHOTO 050 SPECIALTY FIELDS**

3 Units (RPT 3) (Lab 9 Hrs)

Transfer Credit: CSU

Prerequisite(s): PHOTO 016 ; PHOTO 107

The advanced student contracts with the instructor to produce an independent study photography project that is the basis of a free-lance, photojournalistic, commercial or fine art photographic portfolio. The student designs a portfolio based on individual concepts and goals under the guidance of the instructor.

**PHOTO 107 INTERMEDIATE DIGITAL PHOTOGRAPHY**

3 Units (Lec 2 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC

Advisory: ART 250

Prerequisite(s): PHOTO 007

The student learns all levels of digital imagery workflow, from image ingestion through pre-production, production, delivery, and archiving while working on course projects.

**PHOTO 501 MEDIA AESTHETICS AND DESIGN FOR FILM AND DIGITAL MEDIA**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)

Advisory: PHOTO 007

(Same as CINEMA 501) The student learns the analysis of film and modern visual media, including the cinema, television, the Internet, advertising, social networking, and fine art. The student learns to examine the broad questions of form and content, aesthetics and meaning, and history and culture, exploring the diverse possibilities presented by the cinematic art form through an examination of a wide variety of productions, national cinemas, and film movements. Topics include modes of production, narrative and non-narrative forms, visual design, editing, sound, genre, ideology, and critical analysis. This course is recommended for all cinema and photography majors, and is open to graphic artists as well as the general public.

**PHOTO 911 COOPERATIVE EDUCATION - PHOTOGRAPHY**

1 Units (RPT 15) (Lec 1 Hrs)

Transfer Credit: CSU

Advisory: PHOTO 107, PHOTO 001

Students receive credit for approved internships with an employer in the photography industry. The work site must be approved by the Department Chair.

## PHYSICAL SCIENCE (PHYS SC)

### PHYS SC 004 PHYSICAL SCIENCE AND LABORATORY

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU, UC, C-ID (PHYS 140)

This is a one semester, inquiry-based physical science course suitable for a general education course or prospective or practicing elementary teachers. Students construct a meaningful understanding of physics and chemistry concepts through lecture and laboratory activities. The course covers: mechanics, electricity & magnetism, light, thermodynamics, physical changes, chemical changes, and the periodic table.

### PHYS SC 010 PHYSICS AND THE MOVIES

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B1), UC

The student learns the basic principles of physics: mechanics, forces, Newton's laws, fluids, oscillations, heat, optics, sound, electricity and magnetism, and relativity, by applying them to analyses of popular movie scenes to gauge their level of physical plausibility and realism.

## PHYSICS (PHYSICS)

### PHYSICS 006 GENERAL PHYSICS I

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area B1,B3), UC(IGETC Area 5A,5C)

Prerequisite(s): MATH 240 or MATH 258

Students learn the fundamentals of Newtonian physics, such as mechanics, heat, and sound. This course is designed for majors in Health and Life Sciences, Architecture, and all those needing a one-year course in college physics requiring trigonometry but not calculus.

### PHYSICS 007 GENERAL PHYSICS II

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area B1,B3), UC(IGETC Area 5A,5C)

Prerequisite(s): PHYSICS 006

Students learn the later developments of physics leading through electricity and magnetism to optics, relativity and quantum theory, and atomic and nuclear physics. This course is designed for majors in Health and Life Sciences, Architecture, and all those needing a one-year course in college physics requiring trigonometry but not calculus.

### PHYSICS 011 INTRODUCTORY PHYSICS

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area B1,B3), UC(IGETC Area 5A,5C)

Prerequisite(s): MATH 240 or MATH 258

Students learn the essential principles of physics in a wide range of topics including kinematics of one- and two-dimensional motion, circular motion, Newton's laws, work and energy, thermodynamics, wave motion, oscillation, optics, electricity and magnetism, and nuclear and atomic physics. Students analyze conceptual questions as well as solve quantitative problems using Algebra. Students learn how to use laboratory equipment to gain practical experience of the application of the scientific method in the field of physics.

### PHYSICS 012 PHYSICS FUNDAMENTALS

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B1), UC(IGETC Area 5A)  
Advisory: ENGLISH 028, ENGLISH 067

Students learn a practical and historical overview of basic physics, including laws of motion, properties of matter, heat, sound, electricity and magnetism, light, atomic and nuclear physics, and relativity, and is reminded of their role in technology and culture today. No mathematical preparation is needed.

### PHYSICS 014 PHYSICS FUNDAMENTALS LABORATORY

1 Units (Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area B3), UC(IGETC Area 5C)  
Advisory: ENGLISH 021

Corequisite(s): PHYSICS 012

The student will learn to use basic laboratory techniques to understand and apply simple physical laws and concepts, including the use of graphs, calculators and simple measurements to understand and measure the speed of sound, forces, densities, velocities, indexes of refraction, specific heats, and verify Hooke's law, Boyle's law, and Ohm's law.

**PHYSICS 021 GENERAL PHYSICS I WITH CALCULUS**

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area B1,B3), UC(IGETC Area 5A,5C)

Prerequisite(s): MATH 261

PHYSICS 021 is the first of a two-semester, calculus-based, sequence of general physics courses. (PHYSICS 022 completes the sequence.) This sequence is recommended and designed for pre-medical students, Life Science students and other students who require a two-semester, calculus-based, sequence of physics courses. Topics covered in PHYSICS 021 include mechanics, waves, and fluids, with an emphasis on applications to the life sciences.

**PHYSICS 022 GENERAL PHYSICS II WITH CALCULUS**

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area B1,B3), UC(IGETC Area 5A,5C)

Prerequisite(s): PHYSICS 021

Life-sciences students, premedical students, and other students who require a two-semester calculus-based sequence of physics courses can benefit from this course. Topics covered in PHYSICS 022 include thermodynamics, electricity and magnetism, optics, and atomic and nuclear physics. There is an emphasis on applications to the life sciences.

**PHYSICS 101 PHYSICS FOR ENGINEERS AND SCIENTISTS I**

5 Units (Lec 3 Hrs / Lab 6 Hrs)

Transfer Credit: CSU(CSUGE Area B1,B3), UC(IGETC Area 5A,5C), C-ID (PHYS 205)

Advisory: PHYSICS 011

Prerequisite(s): MATH 261

The student learns the fundamental principles and applications of Newton's laws in classical mechanics, including motion in one and two dimensions, gravitation, rotation, energy, momentum, periodic motion, and fluid mechanics at the beginning calculus level of mathematics. The laboratory includes both quantitative and qualitative experiments that permit students to verify, illustrate, and deduce various laws of physics.

**PHYSICS 102 PHYSICS FOR ENGINEERS AND SCIENTISTS II**

5 Units (Lec 3 Hrs / Lab 6 Hrs)

Transfer Credit: CSU(CSUGE Area B1,B3), UC(IGETC Area 5A,5C), C-ID (PHYS 210)

Corequisite(s): MATH 262

Prerequisite(s): PHYSICS 101

The student learns the fundamental principles and applications of introductory thermodynamics (temperature, heat, heat engines, entropy, and other topics), and electricity and magnetism (electric forces, electric fields, potential, magnetism, magnetic forces and fields, capacitance, resistance, inductance, DC and AC circuits, and other topics) at the beginning calculus level of mathematics. The laboratory includes both quantitative and qualitative experiments that permit students to verify, illustrate, and deduce various laws of physics.

**PHYSICS 103 PHYSICS FOR ENGINEERS AND SCIENTISTS III**

5 Units (Lec 3 Hrs / Lab 6 Hrs)

Transfer Credit: CSU(CSUGE Area B1,B3), UC(IGETC Area 5A,5C), C-ID (PHYS 215)

Corequisite(s): MATH 263

Prerequisite(s): PHYSICS 102

Students learn the topics of mechanical waves, electromagnetic waves, light and optics, relativity, introductory quantum mechanics, and atomic and nuclear physics. Topics in molecular physics and condensed matter, as well as particle physics may also be included. The laboratory includes both quantitative and qualitative experiments which enable students to verify, illustrate, and deduce some of the laws of physics that apply to the topics covered.

**PHYSICS 161 ASTROPHYSICS AND COSMOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B1), UC(IGETC Area 5A)

Corequisite(s): PHYSICS 102

Prerequisite(s): PHYSICS 101

Students learn various aspects of astrophysics and cosmology, including elements of general relativity, the physics of pulsars, cosmic rays, and black holes. Topics include the cosmological distance scale, elementary cosmological models, and the mass density and age of the universe. Evidence for dark matter and concepts of the early universe and of galaxy formation are also presented. The student reflects on astrophysics as a probe of the extremes of physics.



**PHYSICS 185 DIRECTED STUDY - PHYSICS**

1 Units (RPT 2) (Lec 1 Hrs)

Transfer Credit: CSU

Allow students to pursue Directed Study on a contract basis under the direction of a supervising instructor.

**PHYSICS 285 DIRECTED STUDY - PHYSICS**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU

Allow students to pursue Directed Study on a contract basis under the direction of a supervising instructor.

**PHYSICS 385 DIRECTED STUDY - PHYSICS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Allow students to pursue Directed Study on a contract basis under the direction of a supervising instructor.

**PHYSIOLOGY (PHYSIOL)****PHYSIOL 001 INTRODUCTION TO HUMAN PHYSIOLOGY**

4 Units (Lec 3 Hrs / Lab 3 Hrs)

Transfer Credit: CSU(CSUGE Area B2,B3), UC(IGETC Area 5B,5C), C-ID (BIOL 120 B)

Prerequisite(s): ANATOMY 001

Study of the physiological principles, function, integration, and homeostasis of the human body at the cellular, tissue, organ, organ system, and organism level: integumentary system, bone, skeletal, smooth and cardiac muscles, nervous system, sensory organs, cardiovascular system, lymphatic and immune systems, respiratory system, urinary system, digestive system, endocrine system, and reproductive system. This course is primarily intended for Nursing, Allied Health, Kinesiology, and other health related majors.

**POLITICAL SCIENCE (POL SCI)****POL SCI 001 THE GOVERNMENT OF THE UNITED STATES**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D8,US-2,US-3), UC(IGETC Area 4H), C-ID (POLS 110)

An introduction to United States and California government and politics, including their constitutions, political institutions and processes, and political actors. Examination of political behavior, political issues, and public policy.

**POL SCI 002 INTRODUCTION TO COMPARATIVE POLITICS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D8), UC(IGETC Area 4), C-ID (POLS 130)

Students survey several countries around the world and major concepts in comparative politics, focusing on the 'developing world' and questions of globalization, democracy, political and economic development, and major theories and concepts in comparative politics.

**POL SCI 005 THE HISTORY OF WESTERN POLITICAL THOUGHT**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Examination of various theoretical approaches to politics and of basic political problems and proposed solutions: analysis of selected political theories, relevance of theory to contemporary problems, and new approaches to political thought.

**POL SCI 007 INTRODUCTION TO INTERNATIONAL RELATIONS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D8), UC(IGETC Area 4), C-ID (POLS 140)

Advisory: ENGLISH 028

An introduction to international relations theory with an examination of national, international, transnational, and sub-national actors and their institutions, interactions, and processes as they relate to global issues.

**POL SCI 014 GOVERNMENT AND POLITICS IN THE MIDDLE EAST**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D8), UC(IGETC Area 4H)

Prerequisite(s): ENGLISH 028

Students survey the domestic, regional, and international factors which shape the political landscape of the Middle East. They identify and explain sources of instability and violence in the region by focusing on the processes of state building and state disintegration. In addition, in a comparative context, they investigate particular experiences of Middle Eastern countries concerning the nature, roots, and historical evolution of the region's regimes, nationalism, leadership, and institutions. The approach is thematic, not chronological.

**POL SCI 019 WOMEN IN POLITICS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D4,D8), UC(IGETC Area 4H)

Students learn political theories and public policies which shape the various possibilities and strategies for women's political participation in the United States and elsewhere. They also examine the political institutions, processes, and problems of the national, state, and local government.

**POL SCI 060 INTRODUCTION TO GLOBALIZATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D), UC(IGETC Area 4)  
Advisory: ENGLISH 101

Introduction to the phenomenon of globalization from the broad perspectives of economics, governments and conflicts, and cultures and societies. Structured around these three pillars of globalization, this course is designed to provide a framework for understanding the multiple and complex connections that globalization produces among nation-states, non-governmental organizations, and societies around the world with their particular ethnic, cultural and religious groups.

**PSYCHOLOGY (PSYCH)****PSYCH 001 INTRODUCTORY PSYCHOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D9), UC(IGETC Area 4I), C-ID (PSY 110)

Students learn the psychological principles behind behaviors such as learning, motivation, intelligence, feelings and emotions, personality, abnormal behavior and methods of adjustment. Different psychological perspectives such as psychoanalysis, neuroscience, cognitive, behaviorism, and humanism will be emphasized.

**PSYCH 002 BIOLOGICAL PSYCHOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B2), UC(IGETC Area 5B), C-ID (PSY 150)

Prerequisite(s): PSYCH 001

Students learn to explain psychological behavior as a result and cause of events taking place in the brain, nervous systems, and genes. Students learn to explain the relationship of biological events to psychopathology, sexuality, motivation, sleep, stress, emotions, perception, and learning.

**PSYCH 003 PERSONALITY AND SOCIAL DEVELOPMENT**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area E), C-ID (PSY 115)  
Prerequisite(s): PSYCH 001

The student focuses on self-awareness and personality development. Topics considered include love, work, loneliness, death and loss, intimate relationships, sex roles and sexuality, and values in life.

**PSYCH 013 SOCIAL PSYCHOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D9), UC(IGETC Area 4I), C-ID (PSY 170)

Prerequisite(s): PSYCH 001

Students will learn how individuals are influenced by our society in the areas of persuasion, propaganda and brain washing, obedience and conformity, aggression and prejudice, sexism, gender roles, group processes, interpersonal relationships, and multiculturalism.

**PSYCH 014 ABNORMAL PSYCHOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D), UC(IGETC Area 4), C-ID (PSY 120)

Prerequisite(s): PSYCH 001

Students learn about abnormal behavior from the perspective of contemporary medical, psychosocial, and socio-cultural approaches. Students analyze abnormal disorders, evaluate their major causes, and identify treatment modalities. Topics will include criteria used for defining abnormal behavior, an overview of the basic psychological perspectives, explanations of DSM standards, and testing and assessment procedures.

**PSYCH 041 LIFE-SPAN PSYCHOLOGY: FROM INFANCY TO OLD AGE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D,E), UC(IGETC Area 4), C-ID (PSY 180)

Prerequisite(s): PSYCH 001

Students learn about physical, emotional, cognitive and social growth and change affecting individuals across the lifespan. Students follow the development of humans from conception to death, examining theories and research in the fields of personality, social, emotional, and cognitive psychology. This course will also investigate problems of development.

**PSYCH 043 PRINCIPLES OF GROUP DYNAMICS I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area E)

Students learn group dynamics principles including active listening, communication models, body language principles and factors that influence group cohesion.

**PSYCH 045 INTRODUCTION TO HUMAN SERVICES AND SOCIAL WORK**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students learn in this survey course how to survive in the real world of work in Human Services including Social Work. This course integrates psychological theory with practice. The course covers specialized areas of psychology such as crisis intervention, psychopharmacology, counseling ethics, and interviewing. Included are techniques for agency survival such as job interviewing, report writing, and resource referral.

**PSYCH 052 PSYCHOLOGICAL ASPECTS OF HUMAN SEXUALITY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D), UC(IGETC Area 4), C-ID (PSY 130)

Students learn information about different psychological aspects of sexual expression such as the biochemical factors, childhood experiences, gender influences and societal influences. Topics include attraction, love, marriage, the sexual response cycle, sexual orientation, paraphilias, prostitution, rape, and pornography.

**PSYCH 066 INTRODUCTION TO CRITICAL THINKING**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area A3), UC

Students apply cognitive psychology theories and research evidence to enhance the ability to effectively solve problems, make decisions and think creatively. Practice with a variety of problems and simulations take place to ensure these critical thinking skills.

**PSYCH 068 BIOPSYCHOLOGY OF CHEMICAL DEPENDENCY: DRUGS, BEHAVIOR& HEALTH**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

The student receives comprehensive instruction on the pharmacological and behavioral effects of all major categories of both legal and illegal psychoactive substances, including an overview of contemporary and historical drug regulation and abuse, and a detailed review of the nervous system.

**PSYCH 074 RESEARCH METHODS IN THE BEHAVIORAL SCIENCES**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D9), UC(IGETC Area 4I), C-ID (PSY 200)

Prerequisite(s): PSYCH 001 ; MATH 227 ; ENGLISH 101 or ENGLISH 101Z or E.S.L. 110

The student surveys various research methods with an emphasis on research design, experimental procedures, instrumentation, and the collection, analysis, interpretation, and reporting of research data. Research design and methodology will be illustrated through a selected review of research in the field of psychology.

**PSYCH 075 HEALTH PSYCHOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: UC

This course uses the biopsychosocial framework to understand health and illness. Topics include health promoting behaviors; coping with stress and resiliency; patient-provider communication; pain; theories on stress; psychoneuroimmunology; mind-body intervention; and placebos.

**PSYCH 081 FIELD WORK I**

3 Units (Lec 1 Hrs / Lab 6 Hrs)

Transfer Credit: CSU

Corequisite(s): PSYCH 001 ; PSYCH 043

The student is introduced to the field of Human Services and Social Work. Students will achieve basic counseling and communication skills and be able to apply these skills in diverse human services organizations. Students learn the 12 core functions of the human services career, and apply these skills, at a beginning level, in diverse human services organizations. Fieldwork internships at human services and social work organizations are required.

**PSYCH 082 FIELD WORK II**

3 Units (Lec 1 Hrs / Lab 6 Hrs)

Transfer Credit: CSU

Prerequisite(s): PSYCH 081

Students build on the skills they learned in Field Work I by participating, under supervision, at various facilities in the community that offer Social Work and Human Services. Students will achieve intermediate counseling and communication skills and be able to apply these skills in diverse human service organizations. Students continue to develop their knowledge of the 12 core functions of the human services career, and apply these skills, at an intermediate level, in diverse human services organizations. Fieldwork internships at social work and human services organizations are required.

**PSYCH 385 DIRECTED STUDY - PSYCHOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

This course allows students to pursue directed study in Psychology on a contract basis under the direction of a supervising instructor.

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**PUBLIC RELATIONS (PUB REL)****PUB REL 001 PRINCIPLES OF PUBLIC RELATIONS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

This course introduces public relations as the values-driven management of relationships with groups of people that can influence an organization's success and examines how organizations can ethically and systematically build productive, mutually beneficial relationships with such groups.

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**RADIOLOGIC TECHNOLOGY (RAD TEC)****RAD TEC 103 RADIOGRAPHIC ANATOMY AND POSITIONING SKELETAL SYSTEM**

4 Units (Lec 3 Hrs / Lab 4 Hrs)

Transfer Credit: CSU

Students learn radiographic anatomy, positioning, and selected pathology of the musculoskeletal system. Laboratory experience is included.

**RAD TEC 104 RADIOGRAPHIC ANATOMY/POSITIONING CRANIUM & VISCERAL ORGANS**

4 Units (Lec 3 Hrs / Lab 4 Hrs)

Transfer Credit: CSU

Students learn radiographic anatomy, positioning, and selected pathology of the visceral organs and cranium. Laboratory experience is included.

**RAD TEC 108 RADIOGRAPHIC BOOTCAMP**

1 Units (Lab 4 Hrs)

Transfer Credit: CSU

Students will review all radiographic positioning learned in their prior semester. Labs will incorporate trauma, surgical, protocols and sequences, pathology, and image critique.

**RAD TEC 200 INTRODUCTION TO RADIOLOGIC TECHNOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students learn the history of radiography, organization of the hospital, the medical practitioners who work in medical facilities, and careers in the radiological sciences.

**RAD TEC 201 MEDICAL TERMINOLOGY FOR RADIOLOGIC**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students learn the origins of medical terminology, word-building systems, abbreviations, symbols, diagnostic, and therapeutic terms. Students review simulated patient charts in order to understand radiographic orders and diagnostic report interpretation.

**RAD TEC 202 INTRODUCTION TO ELECTROMAGNETIC RADIATION IMAGE RECORDING AND PROCESSING**

4 Units (Lec 3 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): ENGLISH 028 ; ENGLISH 067 ; MATH 115 ; RAD TEC 200 ; RAD TEC 201

Students learn atomic structure, characteristics of radiation, x-ray production, radiation protection, and photon interaction with matter.

**RAD TEC 205 FUNDAMENTALS OF X-RAY PHYSICS**

4 Units (Lec 3 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): RAD TEC 202

Students learn the physical principles of x-ray generation, electrostatics, electromagnetism, electrodynamics, electrical circuitry of radiographic equipment, interactions of x-ray radiation, and matter.

**RAD TEC 206 PRINCIPLES OF RADIOGRAPHIC EXPOSURE**

4 Units (Lec 3 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): RAD TEC 205

Students learn the factors that affect radiographic exposure and the basic principles and components of digital imaging. Laboratory experience is provided including computer applications in diagnostic medical imaging.

**RAD TEC 207 PATIENT CARE AND MANAGEMENT**

4 Units (Lec 3 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): RAD TEC 201

Students learn the principles of patient care management for radiographers. Routine and emergency care procedures are discussed. The role of the radiographer in patient education will also be explained. Laboratory experience is included.

**RAD TEC 208 CROSS SECTIONAL ANATOMY AND PATHOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Prerequisite(s): RAD TEC 201

Students learn to identify normal anatomy through a variety of imaging formats. Students learn how to identify normal and pathologic organ structures.

**RAD TEC 209 PHARMACOLOGY AND VENIPUNCTURE WITH BASIC LIFE SUPPORT (BLS)**

1.5 Units (Lec 1 Hrs / Lab 1 Hrs)

Transfer Credit: CSU

Prerequisite(s): RAD TEC 207

Students learn the concepts of pharmacology, venipuncture, contrast administration, and intravenous medications used in the treatment of adverse effects from contrast agents.

**RAD TEC 210 RADIOGRAPHIC QUALITY MANAGEMENT**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Prerequisite(s): RAD TEC 202

Students learn the responsibilities of quality management which entails performing quality control tests, assessing film density, monitoring accuracy, and identifying and solving issues associated with producing medical images.

**RAD TEC 211 COMPUTED TOMOGRAPHY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Prerequisite(s): RAD TEC 205

Students learn the principles and operation of CT instrumentation, procedures, ancillary devices, and radiation protection.

**RAD TEC 212 MAMMOGRAPHY CERTIFICATION**

5 Units (Lec 4 Hrs / Lab 3 Hrs)

Transfer Credit: CSU

Prerequisite(s): RAD TEC 280

The Mammography Program offered at Los Angeles City College through the Radiologic Technology Program is a certificate course designed to provide Senior Radiologic Technology Students, Graduates, or licensed Radiologic Technologist the didactic education in the field of Mammography. This program covers theory, mammography principles, and standards. The course will provide students with the opportunity to enhance their communication skills, critical thinking, and technical skills necessary with patient care specific

to mammography. This program will develop the students competency as an entry level Mammography Technologist. The Mammography Program curriculum fulfills the educational requirements established by the FDA Mammography Quality Standards Act (MQSA), American Registry of Radiologic Technologists (ARRT), and the American Society of Radiologic Technologists (ASRT). Mammography Positioning simulation activity included. Digital Breast Tomosynthesis (DBT/3D Mammogram) will be covered for 8 hours which will satisfy both DBT/3D Mammography and Digital Breast Imaging requirements. THIS COURSE COVERS ONLY THE DIDACTIC PORTION, STUDENTS ARE RESPONSIBLE FOR SECURING THEIR CLINICAL SITE IF NEEDED.

**RAD TEC 240 RADIATION PROTECTION AND BIOLOGY**

4 Units (Lec 3 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): RAD TEC 202

Students learn the principles of radiation protection and federal and state laws pertaining to radiation safety in diagnostic imaging.

**RAD TEC 243 PRINCIPLES AND PRACTICES OF FLUOROSCOPY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students learn the factors that influence patient and operator radiation dose during fluoroscopic procedures, fluoroscopic equipment, components, and ancillary equipment.

**RAD TEC 260 INTRODUCTION TO CLINICAL EDUCATION**

4 Units (Lec 1 Hrs / Lab 9 Hrs)

Transfer Credit: CSU

Prerequisite(s): RAD TEC 103

Students are oriented to the hospital environment which includes the reception area, surgery, general radiography, emergency room, and diagnostic imaging areas. Student interns are assigned 16 hours per week in a Clinical Education Center.

**RAD TEC 280 CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY I**

6 Units (Lab 18 Hrs)

Transfer Credit: CSU

Prerequisite(s): RAD TEC 260

Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the American Registry of Radiologic Technologists' (ARRT) 51 imaging competencies. The LACC Clinical Coordinator will serve as a resource for hospital-based preceptor experience.

**RAD TEC 281 CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY II**

12 Units (Lab 36 Hrs)

Transfer Credit: CSU

Prerequisite(s): RAD TEC 280

Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the American Registry of Radiologic Technologists' (ARRT) 51 imaging competencies. The LACC Clinical Coordinator will serve as a resource for hospital-based preceptor experience.

**RAD TEC 282 CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY III**

4 Units (Lab 12 Hrs)

Transfer Credit: CSU

Prerequisite(s): RAD TEC 281

Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the American Registry of Radiologic Technologists (ARRT) 51 imaging competencies. The LACC Clinical Coordinator will serve as a resource for hospital-based preceptor experience.

**RAD TEC 283 CLINICAL EDUCATION IN RADIOLOGIC TECHNOLOGY IV**

12 Units (Lab 36 Hrs)

Transfer Credit: CSU

Prerequisite(s): RAD TEC 282

Students apply radiographic theory in their clinical training site under direct supervision of qualified clinical personnel and college instructors. Emphasis is on completing the American Registry of Radiologic Technologists' (ARRT) 51 imaging competencies that include: other imaging modalities (where applicable), therapeutic applications of radiation, mammograms, bone density, magnetic resonance imaging, computed

tomography, nuclear medicine, ultrasound, and radiation therapy. The LACC Clinical Coordinator will serve as a resource for hospital-based preceptor experience.

## REAL ESTATE (REAL ES)

### REAL ES 001 REAL ESTATE PRINCIPLES

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students study the principles, economic aspects, and laws of real estate, including the information needed to obtain a real estate sales/brokers license and/or for better management of personal real estate investments. Topics include legal descriptions and estates, encumbrances, agencies, contracts, financing, appraisal, escrow and title, leases, urban economics, taxation, and vocational careers.

### REAL ES 003 REAL ESTATE PRACTICES

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students solve the problems of establishing and conducting a real estate business, including establishing the office, securing listing and prospects, showing properties and closing sales, ethics and professional relationships, rentals and leases, appraising, and the California Real Estate Act. Preparation of documents used in real estate transactions, property transfers, and exchanges is included.

### REAL ES 005 LEGAL ASPECTS OF REAL ESTATE I

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students who plan to take the state examination, which is required in order to obtain a broker license (meets optional requirements for sales license), can receive the appropriate legal background, including principles of property ownership and management in their business aspects, with special reference to law of California as it applies to community property, deeds, trust deeds, mortgages, leases, brokerage, mechanic's liens, homesteads, wills, and estates.

### REAL ES 006 LEGAL ASPECTS OF REAL ESTATE II

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

The student learns advanced issues involving real estate legal matters. Including an advanced and in-depth study of agency and sub-agency law, civil rights and fair housing in real estate practice, and real estate

escrow and title insurance laws. Also included are the introductory studies of wills, trusts, and probate administration as they apply to real estate brokers' practice.

### REAL ES 007 REAL ESTATE FINANCE I

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students study the forms, and sources of financing real property, including purchase, construction, refinance, and other creative permanent financing approaches. Also included is an assessment of the procedures for obtaining government-sponsored financing through FHA, DVA, and Cal-Vet. The various loan sources currently being used in the marketplace will be evaluated including banks, savings and loans, insurance companies, mortgage brokers/bankers, pensions, credit unions, and private parties.

### REAL ES 009 REAL ESTATE APPRAISAL I

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

The student learns the purpose of appraisals, the appraisal process, and the different approaches of valuation. Additionally, the student learns methods and techniques used to determine the value of various types of properties. The market comparison and cost approaches are emphasized, plus an introduction to investment property valuation by the income approach.

### REAL ES 011 ESCROW PRINCIPLES

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students study real estate escrow responsibilities, procedures, and management, such as preparing escrow instructions, loan documentation, and closing statements. Topics covered in this course also include the basics of escrow accounting, financing procedures for real property, and title transfer and title insurance procedures.

### REAL ES 014 PROPERTY MANAGEMENT

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students study the nature and types of property management, leases and contracts, rent scheduling, selling of space and techniques of renting, tenant selection and supervision, relations with owners and budgets, purchasing and accounts, reporting, ethics, and legal and professional relationships.

**REAL ES 018 REAL ESTATE INVESTMENTS I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Students study the principles of real estate investment with respect to identifying and understanding the language, basic procedures, financing, and facts essential to ownership, conveyance, environment problems, business organization involvement, and evaluation with other investments. A comparison and assessment of commercial, industrial, and residential projects, including location, feasibility studies, zoning restrictions, financing options, sale and leaseback, and preferential tax benefits

**REAL ES 021 REAL ESTATE ECONOMICS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

The student learns fundamentals of economic trends and factors which affect the real estate market. Topics include urban structural relationships, real estate market analysis, supply and demand, economic forecasting, land use theory, and problems of sub-division. Additionally, the student learns the government's role in the economy and its influence upon the real estate market including the federal reserve system, taxation and land use controls including zoning, planning, and fair housing legislation.

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**NURSING, REGISTERED (REGNRSG)****REGNRSG 103 NURSING PHARMACOLOGY**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

First semester nursing students acquire introductory knowledge about the most frequently prescribed medications, their side effects, and possible interactions that are used in health care settings today.

**REGNRSG 104 NURSING FOUNDATIONS - THEORY**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU

Corequisite(s): REGNRSG 104L

Students acquire introductory knowledge about theoretical concepts in nursing that are required for safe patient care. Students also learn and apply the Roy Adaptation Model nursing process as the conceptual framework for practice. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first

taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

**REGNRSG 104L NURSING FOUNDATIONS - CLINICAL**

2.5 Units (Lab 7 Hrs)

Transfer Credit: CSU

Corequisite(s): REGNRSG 104

Students apply theoretical concepts from REGNRSG 104 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

**REGNRSG 105 BEGINNING MEDICAL/SURGICAL - THEORY**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU

Corequisite(s): REGNRSG 105L

Prerequisite(s): REGNRSG 104

Students will develop introductory knowledge and understanding of common medical-surgical health problems, using knowledge about the Roy Adaptation Model nursing process. This framework will be used for implementing nursing care. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

**REGNRSG 105L BEGINNING MEDICAL/SURGICAL - CLINICAL**

2.5 Units (Lab 7 Hrs)

Transfer Credit: CSU

Corequisite(s): REGNRSG 105

Prerequisite(s): REGNRSG 104

Theoretical concepts and nursing skills from REGNRSG 105 will be applied by the students in a clinical setting. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent



clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

### **REGNRSG 106 NURSING CARE OF THE CHILDBEARING FAMILY - THEORY**

*2 Units (Lec 2 Hrs)*

*Transfer Credit: CSU*

*Corequisite(s): REGNRSG 106L*

*Prerequisite(s): REGNRSG 105*

Students learn to assess and care for women through the lifespan and newborns, with emphasis on reproductive health and the childbearing years, healthy neonates, and women's health. Utilizing the Roy Adaptation model, the nursing process, and QSEN competencies, family-centered care is emphasized, including identification of the bio-psycho-social needs, as well as cultural diversity of patients and families. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

### **REGNRSG 106L NURSING CARE OF THE CHILDBEARING FAMILY - CLINICAL**

*2 Units (Lab 6 Hrs)*

*Transfer Credit: CSU*

*Corequisite(s): REGNRSG 106*

*Prerequisite(s): REGNRSG 105*

Students will apply concepts from REGNRSG 106 that include the disease process, medical treatments, nursing responsibilities, and interventions, cultural, ethical, and legal issues to the childbearing family. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

### **REGNRSG 107 NURSING CARE OF THE PEDIATRIC CLIENT - THEORY**

*2 Units (Lec 2 Hrs)*

*Transfer Credit: CSU*

*Corequisite(s): REGNRSG 107L*

*Prerequisite(s): REGNRSG 105*

Utilizing the Roy Adaptation Model and the nursing process, students in pediatric nursing focus on the nursing care of children of various ages and their families. The student applies concepts that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

### **REGNRSG 107L NURSING CARE OF THE PEDIATRIC CLIENT - CLINICAL**

*2 Units (Lab 6 Hrs)*

*Transfer Credit: CSU*

*Corequisite(s): REGNRSG 107*

*Prerequisite(s): REGNRSG 105*

The student applies concepts from REGNRSG 107 that include disease process, medical treatments, nursing responsibilities, interventions, cultural, ethical, and legal issues to the pediatric population. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

### **REGNRSG 108 NURSING CARE FOR THE CLIENT WITH PSYCHOSOCIAL NEEDS - THEORY**

*2 Units (Lec 2 Hrs)*

*Transfer Credit: CSU*

*Corequisite(s): REGNRSG 108L*

*Prerequisite(s): REGNRSG 106 ; REGNRSG 107*

The student receives correlated theoretical knowledge and clinical experience in the care of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with

problems of daily living. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

### **REGNRSG 108L NURSING CARE FOR THE CLIENT WITH PSYCHOSOCIAL NEEDS - CLINICAL**

*2 Units (Lab 6 Hrs)*

*Transfer Credit: CSU*

*Corequisite(s): REGNRSG 108*

*Prerequisite(s): REGNRSG 106 ; REGNRSG 107*

Students apply theoretical concepts from REGNRSG 108 during the concurrent clinical experience of the psychiatric patient in the acute care facility. Emphasis will be on the holistic care of clients with mental health problems, cognitive disorders, and/or difficulties in coping with problems of daily living. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

### **REGNRSG 109 INTERMEDIATE MEDICAL/SURGICAL NURSING - THEORY**

*2.5 Units (Lec 2.5 Hrs)*

*Transfer Credit: CSU*

*Corequisite(s): REGNRSG 109L*

*Prerequisite(s): REGNRSG 106 ; REGNRSG 107*

Students identify and manage the needs of the older adult client possessing complex medical-surgical health problems. Students focus on the bio-psycho-social impact of illness across the life span and nursing interventions to promote client adaptation. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

### **REGNRSG 109L INTERMEDIATE MEDICAL/SURGICAL NURSING - CLINICAL**

*2.5 Units (Lab 7 Hrs)*

*Transfer Credit: CSU*

*Corequisite(s): REGNRSG 109*

*Prerequisite(s): REGNRSG 106 ; REGNRSG 107*

Students apply theoretical concepts from REGNRSG 109 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

### **REGNRSG 110 ADVANCE MEDICAL/SURGICAL NURSING - THEORY**

*2.5 Units (Lec 2.5 Hrs)*

*Transfer Credit: CSU*

*Corequisite(s): REGNRSG 110L*

*Prerequisite(s): REGNRSG 108 ; REGNRSG 109*

In this advanced nursing course, students will learn to understand and apply advanced theoretical concepts in the care of critically ill adult, older adult, and pediatric medical-surgical patients with complex problems. Student acquires translational knowledge about complex concepts that include ECG monitoring, beginning ventilator management, hemodynamic monitoring, care of the client with multisystem failure, and nursing care in emergency situations. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

### **REGNRSG 110L ADVANCE MEDICAL/SURGICAL NURSING - CLINICAL**

*2.5 Units (Lab 7 Hrs)*

*Transfer Credit: CSU*

*Corequisite(s): REGNRSG 110*

*Prerequisite(s): REGNRSG 108 ; REGNRSG 109*

Students apply theoretical concepts from REGNRSG 110 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when

courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

### **REGNRSG 111 NURSING LEADERSHIP AND MANAGEMENT - THEORY**

*2 Units (Lec 2 Hrs)*

*Transfer Credit: CSU*

*Corequisite(s): REGNRSG 111L*

*Prerequisite(s): REGNRSG 110*

Nursing students will explore, apply the legal, ethical, and current issues and trends that affect the registered nurse today within the context of the roles of practice. This theory course must be taken concurrently with the corresponding clinical course. When taking a concurrent theory and clinical course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed theory course, the corequisite clinical course must be repeated concurrently to comply with CCR 1426 (d).

### **REGNRSG 111L NURSING LEADERSHIP AND MANAGEMENT - CLINICAL**

*2 Units (Lab 6 Hrs)*

*Transfer Credit: CSU*

*Corequisite(s): REGNRSG 111*

*Prerequisite(s): REGNRSG 110*

Students apply theoretical concepts from REGNRSG 111 during concurrent clinical experience. This clinical course must be taken concurrently with the corresponding theory course. When taking a concurrent clinical and theory course, if both courses are not passed when courses are first taken, this will count as one fail. A second failed course will result in dismissal from the program. If a student needs to retake a failed clinical course, the corequisite theory course must be repeated concurrently to comply with CCR 1426 (d).

## **RUSSIAN (RUSSIAN)**

### **RUSSIAN 001 ELEMENTARY RUSSIAN I**

*5 Units (Lec 5 Hrs)*

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)*

Elementary course for student without prior exposure to Russian. Develops speaking, writing, listening, and reading skills in Russian at the ACTFL Proficiency Novice-Mid Level, and introduces Russian culture. Corresponds to the first two years of high school Russian.

### **RUSSIAN 002 ELEMENTARY RUSSIAN II**

*5 Units (Lec 5 Hrs)*

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A)*

*Prerequisite(s): RUSSIAN 001*

Continues the development of elementary speaking, writing, listening, and reading skills in Russian at the ACTFL Proficiency Novice-High Level, and furthers understanding of Russian culture.

### **RUSSIAN 003 INTERMEDIATE RUSSIAN I**

*5 Units (Lec 5 Hrs)*

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A)*

*Prerequisite(s): RUSSIAN 002*

Development of intermediate Russian in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-Mid Level, and practice interpreting Russian culture.

### **RUSSIAN 004 INTERMEDIATE RUSSIAN II**

*5 Units (Lec 5 Hrs)*

*Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A)*

*Prerequisite(s): RUSSIAN 003*

Continues the development of intermediate Russian in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-High Level and utilizes knowledge of Russian culture

### **RUSSIAN 007 CONVERSATIONAL RUSSIAN**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): RUSSIAN 002*

Students will develop practical speaking and listening skills in Russian at the ACTFL Proficiency Intermediate-Low Level, and utilize culture in spoken communication.

**RUSSIAN 010 RUSSIAN CIVILIZATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Open to all students. Course taught in English. Focuses on the history, culture, traditions, and arts of Russia and its people. The contribution of Russia to world civilization is examined.

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**SOCIOLOGY (SOC)****SOC 001 INTRODUCTION TO SOCIOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D0), UC(IGETC Area 4J), C-ID (SOCI 110)

Students learn the major principles of sociology as they are applied to contemporary social issues. With the use of several theoretical perspectives, the course examines social structures within American society and other cultures from macro and micro perspectives. There are extensive references to contemporary research findings on social structure, group dynamics, social stratification, and social institutions.

**SOC 002 AMERICAN SOCIAL PROBLEMS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D0), UC(IGETC Area 4J), C-ID (SOCI 115)

Advisory: ENGLISH 101

The student applies sociological perspectives and concepts in analyzing contemporary social problems in the United States. Topics include problems associated with drug abuse; poverty; racial, ethnic, and gender inequality; crime and violence; and the environment.

**SOC 004 SOCIOLOGICAL ANALYSIS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D), UC(IGETC Area 4), C-ID (SOCI 120)

Advisory: MATH 227 or MATH 227S

Prerequisite(s): SOC 001

Students examine the fundamental principles and methods of sociological research design and implementation. Students analyze the key types of evidence, including qualitative and quantitative data, data gathering and sampling methods, logic of comparison, and causal reasoning. The work of several scholars is evaluated and students create their own research design related to a sociological issue.

**SOC 011 RACE AND ETHNIC RELATIONS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D3), UC(IGETC Area 4J), C-ID (SOCI 150)

Advisory: ENGLISH 101

Sociological analysis of race, ethnicity, and racism. Examines the cultural, political, and economic practices and institutions that support or challenge racism, racial and ethnic inequalities, as well as historical and contemporary patterns of interaction between various racial and ethnic groups.

**SOC 012 MARRIAGE AND FAMILY LIFE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D,E), UC(IGETC Area 4J), C-ID (SOCI 130)

Advisory: ENGLISH 101

Sociological analysis of family as an institution, including historical and recent changes, present nature and the socio-cultural and economic forces shaping these changes.

**SOC 022 SOCIOLOGY OF WOMEN**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D), UC(IGETC Area 4), C-ID (SJS 120)

Students learn the origins, purpose, subject matter, and methods of Women's Studies and the feminist perspectives on a range of social issues affecting women of diverse backgrounds. Study of gender and its intersections with race, class, sexuality, dis/ability, age, religion, and other systems of difference.

**SOC 031 SOCIOLOGY OF GENDER**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area D), UC(IGETC Area 4), C-ID (SOCI 140)

Sociological analysis of the social construction of gender, masculinity, and femininity historically and cross-culturally. It examines the debates on sex and gender. It analyzes the impact of economic and political change on gender expectations and practices. It focuses on macro-analyses of how institutions shape gender and microanalyses of how individuals are socialized and how they do and practice gender.

**SOC 032 INTRODUCTION TO CRIMINOLOGY**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area DO), UC(IGETC Area 4J), C-ID (SOCI 160)

Sociological analysis of crime, criminal behavior, and the criminal justice system. Explores the history and social construction of crime and criminality and examines the definition of crime and its violations as well as the laws and methods used to control criminal behavior. There is an extensive review of the major sociological explanations on the causes of crime and criminality in addition to a consideration of the biological and psychological perspectives. Discusses measurement of crime and basic theoretical explanations of criminal behavior.

**SOC 125 STATISTICS FOR THE SOCIAL SCIENCES**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area B4), UC(IGETC Area 2A), C-ID (SOCI 125 , MATH 110)

This is an introduction to the basic statistical methods and analyses commonly used in sociology, political science, economics, psychology, and other related disciplines. Students learn the use of probability techniques, hypothesis testing, and predictive techniques to facilitate decision-making. Topics include: descriptive and inferential statistics that include levels and types of measurement; measures of central tendency and dispersion; normal distributions; analysis of variance, chi-square, and t-tests; probability and hypothesis testing; and correlation and linear regression. Students apply technology to statistical analysis, including in the interpretation of the relevance of the statistical findings.

**SPANISH (SPANISH)****SPANISH 001 ELEMENTARY SPANISH I**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A), C-ID (SPAN 100)

Elementary course for student without prior exposure to Spanish. Develops speaking, writing, listening, and reading skills in Spanish at the ACTFL Proficiency Novice-Mid Level, and introduces Spanish/Latin American culture. Corresponds to the first two years of high school Spanish.

**SPANISH 002 ELEMENTARY SPANISH II**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A), C-ID (SPAN 110)

Prerequisite(s): SPANISH 001

Continues the development of elementary speaking, writing, listening, and reading skills in Spanish at the ACTFL Proficiency Novice-High Level, and furthers understanding of Spanish/Latin American culture.

**SPANISH 003 INTERMEDIATE SPANISH I**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A), C-ID (SPAN 200)

Prerequisite(s): SPANISH 002

Development of intermediate Spanish in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-Mid Level, and practice interpreting Spanish/Latin American culture.

**SPANISH 004 INTERMEDIATE SPANISH II**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A), C-ID (SPAN 210)

Prerequisite(s): SPANISH 003

Continues the development of intermediate Spanish in speaking, writing, listening, and reading skills at the ACTFL Proficiency Intermediate-High Level and utilization of knowledge of Spanish/Latin American culture.

**SPANISH 006 ADVANCED SPANISH THROUGH SPANISH LITERATURE**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B,6A)

The student studies the theater as a literary and performing art, and the essay as a nonfictional form of expression. Through lectures and readings, students will learn about the trajectory of the theater and the essay in Spanish and Latin-American literary traditions. Discussions generated by lectures and reading provide for oral practice in the target language. Written expression and review of grammatical structures, orthography, and punctuation is done through essays on selected themes

**SPANISH 007 CONVERSATIONAL SPANISH**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): SPANISH 002

Develops practical speaking and listening skills in Spanish at the ACTFL Proficiency Intermediate-Low Level, and utilizes culture in spoken communication.

**SPANISH 009 CIVILIZATION OF SPAIN**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Open to all students. Course taught in English. Focuses on the history, culture, traditions, and arts of Spain and its people. The contribution of Spain to world civilization is examined.

**SPANISH 010 LATIN-AMERICAN CIVILIZATION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Open to all students. Course taught in English. Focuses on the history, culture, traditions, and arts of Latin America and its people. The contribution of Latin America to world civilization is examined.

**SPANISH 011 GREAT BOOKS OF SPANISH LITERATURE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

This course presents a chronological overview of major literary trends and cultural production from the Middle Ages to the 21st century in Spain. Students will read a representative selection of literary works, identify their aesthetic specificity and historical contexts, and practice critical reading and writing skills.

**SPANISH 015 GREAT BOOKS OF LATIN AMERICAN LITERATURE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 3B)

Students analyze the diverse cultures of Latin America through its most representative authors and works from the Conquest to contemporary times. Taught in English with text in English Translation.

**SPANISH 021 FUNDAMENTALS OF SPANISH I**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC

Fundamental course for students without prior exposure to Spanish. Develops speaking, writing, listening, and reading skills in Spanish at the ACTFL Proficiency Novice-Low Level, and raises awareness about Spanish culture. SPANISH 021 and SPANISH 022 together are equivalent to SPANISH 001.

**SPANISH 022 FUNDAMENTALS OF SPANISH II**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC

Prerequisite(s): SPANISH 021

Continues the development of fundamental speaking, writing, listening, and reading skills in Spanish at the ACTFL Proficiency Novice-Mid Level, and introduces Spanish/Latin American culture. SPANISH 021 and SPANISH 022 together are equivalent to SPANISH 001.

**SPANISH 035 SPANISH FOR SPANISH SPEAKERS I**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A), C-ID (SPAN 220)

Elementary course for bilingual students. Class is conducted in Spanish. Students develop speaking, writing, listening, and reading skills in Spanish at the ACTFL Proficiency Novice-High Level, and are introduced to Spanish culture. Credit is given for either SPANISH 002 or SPANISH 035, but not for both.

**SPANISH 036 SPANISH FOR SPANISH SPEAKERS II**

5 Units (Lec 5 Hrs)

Transfer Credit: CSU(CSUGE Area C2), UC(IGETC Area 6A), C-ID (SPAN 230)

Prerequisite(s): SPANISH 035

Continues the development of elementary speaking, writing, listening, and reading skills in Spanish for bilingual students at the ACTFL Proficiency Intermediate-Mid Level, and furthers understanding of Spanish culture. Class is conducted in Spanish. Credit is given for either SPANISH 003 or SPANISH 036, but not for both.

## SUPERVISION (SUPV)

### SUPV 001 ELEMENTS OF SUPERVISION

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

This introductory course covers the theory and principles of supervision, as well as the supervisor's responsibilities for organization, human relations, training, rating, quality-quantity control, and management-employee relations.

### SUPV 012 WRITTEN COMMUNICATIONS FOR SUPERVISORS

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, C-ID (BUS 115)

Prerequisite(s): ENGLISH 101

Students learn to improve their writing ability and write professional email messages, memorandums, and a wide range of business letters, including direct requests for information, replies to information requests, direct claims, adjustment letters, letters of recommendation, persuasive requests, refusing routine requests, and breaking bad news to customers and to employees. This course is one in a series that applies to the college's certificates in Business Administration, Marketing, and Management, and the Western Association of Food Chains' Marketing Management Certificate.

## TELEVISION (TV)

### T V 001 EVOLUTION OF TELEVISION

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

This course is required of all Television majors. This course explores the history of television from invention to post-cable over-the-top media services and streaming. This course examines the relationship between commerce and content and explores the key figures in the development of the medium.

### T V 004 MULTI-CAM TV STUDIO PRODUCTION

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Students learn hands-on production techniques, aesthetic conventions, and practical use of studio cameras, control room, lighting, and sound equipment in a multi-camera television studio environment.

### T V 006 MULTIMEDIA PRODUCTION

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Advisory: CINEMA 002 and T V 004

Students learn how to produce, shoot, and edit short-form digital content for distribution on the Internet, social media, television, or streaming platforms. Short-form content produced by students in the class will be featured in live-to-tape television studio productions.

### T V 007 TELEVISION HOSTING

3 Units (RPT 1) (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Students perform hosting duties and write short-form content for digital platforms. Students participate as on-camera talent for in-studio live-to-tape multi-camera productions.

### T V 009 LIVE TELEVISION DIRECTING

2 Units (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Students learn multi-camera television directing in a control room and studio environment. Each student will write, produce and direct a live-to-tape short form production. Students are trained in control room procedures, technical directing, camera operation, teleprompter operation, script writing, and directing.

### T V 025-1 TELEVISION AND FILM WRITING I

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

In this writing workshop, students study the structure of traditional feature films and TV episodes (both comedic and dramatic) and apply it to the development of their own feature film, TV episode, or TV pilot idea. At the completion of this course, students should have a complete and detailed treatment for an original screenplay or teleplay.

### T V 025-2 TELEVISION AND FILM WRITING II

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): CINEMA 005 or T V 025-1

In this writing workshop, students learn advanced professional techniques used to write for television and film. Students can choose to write and workshop the script for the screenplay they developed in TV 25-1, or they can begin a new script. At the completion of this course, students will have a polished 1st Act script for either a feature film, a TV episode, or a TV pilot.

**T V 046 EPISODIC TV PRODUCTION**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): T V 009 or T V 004

Students learn how to write, produce, and direct episodic scripted and unscripted multi-camera television productions. Students perform the roles of the production team and/or talent in a live-to-tape television studio environment. Production protocol includes the operation of studio cameras and control room equipment, video switcher, audio mixer, and character generator operation.

**T V 048 PRODUCING LIVE TV & PODCASTING**

3 Units (RPT 1) (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): T V 004 OR T V 009

Advanced production course that focuses on above-the-line production responsibilities for unscripted television productions, podcasts and livestreams. Production positions for this course include producer, writer and talent.

**T V 049 LIVESTREAM PRODUCTION**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU

Prerequisite(s): T V 004 OR T V 009

Advanced television production course focuses on below-the-line production responsibilities for live-to-tape multi-camera television productions, podcasts, and live streams. Production positions for this course include camera operator, graphics, audio board operator, technical director, studio crew member, and/or segment editor.

**T V 055 DIGITAL VIDEO PRODUCTION WORKSHOP I**

3 Units (Lec 1 Hrs / Lab 4 Hrs)

Transfer Credit: CSU

Prerequisite(s): CINEMA 001 ; CINEMA 002 ; T V 004 ; T V 009

Intermediate cinema and television students produce short video projects using digital video cameras and editing systems.

**T V 185 DIRECTED STUDY - TELEVISION**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Prerequisite(s): T V 046

Create a writing, mentoring, or post-production study project as agreed upon by the student and a supervising instructor. The time and depth of the project will align with earning 1 unit of credit.

**THEATER (THEATER)****THEATER 100 INTRODUCTION TO THE THEATER**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A,3B), C-ID (THTR 111)

Advisory: ENGLISH 101

A survey study and analysis of the various elements that make up the institution called the Theater. Subjects range from origins of primitive drama to contemporary structure and direction of our modern theater.

**THEATER 105-1 THEATER SURVEY I- LITERATURE**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

The student learns about theater literature through an introduction and survey or observation of regularly scheduled programs consisting of acting scenes and exercises from the various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of theater literature through journal and essay writing assignments.

**THEATER 105-2 THEATER SURVEY II-PERFORMANCE**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

The student learns theater performance through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

**THEATER 105-3 THEATER SURVEY III-DESIGN TECHNOLOGY**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

The student learns theater design technology through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.



**THEATER 105-4 THEATER SURVEY IV- AUDIENCE EXPERIENCE**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

The student learns theater audience experience through the survey and observation of regularly scheduled programs consisting of acting scenes and exercises from various theater classes. The basic program is augmented by the appearance of guest artists and theater groups. Students are required to attend live events outside campus and report on their observations of acting performance through journal and essay writing assignments.

**THEATER 110 HISTORY OF THE WORLD THEATER**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A,3B)

Advisory: ENGLISH 101

Students read, discuss, and analyze major works of dramatic literature from the Golden Age of Greece through contemporary. They develop an understanding and appreciation of the dramatic form, story arc, and character development throughout major artistic movements in dramatic literature within the social and political context they were written, and to express that appreciation in reasoned analyses.

**THEATER 185 DIRECTED STUDY - THEATER**

1 Units (Lec 1 Hrs)

Transfer Credit: CSU

Theater students pursue directed study on a contract basis under the direction of a supervising instructor.

**THEATER 200 INTRODUCTION TO ACTING**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (THTR 151)

Through lecture, discussion, demonstration, and various participation exercises, the student is introduced to the art and craft of acting.

**THEATER 210 INTRODUCTION TO ORAL INTERPRETATION OF DRAMATIC LITERATURE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

The student studies the techniques of oral interpretation, including phrasing, inflection, word relish, verse scansion, tempo, and rhythm, designed to develop the actor's interpretative skills.

**THEATER 212 INTRODUCTION TO ORAL INTERPRETATION OF SHAKESPEAREAN LITERATURE**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Students study and practice techniques of oral interpretation, including phrasing, inflection, word relish, verse scansion, tempo, and rhythm, designed to develop the actor's interpretative skills of Shakespearean text at an introductory level.

**THEATER 225 BEGINNING DIRECTION**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Advisory: THEATER 274-1

The student learns fundamental concepts in stage direction as explored through lecture, exercise, and demonstration. Beginning with play analysis from a director's point of view to creating a directorial vision, the course includes an introduction to the basic principles of stage directing and the fundamental working techniques for the realization of the values of a play onstage.

**THEATER 235-1 PLAY PRODUCTION AND COMPANY PERFORMANCE I**

5 Units (Lab 15 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 274-1

Theater students study the rehearsal and performance practices of performing in theater productions assigned as lead actors, character actors, or bit parts. Theater students study the real practices of managerial and technical theater while participating in college public performances, technical shops, and theater spaces. Production work may consist of the following: acting, carpentry, costumes, painting, lighting, sound, props, and stage management. Study culminates in a college public performance entered in the American College Theater Festival.

**THEATER 235-2 PLAY PRODUCTION AND COMPANY PERFORMANCE II**

5 Units (Lab 15 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 270

More advanced Theater students study the rehearsal and performance practices of performing in theater productions assigned as lead actors, character actors, or bit parts. Theater students study the real practices of managerial and technical theater while participating in college public performances, technical shops, and theater spaces. Production work may consist of the following: acting, carpentry, costumes, painting, lighting,

sound, props, and stage management. Study culminates in a college public performance entered in the American College Theater Festival.

### **THEATER 240 VOICE AND ARTICULATION FOR THE THEATER**

*3 Units (Lec 3 Hrs)*

*Transfer Credit: CSU, UC*

Students develop and practice correct voice and speech skills which emphasize clarity, precision, tone, dynamics, and expressive use of language for the theater.

### **THEATER 242-1 VOCAL AND PHYSICAL DEVELOPMENT-LEVEL I**

*2.5 Units (Lab 5 Hrs)*

*Transfer Credit: CSU, UC*

*Corequisite(s): THEATER 270 ; THEATER 345*

The student actor studies, practices, and demonstrates knowledge and skill in vocal and physical development at an introductory level with specific emphasis on proper breath support, alignment, and vocal and physical clarity, freedom, and strength.

### **THEATER 242-2 VOCAL AND PHYSICAL DEVELOPMENT-LEVEL II**

*2.5 Units (Lab 5 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): THEATER 242-1*

The student learns and demonstrates knowledge, as well as skill, in vocal and physical development at a beginning level with specific emphasis on resonance, precision and dynamics, and enhanced expressiveness.

### **THEATER 242-3 VOCAL AND PHYSICAL DEVELOPMENT-LEVEL III**

*2.5 Units (Lab 5 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): THEATER 242-2*

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an intermediate level with specific emphasis on diction, International Phonetic Alphabet (IPA), and dance choreographed movement.

### **THEATER 242-4 VOCAL AND PHYSICAL DEVELOPMENT-LEVEL IV**

*2.5 Units (Lab 5 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): THEATER 242-3*

The student learns and demonstrates knowledge, as well as skill in vocal and physical development at an advanced level with specific emphasis on elevated speech and language, rhythm and gestural expressiveness, and stage combat.

### **THEATER 262-1 SPECIAL PROJECTS I**

*2 Units (Lab 4 Hrs)*

*Transfer Credit: CSU*

Beginning and intermediate students engage in a variety of special limited topics, practicing skills and production activities not available in full-length courses.

### **THEATER 262-2 SPECIAL PROJECTS II**

*2 Units (Lab 4 Hrs)*

*Transfer Credit: CSU*

*Prerequisite(s): THEATER 262-1*

Advanced students engage in a variety of special limited topics, practicing skills and production activities not available in full-length courses, and may be given the opportunity to plan, rehearse, stage, and produce approved all-student projects for presentation before an audience.

### **THEATER 270 BEGINNING ACTING**

*3 Units (Lec 2 Hrs / Lab 4 Hrs)*

*Transfer Credit: CSU, UC, C-ID (THTR 151)*

*Corequisite(s): THEATER 242-1 ; THEATER 345*

The student receives an introduction to the art and craft of acting. This class is the first level of the Theatre Academy Professional Training Program's acting option and Certificate of Achievement. The main focus of the work will be on stage using the physical body and voice to experience the process of the actor. Topics covered include basic stage technique, movement values, relaxation, body awareness, physical limbering and alignment, pantomimic dramatization, play and scene study. Students will receive an introductory appreciation of how an actor trains for a career in theatre, film, and television as they develop their own skills of physical, verbal, and emotional communication.

**THEATER 271 INTERMEDIATE ACTING**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 200

Acting principles are expanded and applied in staged scenes. The emphasis is on comprehension, translation into meaningful dramatic action, and creation. The actor's self-awareness is explored and developed before a classroom audience.

**THEATER 272 INTERMEDIATE APPLIED ACTING**

3 Units (Lec 2 Hrs / Lab 4 Hrs)

Transfer Credit: CSU, UC, C-ID (THTR 152)

The student learns to apply the acting principles introduced in THEATER 270 in staged scenes. The student incorporates fundamental and basic techniques of acting into meaningful dramatic action on stage. The actor's self-awareness is explored and developed before a classroom audience in scenes and exercises.

**THEATER 274-1 ADVANCED APPLIED ACTING-LEVEL I**

3 Units (Lec 2 Hrs / Lab 4 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 272

The student learns to engage in greater in-depth analysis of staged scenes. Emphasis is placed upon the rehearsal process and rehearsal techniques.

**THEATER 274-2 ADVANCED APPLIED ACTING-LEVEL II**

3 Units (Lec 2 Hrs / Lab 4 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 274-1

The student learns to engage in character and text analysis of roles in staged scenes at an advanced level. Emphasis is placed upon the student's demonstration of advanced rehearsal processes and techniques.

**THEATER 275 SCENE STUDY**

2 Units (RPT 3) (Lec 1 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 270

The student learns about the similarities and differences in acting techniques applied when studying and performing scenes from theater, film, television, commercials, and new media.

**THEATER 276-1 ACTORS' WORKSHOP-LEVEL I**

3 Units (Lec 2 Hrs / Lab 4 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 274-2

The student learns to analyze scenes and speeches from selected plays at an advanced level. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control and physical expressiveness.

**THEATER 276-2 ACTORS' WORKSHOP-LEVEL II**

3 Units (Lec 2 Hrs / Lab 4 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 276-1

The advanced student practices analysis of scenes and speeches from selected plays at an advanced level. Content emphasizes research, characterization, playing actions/reactions, vocal development, emotional centering, discoveries, release, control, and physical expressiveness at a paraprofessional level.

**THEATER 277 CHARACTER ANALYSIS**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 270

The course covers the analytical steps involved in the study of a play and the development of character preparatory for rehearsal and performance.

**THEATER 285 DIRECTED STUDY - THEATER**

2 Units (Lec 2 Hrs)

Transfer Credit: CSU

Allows students to pursue Directed Study on a contract basis under the supervision of a supervising instructor.

**THEATER 294-1 REHEARSALS AND PERFORMANCES I**

4 Units (Lab 12 Hrs)

Transfer Credit: CSU, UC, C-ID (THTR 191)

Corequisite(s): THEATER 272

Students perform a role (or roles) in a public performance of a play in the Theatre Academy season integrating principles and techniques of acting, character analysis, voice, and movement. Students will be introduced to rehearsal disciplines and professional work habits during the preparation for public performance and will experience audience response to their acting skills.

**THEATER 294-2 REHEARSALS AND PERFORMANCES II**

4 Units (Lab 12 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 294-1

Students perform a more advanced role (or roles) in a public performance of a play in the Theatre Academy season integrating principles and techniques of acting, character analysis, voice, and movement. Students will employ rehearsal disciplines and professional work habits during the preparation for public performance and will experience audience response to their acting skills.

**THEATER 300 INTRODUCTION TO STAGE CRAFT**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC, C-ID (THTR 171)

The student studies the theory and professional practices of design and technical play production for scenery, properties, lighting, sound, costuming, and stage management.

**THEATER 302 INTRODUCTION TO STAGE MANAGEMENT**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Students learn the function of stage managers in professional theater productions.

**THEATER 311 THEATRICAL LIGHTING**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (THTR 173)

Students develop skills used in theatrical lighting, including use of lighting instruments, accessories, control systems, as well as safety procedures. Students will light projects that develop foundational skills- placement of appropriate lights, magic sheets, and patching, as well as accuracy in the reproduction of light plots.

**THEATER 313 SCENIC PAINTING FOR THE THEATER**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Students develop skills used in theatre scene painting, including the use of equipment and materials, preparation of paint surfaces, paint application techniques, and safety practices. Students will paint projects that develop foundational skills, such as cartooning and layout, color theory, paint mixing, brushwork (lining, lay-in, wet blend), and accuracy in the reproduction of paint elevations.

**THEATER 314 THEATRICAL SOUND DESIGN FUNDAMENTALS, PROCEDURES/OPERATIONS**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Students begin the study of theory and practices used to set up production and sound equipment and related materials utilized in professional sound design for the theater. Students will practice professional sound installations and design techniques.

**THEATER 315 INTRODUCTION TO THEATRICAL SCENIC DESIGN**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Students study and develop a graphic vocabulary in order to express design concepts for scenic environments. Students analyze specific text or events and create design documentation in order to communicate ideas and visual concepts. Class projects focus on specific skills and forms of design presentations; script analysis, ground plan and section, elevations, details, model building and computer pre-visualization of virtual environments.

**THEATER 321 COMPUTER DRAFTING AND 3-D MODELLING FOR THEATER**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU, UC

Students create design plans for theatre disciplines on various computer applications including Auto CAD, Sketchup, and Sketchbook Pro. The design student will be introduced to the necessary skills to create professional design documentation and paperwork for scenic, lighting, and costume design.

**THEATER 325 ADVANCED STAGE CRAFT**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 300

This course provides the student with instruction in advanced methods, physical techniques, and crew responsibilities of the theater technician in all specialty areas. The course emphasizes practical solutions and leadership in crew and equipment management. The student uses state-of-the-art stage equipment and show operation forms to contribute to production in multiple entertainment media. The direct outcome is to prepare the student for work behind the scenes in the entertainment industry.

**THEATER 335-1 APPLIED STAGE MANAGEMENT AND PRODUCTION I**

4 Units (Lab 12 Hrs)

Transfer Credit: CSU, UC, C-ID (THTR 192)

Beginning technical theater students study the real and theoretical practices of managerial and technical theatre while constructing an actual production in college shops. Production work will consist of introductory-level carpentry, painting, lighting, sound editing, and/or stage management.

**THEATER 335-2 APPLIED STAGE MANAGEMENT AND PRODUCTION II**

4 Units (Lab 12 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 335-1

Level-two technical theater students study the real and theoretical practices of managerial and technical theatre while constructing an actual production in college shops. Production work will consist of introductory-level carpentry, painting, lighting, sound editing, and/or stage management.

**THEATER 335-3 APPLIED STAGE MANAGEMENT AND PRODUCTION III**

4 Units (Lab 12 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 335-2

Level-three technical theater students study the real and theoretical practices of managerial and technical theater while constructing an actual production in college shops. Production work will consist of level-three carpentry, painting, lighting, sound editing, and/or stage management.

**THEATER 335-4 APPLIED STAGE MANAGEMENT AND PRODUCTION IV**

4 Units (RPT 3) (Lab 12 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 335-3

Advanced technical theater students study the real and theoretical practices of managerial and technical theater while constructing an actual production in college shops. Production work will consist of advanced level carpentry, painting, lighting, sound editing, and/or stage management.

**THEATER 338 INTRODUCTION TO DESIGN: THEATER, FILM, AND TV**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A), C-ID (THTR 172)

The student studies the design process for theatre, film, and TV. Specific topics include the relationship between text and design choices, recognition of basic compositional elements; color, mass, line, texture, rhythm, balance as used in storytelling; and the creation of design presentations through collage. Additional lecture topics include, architectural spaces of storytelling, from the proscenium arch to the sound stage, business practices of design, union affiliations for professional designers, and typical business vocabulary.

**THEATER 345 TECHNICAL STAGE PRODUCTION**

4 Units (Lab 12 Hrs)

Transfer Credit: CSU, UC, C-ID (THTR 192)

Corequisite(s): THEATER 242-1 ; THEATER 270

Acting students study the real and theoretical practices of managerial and technical theatre while mounting an actual production in a college theater venue. Production work will consist of the collaborative synthesis of multiple departments in the creation of a theatrical performance and the techniques necessary in the management of resources towards a successful entertainment event.

**THEATER 385 DIRECTED STUDY - THEATER**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU

Theater students pursue on their own an in-depth study of a subject of special interest in the field of theater. Consultation with the instructor on a weekly basis and independent work is required.

**THEATER 400 COSTUME PERIODS AND STYLES**

3 Units (Lec 3 Hrs)

Transfer Credit: CSU(CSUGE Area C1), UC(IGETC Area 3A)

The student studies the changes in dress from ancient to modern times, relating social and political forces influencing costuming for stage, film, and television.

**THEATER 411 COSTUMING FOR THE THEATER**

3 Units (RPT 2) (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Students study the techniques and practices of theatrical costuming. Topics include choice, use, and manipulation of patterns, textiles, jewelry, and accessories to imitate historical appearances meeting the needs of performance costume rather than clothing. Practical

solutions to budget limits and camera media.

### **THEATER 413 COSTUME DYEING AND PAINTING**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

The student learns techniques of dyeing and surface design of fabric for theater and film and practices dyeing, tie dye, batik, stencil, screening, heat transfer, aging, antiquing, and distressing.

### **THEATER 414 COSTUME DRAPING AND ACCESSORIES**

3 Units (RPT 1) (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Students study the theory and practice of creating stage and film costumes and costume accessories through draping.

### **THEATER 415 COSTUME DESIGN FOR THE THEATRE**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC, C-ID (THTR 174)

Students study the techniques and practices of theatrical costume design and illustration. Topics include analyzing the play script, costume history, textiles, research, costume plot, budget, illustrating costume design, and construction of costumes for theatrical performance.

### **THEATER 416 MATERIALS AND METHODS FOR THE COSTUMER**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Lecture and laboratory study of various non-textile materials and techniques used by the costumer including latex, leather, plastics, glues, foam, rubber, molds, and new technology.

### **THEATER 417 COSTUMING FOR FILM**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

The student learns the techniques and practices of costuming for film: analyzing and breaking down the script, using computer spreadsheet, creating character boards, design conferences, budgeting, preproduction planning, and resourcing.

### **THEATER 418 COMMUNICATING THEATRICAL DESIGN**

3 Units (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Students explore basic methods and techniques for the theatrical designer to communicate both scenic and costume design. Includes perspective drawing, ground

plans, shading, textures, character bodies, and illustration techniques using pencil and colored pencil.

### **THEATER 419 COSTUME ILLUSTRATION**

3 Units (RPT 1) (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

The student studies costume illustration for theater and film, including advanced figure drawing, sketch artist techniques, computer illustration, rendering textures, and creating finished costume plates.

### **THEATER 420 COSTUMING ON SET**

3 Units (RPT 3) (Lec 2 Hrs / Lab 2 Hrs)

Transfer Credit: CSU, UC

Students study and practice techniques of on-set costuming. Instructional activities include: interview with student directors, preparing for design conferences, preparing costumes, and working as an on-set costumer for a student film project. Completed film project will be viewed as part of final evaluation.

### **THEATER 425-1 APPLIED COSTUMING FOR THE THEATER I**

4 Units (Lab 12 Hrs)

Transfer Credit: CSU, UC, C-ID (THTR 192)

Beginning costume students receive practical experience in production roles for plays produced by the department for public presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning, and storage of costumes. Assignments include stitcher, wardrobe assistant, and wardrobe crew head, at the beginning level. Class activities include sewing, fitting, altering costumes, selecting costume items from storage, cleaning, repairing, and maintaining costume stock. Students must be available for additional rehearsals and performances.

### **THEATER 425-2 APPLIED COSTUMING FOR THE THEATER II**

4 Units (Lab 12 Hrs)

Transfer Credit: CSU, UC

Prerequisite(s): THEATER 425-1

Level-two costume students receive practical experience in production roles for plays produced by the department for public presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning, and storage of costumes at level two. Assignments include stitcher, wardrobe assistant, wardrobe crew head, and assistant costume designer at level two. Class activities include sewing, fitting, altering costumes, selecting costume

items from storage, cleaning, repairing, and maintaining costume stock. Students must be available for additional rehearsals and performances. Level-two costume students receive practical experience in production roles for plays produced by the department for public presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning, and storage of costumes at level two. Assignments include stitcher, wardrobe assistant, wardrobe crew head, and assistant costume designer at level two. Class activities include sewing, fitting, altering costumes, selecting costume items from storage, cleaning, repairing, and maintaining costume stock. Students must be available for additional rehearsals and performances.

### **THEATER 425-3 APPLIED COSTUMING FOR THE THEATER III**

*4 Units (Lab 12 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): THEATER 425-2*

Level three costume students receive practical experience in production roles for plays produced by the department for public presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning, and storage of costumes at level three. Assignments include stitcher, wardrobe assistant, wardrobe crew head, assistant costume designer, or costume designer at level three. Class activities include sewing, fitting, altering costumes, selecting costume items from storage, cleaning, repairing, and maintaining costume stock. Students must be available for additional rehearsals and performances.

### **THEATER 425-4 APPLIED COSTUMING FOR THE THEATER IV**

*4 Units (Lab 12 Hrs)*

*Transfer Credit: CSU, UC*

*Prerequisite(s): THEATER 425-3*

Level-four costume students receive practical experience in production roles for plays produced by the department for public presentation. Emphasis on professional wardrobe/dressing room practices, construction, alteration, maintenance, repair, cleaning, and storage of costumes. Assignments include stitcher, wardrobe assistant, wardrobe crew head, assistant costume designer/ costume designer at level four. Class activities include sewing, fitting, altering costumes, selecting costume items from storage, cleaning, repairing, and maintaining costume stock. Students must be available for additional rehearsals and performances.

# NONCREDIT COURSES

Noncredit classes are not subject to repeatability restrictions.

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## ACADEMIC PREPARATION (ACAD PR)

### ACAD PR 101CE COLLEGE PREPARATORY SEMINAR

0 Units (RPT 98) (Lec 1 Hrs)

This course introduces students to the opportunities and benefits of post-secondary education. This course provides students with essential information, strategies, and tools that will help overcome real and perceived obstacles and successfully navigate their transition to college.

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## BASIC SKILLS (BSICKSL)

### BSICKSL 006CE REVIEW OF BASIC ENGLISH

0 Units (RPT 98) (Lec 2 Hrs)

This course is designed for students who need an overview of high school level English. Students will review grammar, reading comprehension, literary responses, writing skills and application, and specific language used within the context of high school level English. The curriculum is designed to assist students who are in transition, either from high school and/or a dislocated worker returning back to school. The curriculum is modifiable for the Limited English Proficient (LEP) student.

### BSICKSL 007CE REVIEW OF BASIC MATH

0 Units (RPT 98) (Lec 2 Hrs)

This course is a review of high school level math. The curriculum is designed to assist a variety of students, including those still in high school, in transition from high school to employment, and dislocated workers returning back to school. The curriculum is also modifiable for the Limited English Proficient (LEP) student.

### BSICKSL 023CE COLLEGE AND SCHOLASTIC ASSESSMENT PREPARATION

0 Units (RPT 98) (Lec 2 Hrs)

This course is designed to review test-taking, math, reading, and writing skills to prepare students for college assessment tests, as well as orient students in note-taking, study, and organizational skills required for college success.

### BSICKSL 034CE HIGH SCHOOL EQUIVALENCY TEST PREPARATION

0 Units (RPT 98) (Lec 6 Hrs)

This course is designed to review test-taking, math, reading, writing, science, and social studies skills to prepare students to pass a California-approved high school equivalency test.

### BSICKSL 035CE BASIC MATH SKILLS

0 Units (RPT 98) (Lec 3 Hrs)

Students learn basic math skills necessary to become successful in a variety of occupations. This course is also designed to help build confidence and prepare individuals who are transitioning into a new career or need to brush up his or her skills.

### BSICKSL 037CE BOOTCAMP FOR ENGLISH

0 Units (RPT 98) (Lec 1 Hrs)

Students will improve their academic writing. They will develop their understanding of purpose, audience, drafting, revision, and editing methods. Students will improve their critical reading and writing skills. This class is designed to help students place into ENGLISH 101, a college-level writing course.

### BSICKSL 052CE COLLEGE PREPARATORY ENGLISH A

0 Units (RPT 98) (Lec 2 Hrs)

Students review material specifically designed to prepare for transferable and degree applicable courses and enhance essential academic skills. The curriculum is modifiable to meet the needs of Limited English Proficient (LEP) and Individualized Education Plan (IEP) students.



**BSICKSL 053CE COLLEGE PREPARATORY ENGLISH B***0 Units (RPT 98) (Lec 2 Hrs)*

This scholastic assessment preparation course is designed to prepare students for any high school equivalency exam such as the CAHSEE, HiSET, or the General Educational Development (GED) in Literature and the Arts. The class will include critical thinking skills, reading comprehension skills, interpreting graphs, analyzing literature and the arts including tone and style/prose fiction, and interpreting poetry, drama, plays, nonfiction and commentaries. The curriculum is modifiable to meet the needs of the Limited English Proficient (LEP) student.

**BSICKSL 061CE ACADEMIC PREPARATION FOR STUDENTS WITH DISABILITIES***0 Units (RPT 98) (Lec 1 Hrs)*

This course is designed to provide academic preparation for adults with intellectual or developmental differences. Students learn about college resources, policies, rights and responsibilities, and get familiar with adult education programs.

**BSICKSL 062CE BASIC COMPUTER LITERACY FOR STUDENTS WITH DISABILITIES***0 Units (RPT 98) (Lec 2 Hrs)*

This course introduces adult education students with disabilities to various types of adaptive software and hardware. Students learn to utilize assistive technology more efficiently. The course is based on student needs and also covers topics on Internet usage and operating systems. Students learn basic elements of Microsoft Office; and how to utilize search engines and an e-mail account.

**BSICKSL 067CE SUPERVISED ENGLISH TUTORING***0 Units (RPT 98) (Lab 20 Hrs)*

This course assists students in achieving objectives for any class that requires writing. Through individual and group tutoring outside of class time, students learn to develop critical thinking and writing skills at all levels from invention to organization, analysis, and clarity. Additionally, computer grammar programs and workshops assist students in strengthening their mechanical skills, and a conversation lab allows ESL students to practice their speaking skills.

**BSICKSL 070CE INNOVATION: IGNITING CREATIVITY AT WORK***0 Units (RPT 98) (Lec 3 Hrs)*

This course provides a foundation and framework for innovation in the discipline of creativity. Emphasis is placed on understanding what constitutes creativity and innovation, the evolution of creativity and innovation and their influence, and the importance of innovation and new ideas in today's organizational environments.

**BSICKSL 072CE THE CREATIVE EDGE: OUTSTANDING LEADERSHIP***0 Units (RPT 98) (Lec 3 Hrs)*

In this course, students learn and master the Creative Problem Solving Process as leaders. Students will apply and facilitate the process in a variety of leadership settings.

**BSICKSL 075CE INTRODUCTION TO POST-SECONDARY EDUCATION***0 Units (RPT 98) (Lec 0.50 Hrs)*

This course introduces students to the opportunities and benefits of post-secondary education. This course provides students with essential information, strategies, and tools that will help overcome real and perceived obstacles and successfully navigate their transition to college.

**BSICKSL 076CE SUCCESSFUL INNOVATION AND CREATIVITY IN THE WORKPLACE***0 Units (RPT 98) (Lec 3 Hrs)*

This course examines how ideas and innovations are implemented in our organizations. We will explore why some organizations are successful at innovation and why others fail. Students will analyze how creativity and innovation can be used as a tool for business leadership and the workplace.

**BSICKSL 079CE CREATIVITY, INNOVATION, AND LEADERSHIP***0 Units (RPT 98) (Lec 3 Hrs)*

This course examines the relationship between creativity, innovation, and leadership. Participants analyze their own leadership style and how to lead others through change.

**BSICKSL 083CE GED/HISET PREPARATION:  
LITERATURE AND THE ARTS**

0 Units (RPT 98) (Lec 3 Hrs)

Students prepare for any high school equivalency exam such as the General Educational Development (GED), HiSET, TASC, or any high school equivalency exam in Literature and the Arts. The class includes critical thinking, reading comprehension, interpreting graphs, analyzing literature and the arts, tone and style/prose fiction, interpreting poetry, drama, plays, nonfiction, and commentaries. This course is also modifiable for distance learning and the Limited English Proficient (LEP) student.

**BSICKSL 084CE GED/HISET PREPARATION:  
MATHEMATICS**

0 Units (RPT 98) (Lec 3 Hrs)

Students prepare for any high school equivalency exam such as the General Educational Development (GED), Hi-SET, or TASC in Mathematics. The class covers arithmetic, the metric system, algebra, geometry, statistics, and probability problems. Depending upon the diagnostic assessment, students will be directed to an appropriate plan of study. This course is also modifiable for distance learning and the Limited English Proficient (LEP) student.

**BSICKSL 085CE GED/HISET PREPARATION: SCIENCE**

0 Units (RPT 98) (Lec 3 Hrs)

Students prepare for any high school equivalency exam such as the General Educational Development (GED), HiSET, or the TASC. This course covers biology, earth science, astronomy, geology, meteorology, chemistry, and physics. This course is also modifiable for distance learning and the Limited English Proficient (LEP) student.

**BSICKSL 086CE GED/HISET PREPARATION: SOCIAL  
STUDIES**

0 Units (RPT 98) (Lec 3 Hrs)

Students prepare for any high school equivalency exam such as the General Educational Development (GED), HiSET, or the TASC and enhances students' ability to read, understand, and use information in the context of social studies. Students focus on the five basic social studies content areas: United States history, civics and government, economics, and geography. This course is also modifiable for distance learning and the Limited English Proficient (LEP) student.

**BSICKSL 118CE POST SECONDARY STRATEGIES FOR  
ACADEMIC SUCCESS**

0 Units (RPT 98) (Lec 2 Hrs)

An introduction to Los Angeles City College that includes academic counseling, development of a Student Educational Plan (SEP), programs, services, policies, degrees, certificates, transfer requirements, and college culture. Focus will be on the completion of the Student Equity and Achievement Program (SEAP) requirements and strategies needed for academic success.

**BSICKSL 119CE TRANSITIONAL MATH FOR HEALTH  
CAREERS**

0 Units (RPT 98) (Lec 3 Hrs)

This foundational course emphasizes the importance of calculating correct drug dosages by applying basic principles of mathematics relevant in a healthcare setting such as using ratios and proportions, fractions, the metric system, solving simple algebraic equations, and conversions to solve dosage calculation problems.

**BSICKSL 123CE INTRODUCTION TO PERSONAL  
FINANCIAL RESPONSIBILITY**

0 Units (RPT 98) (Lec 2 Hrs)

Students are introduced to financial literacy to discover and make wise financial decisions to help lead a productive life. Topics include earning, spending, and saving money, using credit, insurance options, making important purchases, and consumer rights. College and Career Readiness activities for reading, writing, speaking, and listening are included.

**BSICKSL 124CE INTRODUCTION TO PERSONAL  
FINANCIAL RESPONSIBILITY II**

0 Units (RPT 98) (Lec 1 Hrs)

Students learn additional financial literacy concepts to make important decisions as a consumer and these decisions including education, income, career, life choices, and economics impact affect their day-to-day life as a consumer. Topics include credit sources and services, economies, markets, taxes and fees, government legislation and regulations, free enterprise, using digital resources, and environmental trends . College and Career Readiness activities for reading, writing, speaking, and listening are included.

**BSICKL 200CE COLLEGE READINESS: MATH SKILLS I***0 Units (RPT 98) (Lec 2 Hrs)*

This foundational level course is designed to build math competency skills that meet the Common Core State Standards for mathematics and prepare students for high school equivalency examinations and college and career readiness. Competencies include basic arithmetic skills including addition, subtraction, multiplication, and division of whole numbers, and an introduction to fractions and decimals problems. Students will focus on computational and problem-solving skills in each area.

**BSICKL 201CE COLLEGE READINESS: MATH SKILLS II***0 Units (RPT 98) (Lec 2 Hrs)*

This basic level course is designed to build math competency skills that meet the Common Core State Standards for mathematics and prepare students for high school equivalency examinations, vocational, and college readiness coursework. Competencies include using computation and applied math skills to solve problems in addition, subtraction, multiplication, and division of fractions, decimals, percentages, and ratios and proportions, integers, algebraic expressions, and formulas. Students will focus on computational and problem-solving skills in each area.

**BSICKL 202CE COLLEGE READINESS: MATH SKILLS III***0 Units (RPT 98) (Lec 3 Hrs)*

Students learn operations of real numbers and algebraic expressions, solving linear equations and inequalities in one or two variables, solving systems of linear equations in two variables, and simplifying expressions involving exponents and roots.

**BSICKL 203CE COLLEGE READINESS: MATH SKILLS IV***0 Units (RPT 98) (Lec 3 Hrs)*

Students learn techniques for solving compound linear inequalities and absolute value equations and inequalities, solving systems of linear equations in two and three variables, simplifying non-linear expressions, and solving non-linear equations such as polynomial, rational, radical, exponential, and logarithmic.

**ENGLISH SECOND LANGUAGE - NC (ESL NC)****ESL NC 001CE ENGLISH AS A SECOND LANGUAGE - BEGINNING I***0 Units (RPT 98) (Lec 3 Hrs)*

Students in this entry-level course will learn to develop reading comprehension, critical thinking, and vocabulary skills that will prepare them for their academic and career success. In addition, the students will develop basic reading and speaking skills by utilizing materials at the appropriate reading level.

**ESL NC 002CE ENGLISH AS A SECOND LANGUAGE - BEGINNING II***0 Units (RPT 98) (Lec 3 Hrs)*

Students in this beginning level course will learn to develop reading comprehension, critical thinking, and vocabulary skills that will prepare them for their academic and career success. This course is designed to build upon the skills learned in ESL Beginning I. In addition, the students will continue to develop reading and speaking skills by utilizing materials at the appropriate reading level.

**ESL NC 040CE WRITING/GRAMMAR/READING/ VOCABULARY/LISTENING/SPEAKING I***0 Units (RPT 98) (Lec 2 Hrs)*

This course is for ESL students at the pre-beginning level who need to acquire foundational speaking and listening skills in English to function as parents, workers, and community members living in the United States. The course emphasizes basic English listening/speaking through a variety of activities related to daily life, community, civics, and college and career readiness. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program.

**ESL NC 048CE PRONUNCIATION I: PRODUCING SOUNDS***0 Units (RPT 98) (Lec 1 Hrs)*

This introductory course focuses on areas of pronunciation for effective communication in English. Students will learn how to speak with clear articulation to be understood with ease. Topics to be covered are vowel and consonant sounds, syllabification and pronunciation contrast.

**ESL NC 049CE PRONUNCIATION II: IMPROVING FLUENCY**

0 Units (RPT 98) (Lec 2 Hrs)

This introductory course focuses on areas of pronunciation for effective communication in English.

**ESL NC 050CE BEGINNING CONVERSATION**

0 Units (RPT 98) (Lec 3 Hrs)

Students will review articulation of vowel and consonant sounds, and develop pronunciation fluency by learning about rhythm, focus words, connected speech, intonation, thought groups and stress. This course is recommended to be taken after completing Pronunciation I: Producing Sounds course.

**ESL NC 060CE CONVERSATION - LEVEL 2**

0 Units (RPT 98) (Lec 3 Hrs)

This course focuses on conversational strategies including verbal and nonverbal communication within large and small groups. Emphasizes differences between formal and informal language based on U.S. attitudes and culture.

**ESL NC 110CE ENGLISH AS A SECOND LANGUAGE - INTRODUCTORY**

0 Units (RPT 98) (Lec 6 Hrs)

This is an ESL class for students who are not yet literate in English. This course emphasizes communicative competence and basic functional language skills to meet immediate communication needs, including verbal and nonverbal strategies. Students develop the ability to recognize and read letters and numbers, copy and produce the alphabet, numerals, and simple personal information.

**ESL NC 111CE ENGLISH SEMINAR FOR SPEAKERS OF OTHER LANGUAGES - LEVEL I**

0 Units (RPT 98) (Lec 6 Hrs)

Provides needs-based instruction in English language skills (reading, writing, listening, and speaking) and systems (grammar and pronunciation) on topics of concern to English Language Learners. Students will use teamwork and communication skills to enhance learning. This course is designed for students who need to strengthen foundational level skills.

**ESL NC 112CE ENGLISH SEMINAR FOR SPEAKERS OF OTHER LANGUAGES - LEVEL II**

0 Units (RPT 98) (Lec 6 Hrs)

Provides needs-based instruction in English language skills (reading, writing, listening, and speaking) and systems (grammar and pronunciation) on topics of concern to English Language Learners. Students will use teamwork and communication skills to enhance learning. This course is designed for students who need to strengthen developing level skills.

**ESL NC 113CE ENGLISH SEMINAR FOR SPEAKERS OF OTHER LANGUAGES - LEVEL III**

0 Units (RPT 98) (Lec 6 Hrs)

Provides needs-based instruction in English language skills (reading, writing, listening, speaking) and system (grammar and pronunciation) and related digital literacy skills. Students will use teamwork, communication, critical thinking and creative thinking skills to enhance learning. This course is designed for students who need to strengthen skills related to Adult Education level content.

**ESL NC 210CE ENGLISH AS A SECOND LANGUAGE - LEVEL 3**

0 Units (RPT 98) (Lec 3 Hrs)

This course emphasizes comprehending and participating in conversations, communicating needs and opinions, reading, and performing written tasks. Students will be exposed to authentic spoken and written content, to prepare for Adult Education, the workplace, and civic participation.

**ESL NC 221CE MULTILEVEL ENGLISH FOR SPEAKERS OF OTHER LANGUAGES- LEVEL 1**

0 Units (RPT 98) (Lec 9 Hrs)

Provides instruction for students in various foundational levels of English proficiency. Emphasizes speaking, listening, reading, and writing through focus on familiar topics related to career, education, and community.

**ESL NC 222CE MULTILEVEL ENGLISH FOR SPEAKERS OF OTHER LANGUAGES - LEVEL 2**

0 Units (RPT 98) (Lec 9 Hrs)

Provides instruction for students in various developing levels of English proficiency. Emphasizes creative oral language activities, introductory critical thinking skills, and writing tasks.

**ESL NC 360CE VESL: ENGLISH FOR SPECIAL USES***0 Units (RPT 98) (Lec 2 Hrs)*

This course covers English as a Second Language (ESL) speaking, writing, vocabulary, and study skills for career and technical education (CTE) and academic purposes. Focus areas include critical thinking, cultural awareness, teamwork, and autonomous learning strategies.

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## **ENGLISH AS A SECOND LANGUAGE CIVICS (ESLCVCS)**

**ESLCVCS 010CE ESL AND CIVICS I***0 Units (RPT 98) (Lec 1 Hrs)*

Students learn civic content and practice oral/aural skills necessary to begin the process of becoming a United States citizen. Students develop beginning listening, speaking, reading, and writing skills at an introductory English as a Second Language (ESL) level.

**ESLCVCS 011CE ESL AND CIVICS II***0 Units (RPT 98) (Lec 1 Hrs)*

Students learn civic content and practice oral/auditory skills necessary to begin the process of becoming a United States citizen. Students continue to develop listening, speaking, reading and writing skills in preparation to take the United States Citizenship and Immigration interview at a beginning English as a Second Language (ESL) level.

**ESLCVCS 012CE ESL AND CIVICS III***0 Units (RPT 98) (Lec 3 Hrs)*

This competency-based, open-entry citizenship course introduces U.S. History and government with appropriate English vocabulary and grammar structure for low intermediate level ESL (English as a Second Language) students who are preparing to take the U.S. citizenship examination.

**ESLCVCS 013CE ESL AND CIVICS IV***0 Units (RPT 98) (Lec 3 Hrs)*

In this open-entry, noncredit course students will learn about integrated topics of Civics and Citizenship preparation. Students will prepare for the Citizenship test and interview. They will also learn skills to assist them with their immersion into a predominately English-speaking society at an intermediate (ESL) English as a Second Language level.

**ESLCVCS 014CE ESL AND CIVICS V***0 Units (RPT 98) (Lec 3 Hrs)*

This competency-based, open-entry citizenship course introduces U.S. history and government with the appropriate English vocabulary and grammar structure for high intermediate ESL (English as a Second Language) students who are preparing to take the U. S. Citizenship examination.

**ESLCVCS 015CE ESL AND CIVICS VI***0 Units (RPT 98) (Lec 3 Hrs)*

Students discuss civics, U.S. history, and government at an advanced ESL (English as a Second Language) level. Students prepare for the Citizenship test and interview. Students apply skills to assist them in their immersion into a predominately English-speaking society by using advanced vocabulary.

**ESLCVCS 030CE ENGLISH LITERACY AND CIVICS - FOUNDATIONAL***0 Units (RPT 98) (Lec 6 Hrs)*

This course is for ESL students at the pre-beginning level who need to acquire foundational literacy and communicative skills in English to function as parents, workers, and community members living in the United States. The course emphasizes basic English grammar, vocabulary development, listening/speaking, and reading/writing skills in a variety of activities related to daily life, community, civics, and college and career readiness. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program.

**ESLCVCS 031CE ESL & CIVICS - BEGINNING A***0 Units (RPT 98) (Lec 6 Hrs)*

This course is for ESL students at the beginning level who need to acquire basic life skills and communicative competence in English to function as parents, workers, and community members living in the United States. The course emphasizes basic English grammar, vocabulary development, 21st century skills, listening/speaking and reading/writing skills in a variety of activities related to daily life, community, civics, and college and career readiness. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program. This is the first of a two-course sequence.

**ESLCVCS 032CE ESL & CIVICS - BEGINNING HIGH A**

0 Units (RPT 98) (Lec 6 Hrs)

This course is for ESL students at the high-beginning level who need to develop or reinforce their life skills and communicative competence in English to function effectively as parents, workers, and community members living in the United States. The course emphasizes level-appropriate grammar, vocabulary development, 21st century skills, listening/speaking, and reading/writing skills in a variety of activities related to daily life, community, civics, and college and career readiness. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program. This class is the first of a two-course sequence.

**ESLCVCS 033CE ESL & CIVICS - INTERMEDIATE A**

0 Units (RPT 98) (Lec 6 Hrs)

This course is for ESL students at the intermediate level who need to improve their linguistic and communicative competence in English to function effectively as parents, workers, and community members living in the United States. The course emphasizes level-appropriate grammar, vocabulary, listening/speaking, reading/writing, critical thinking, and 21st century skills in activities related to daily life, work, community, civics, current events, and college and career readiness. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program. This class is the first of a two-course sequence.

**ESLCVCS 034CE ESL & CIVICS - INTERMEDIATE HIGH A**

0 Units (RPT 98) (Lec 6 Hrs)

This course is for ESL students at the high-intermediate level who need to expand their linguistic and communicative competence in English to function successfully in their community. The course emphasizes level-appropriate grammar, vocabulary, listening/speaking, reading/writing, basic research, critical thinking, and 21st century skills in activities related to daily life, work, community, civics, current events, and college and career readiness. This class is the second of a two-course sequence. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program. This class is the first of a two-course sequence.

**ESLCVCS 041CE ESL & CIVICS - BEGINNING B**

0 Units (RPT 98) (Lec 6 Hrs)

This course is for ESL students at the beginning level who need to acquire basic life skills and communicative competence in English to function as parents, workers, and community members living in the United States. The course emphasizes basic English grammar, vocabulary development, 21st century skills, listening/speaking and reading/writing skills in a variety of activities related to daily life, community, civics, and college and career readiness. This is the second of a two-course sequence. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program.

**ESLCVCS 042CE ESL & CIVICS - BEGINNING HIGH B**

0 Units (RPT 98) (Lec 6 Hrs)

This course is for ESL students at the high-beginning level who need to develop or reinforce their life skills and communicative competence in English to function effectively as parents, workers, and community members living in the United States. The course emphasizes level-appropriate grammar, vocabulary development, 21st century skills, listening/speaking, and reading/writing skills in a variety of activities related to daily life, community, civics, and college and career readiness. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program. This class is the second of a two-course sequence.

**ESLCVCS 043CE ESL & CIVICS - INTERMEDIATE B**

0 Units (RPT 98) (Lec 6 Hrs)

This course is for ESL students at the intermediate level who need to improve their linguistic and communicative competence in English to function effectively as parents, workers, and community members living in the United States. The course emphasizes level-appropriate grammar, vocabulary, listening/speaking, reading/writing, critical thinking, and 21st century skills in activities related to daily life, work, community, civics, current events, and college and career readiness. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program. This class is the second of a two-course sequence.

**ESLCVCS 044CE ESL & CIVICS - INTERMEDIATE HIGH****B***0 Units (RPT 98) (Lec 6 Hrs)*

This course is for ESL students at the high-intermediate level who need to expand their linguistic and communicative competence in English to function successfully in their community. The course emphasizes level-appropriate grammar, vocabulary, listening/speaking, reading/writing, basic research, critical thinking, and 21st century skills in activities related to daily life, work, community, civics, current events, and college and career readiness. Students who participate in this course will receive free textbook loans for participation in CASAS and EL Civics assessments. This course is part of a Certificate of Competency program. This class is the second of a two-course sequence.

**OLDER ADULTS (OLD ADL)****OLD ADL 042CE CREATIVE ART FOR SENIORS***0 Units (RPT 98) (Lec 2 Hrs)*

This course is designed for older adults to express themselves through drawing, painting, and design while exploring sense of well-being by stimulating the mind, body, and spirit which promotes creativity, health improvement and life enhancement.

**OLD ADL 049CE MUSIC APPRECIATION FOR SENIORS***0 Units (RPT 98) (Lec 1 Hrs)*

This course is designed for older adults to share musical memories, musical themes, and musical eras. Students will explore various genres of music reflecting on generational, cultural, and personal experiences.

**OLD ADL 058CE HEALTHY LIVING***0 Units (RPT 98) (Lec 1 Hrs)*

This course is designed for older adults which provides information about health promotion and lifestyle choices for successful aging. Students learn about natural effects of the aging process, healthy eating habits, ways of managing stress, and engaging in physical activity.

**OLD ADL 060CE SENIOR TOPICS***0 Units (RPT 98) (Lec 1 Hrs)*

This course is designed for older adults which offers a variety of topics both past and present that include individual interests, backgrounds, self-advocacy, and health and wellness. Students will share life experiences, compare events through reminiscence, and examine how current events impact their lives.

**PARENTING (PARENT)****PARENT 007CE POSITIVE PARENTING***0 Units (RPT 98) (Lec 1 Hrs)*

This course focuses on the healthy development of children from birth through adolescence. It provides an overview of age-specific developmental characteristics and strategies such as problem solving, building healthy relationships, positive discipline, self-esteem, and child-centered activities. Parents and caregivers are encouraged to take an active role to promote academic success, health and safety, and social well-being of their children.

**SUPERVISED LEARNING ASSISTANCE (TUTOR)****TUTOR 001T SUPERVISED TUTORING***0 Units (RPT 98) (Lab 20 Hrs)*

Upon faculty/counselor referral, students receive tutoring in reading, writing and computational skills in the Learning Skills Department. Cumulative progress and attendance records will be maintained for this non-credit, open-entry/open-exit course. No tuition, grades, or appearance on student's transcript. Student must be enrolled in a Los Angeles City College academic course.

**TUTOR 026T ADULT EDUCATION LEARNING CENTER***0 Units (RPT 98) (Lec 9 Hrs)*

Students receive individual and group tutoring to develop an improved understanding of and ability to perform their coursework. Skills attained complement classroom learning and college success.

## VOCATIONAL EDUCATION (VOC ED)

### **VOC ED 002CE IN-HOME SUPPORTIVE SERVICE PROVIDERS**

*0 Units (RPT 98) (Lec 5 Hrs)*

Students gain the skills needed to be an In-Home Supportive Services (IHSS) Provider so that they can enable an individual to live in his/her own home without danger to his/her health and or safety.

### **VOC ED 003CE WORKPLACE READINESS - COMPUTERS**

*0 Units (RPT 98) (Lec 6 Hrs)*

This course provides students with hands-on experience using a computer for educational, career, or personal use. Students learn basic computer components and functions, as well as common software including office applications and web browsers.

### **VOC ED 053CE SPANISH FOR THE WORKPLACE**

*0 Units (RPT 98) (Lec 3 Hrs)*

This course is designed to provide knowledge of workplace Spanish to individuals who serve, or are in contact with, populations whose primary language is Spanish. Appropriate use of basic grammatical structures, beginning-level vocabulary, verb conjugations, comprehension of basic terminology and common phrases, constructing simple sentences, commands, questions and answers, cultural awareness, and etiquette are covered.

### **VOC ED 054CE VESL FOR CD I: SPECIALIZED VOCABULARY IN DEVELOPMENTAL THEORIES**

*0 Units (RPT 98) (Lec 1 Hrs)*

This class is designed for Child Development (CD) students who need additional assistance in mastering the specialized vocabulary and developmental theories in introductory CD coursework. In addition, students will be taught study skills strategies, reading strategies, and test-taking tools contextualized for child development credit course offerings. This course is modifiable for Limited English Proficient (LEP) students and can be completed before or concurrently with CD 001.

### **VOC ED 055CE VOCATIONAL ENGLISH AS A SECOND LANGUAGE C**

*0 Units (RPT 98) (Lec 3 Hrs)*

A short-term vocational course designed for Limited English Proficient (LEP) students who need help with developing basic and content skills related to the world of work. The class focus is speaking, listening, reading, writing, and arithmetic as practiced in the workforce and covers conduct, communication styles and relations, and health and safety issues.

### **VOC ED 056CE VOCATIONAL ENGLISH AS SECOND LANGUAGE FOR HEALTH CAREERS**

*0 Units (RPT 98) (Lec 2 Hrs)*

Students learn English and acquire a general introduction to careers in the healthcare field and common medical practices. Emphasis is placed on vocabulary, medical terminology, pronunciation, grammar, and the comprehension skills necessary for successful transition to health classes. This course is designed for the Limited English Proficient (LEP) student.

### **VOC ED 059CE VESL FOR HOME-HEALTH AIDE**

*0 Units (RPT 98) (Lec 1 Hrs)*

This course is designed for students who need to acquire a general introduction to careers in the healthcare field and common medical practices. Emphasis is placed on vocabulary, medical terminology, pronunciation, and comprehension skills necessary for successful transition to health classes. This class is modifiable for the Limited English Proficient (LEP) student.

### **VOC ED 060CE CUSTODIAL TECHNICIAN TRAINING**

*0 Units (RPT 98) (Lec 3 Hrs)*

This course will provide students with the knowledge and hands-on training needed to apply entry-level building maintenance service positions in the public and private sectors. Students will learn and practice basic safety protocols, the use of common custodial tools, and specific cleaning processes for different types of building areas.

### **VOC ED 063CE MANAGING MONEY**

*0 Units (RPT 98) (Lec 2 Hrs)*

This course prepares students with personal financial planning and decision-making skills. Students learn how to prepare and follow a budget, the benefits and disadvantages of credit and debt, leveraging education for career development, investing basics, and identity theft and fraud.



**VOC ED 078CE VOCATIONAL ENGLISH AS A SECOND LANGUAGE B***0 Units (RPT 98) (Lec 3 Hrs)*

A short-term vocational course designed for Limited English Proficient (LEP) students who need help with developing basic and content skills related to the world of work. The course focus is speaking, listening, reading, writing, and arithmetic as practiced in the workplace and covers conduct, communication styles and relations, and health and safety issues.

**VOC ED 079CE VOCATIONAL ENGLISH AS A SECOND LANGUAGE A***0 Units (RPT 98) (Lec 3 Hrs)*

A short-term vocational course designed for Limited English Proficient (LEP) students who need help with developing basic and content skills related to the world of work. The course focus is speaking, listening, reading, writing, and arithmetic as practiced in the workforce.

**VOC ED 084CE ENTREPRENEUR TRAINING PROGRAM***0 Units (RPT 98) (Lec 2 Hrs)*

Students are introduced to basic concepts of entrepreneurship. Topics covered include, but are not limited to: thinking like an entrepreneur, entrepreneurship vocabulary, ways to grow a business, developing a business plan, managing business financials, and performance.

**VOC ED 085CE WORKPLACE SAFETY: OSHA 10 PREPARATION***0 Units (RPT 98) (Lec .60 Hrs)*

This safety course is intended to provide workers a general awareness in recognizing hazards on the job. Occupational Safety Health Association (OSHA) recommends Safety Certification Program courses as an orientation to occupational safety and health for workers covered by OSHA. Upon successful completion of this course, participants will be eligible to receive a 10-hour General Industry Safety Certification completion card.

**VOC ED 092CE WORKPLACE COMMUNICATION: ADVANCED LIFE SKILLS***0 Units (RPT 98) (Lec 3 Hrs)*

This is a practical class asking students to use their critical thinking skills to change their old habits, attitudes, and beliefs. Understanding how the mind works, using the cognitive skills of problem solving, and positive decision making will enable the students to move from a fixed mindset to a growth mindset, taking

their existing knowledge and stretching their minds to create new pathways of goal setting and opening the door to improving their innate potential.

**VOC ED 093CE WORKPLACE COMMUNICATION - MANAGING SUCCESSFUL RELATIONSHIPS***0 Units (RPT 98) (Lec 2 Hrs)*

This course is designed to support students in making decisions that affect work-life balance. Students learn the skills necessary to build and maintain healthy relationships, communication patterns, effective speaking and listening techniques, workplace ethics, the importance of becoming a person of character, and discussing hidden issues that hinder students from completing their goals.

**VOC ED 094CE RETAILING SMARTS: CUSTOMER SERVICE AND SALES***0 Units (RPT 98) (Lec 3 Hrs)*

This course is designed to introduce students and workers to fundamental practices of retail sales, E-tailing, operations, marketing, merchandising, purchasing, inventory control, communication, managing, and customer service strategies.

**VOC ED 095CE TRAINING FOR TUTORS - WRITING***0 Units (RPT 98) (Lec 1 Hrs)*

Students learn theory and practice in tutoring sessions specific to working in a writing center. Topics will include tutoring etiquette, managing the tutoring session, addressing higher-order and sentence-level writing problems, working with diverse populations, and working with difficult tutees.

**VOC ED 103CE INTRODUCTION TO WORD PROCESSING***0 Units (RPT 98) (Lec 3 Hrs)*

This course provides a basic introduction to word processing software, including creating, saving, formatting, editing, and printing of documents using word processing software and cloud-based (online) word processing software.

**VOC ED 104CE INTRODUCTION TO SPREADSHEETS***0 Units (RPT 98) (Lec 3 Hrs)*

This course provides a basic introduction to spreadsheet software, including spreadsheet terminology, data entry, formatting, references, and databases.

**VOC ED 105CE INTRODUCTION TO MULTIMEDIA PRESENTATIONS**

*0 Units (RPT 98) (Lec 3 Hrs)*

This course provides a basic introduction to multimedia presentation software, including understanding concepts of combining text, graphics, animations, and/or sound to create slides for electronic output; and developing computer-generated presentations for academic or career-related purposes.

**VOC ED 122CE HABITS FOR SUCCESS**

*0 Units (RPT 98) (Lec 2 Hrs)*

This course provides students with classroom discussion and information about discovering/accepting responsibility for habits, attitudes, and behaviors (past, present, and future), and making choices based on principles that influence success in their personal, educational, and career development.

**VOC ED 128CE INTRODUCTION TO KEYBOARDING AND WINDOWS FOR THE WORKPLACE**

*0 Units (RPT 98) (Lec 3 Hrs)*

Provides introductory instruction for manual keyboarding and MS Windows. Introduces student to Windows terminology, navigation, views, commands, file management, desktop customization, and simple graphics. This course is highly recommended prior to taking other courses taught within the Windows environment.

**VOC ED 129CE INTRODUCTION TO THE INTERNET**

*0 Units (RPT 98) (Lec 3 Hrs)*

This course provides a basic introduction to using the Internet for academic, career, or personal use. Students explore topics including types of Internet connections, email, research, and data retrieval techniques.

**VOC ED 171CE EARLY CHILDHOOD EDUCATION: PARENT SUPPORT**

*0 Units (RPT 98) (Lec 1 Hrs)*

This course examines the role of the parent throughout the early stages of child development and provides strategies for supporting a variety of parenting styles and family structures. In addition, students will learn about positive parenting behaviors and explore techniques for fostering positive parent training with emphasis on family life. Focus areas include parent-child relationships, alternatives in parenting styles, child development, and family resources.

**VOC ED 174CE KEYBOARDING**

*0 Units (RPT 98) (Lab 1 Hrs)*

This course is designed to assist students in developing the touch method of keyboarding. Emphasis will be on speed and accuracy using specific drills and timing as well as basic proofreading for grammar and sentence mechanics.

**VOC ED 175CE CLOUD LITERACY**

*0 Units (RPT 98) (Lab 1 Hrs)*

This course is designed to assist students in developing the knowledge of cloud services accessed over the internet, the software, and databases that run the servers. Emphasis will be placed on various cloud services available (free and paid), their functions, and accessibility. Students will learn file management and sharing techniques.

**VOC ED 176CE COMMUNICATION MANAGEMENT AND SCHEDULING**

*0 Units (RPT 98) (Lab 1 Hrs)*

*Advisory: VOC ED 003CE and VOC ED 129CE*

This course provides a review of Microsoft Outlook concepts. In this course, students will expand their technical skills by demonstrating how to customize the Outlook user interface format message content, create, insert graphic elements, and send / respond to emails and meeting requests. Students will schedule events and meetings on calendars, manage sharing multiple calendars, create contact records and tasks, and set up contact groups to facilitate communication with other Outlook users.

**VOC ED 207CE SELF-CARE FOR THE WORKPLACE**

*0 Units (RPT 98) (Lec 0.50 Hrs)*

This course is designed to provide students with the knowledge and skills needed to enhance their well-being in the workplace. Students explore various aspects of wellness, including physical health, mental well-being, stress management, and work-life balance, to foster a healthier and more productive work environment.

**VOC ED 208CE IHSS: CARE FOR PEOPLE WITH DEMENTIA**

0 Units (RPT 98) (Lec 0.50 Hrs)

This course is an overview for caregivers dealing with individuals experiencing Alzheimer's disease and other types of dementia. Students explore symptoms and progression of these conditions, focusing on effective caregiving strategies, communication approaches, safety protocols, and ethical considerations

**VOC ED 226CE COMPUTER KEYBOARDING AND DOCUMENT APPLICATIONS I**

0 Units (RPT 98) (Lec 2 Hrs / Lab 3 Hrs)

Students will develop a salable skill: computer keyboarding by touch; minimum speed at end of course of 30 wpm accurately; and formatting of letters, memos, tables, and simple reports using word processing software.

**VOC ED 227CE MICROSOFT OFFICE SUITE**

0 Units (RPT 98) (Lec 2 Hrs / Lab 3 Hrs)

Students learn to use the microcomputer and commercially available software used in a business office. The course provides a hands-on introduction to word processing, database, spreadsheet, graphics, desktop publishing, and presentation design software.

**VOC ED 228CE MICROSOFT WORD**

0 Units (RPT 98) (Lec 2 Hrs / Lab 3 Hrs)

Advisory: VOC ED 226CE

Students use basic and advanced commands in Microsoft Word or other word processing software to create, format, edit, save, and print documents including letters, tables, reports, and charts, as well as merge documents and use document collaboration and integration tools. Students use desktop publishing features to create newsletters, brochures, fliers, and online forms.

**VOC ED 229CE MICROSOFT EXCEL: SPREADSHEET**

0 Units (RPT 98) (Lec 2 Hrs / Lab 3 Hrs)

Students learn office spreadsheet applications using a PC and spreadsheet application software such as Excel. Students are taught to create, edit, format, and print worksheets; construct graphs; and build databases that utilize the data table function.

**VOC ED 230CE 30 WAYS TO SHINE AS A NEW EMPLOYEE**

0 Units (RPT 98) (Lec .33 Hrs)

This short-term vocational education course is designed to provide new and incumbent workers "30 Ways to Shine as a New Employee" and increase their level of confidence and colleague relations. The topics covered include, but are not limited to, new beginners, understanding the workplace culture, and dealing with change. After completing this course, the student has an option to continue their education or become gainfully employed. The curriculum is modifiable for the Limited English Proficient (LEP) student.

**VOC ED 231CE RETAILING SMARTS 6: BUILDING SALES**

0 Units (RPT 98) (Lec 1 Hrs)

This course provides students, and new, or incumbent workers sales building skills and techniques. The topics covered include but are not limited to explaining features and benefits, suggesting additional merchandise, and recognizing and responding to customers buying signals.

**VOC ED 232CE CLOSING THE SALE**

0 Units (RPT 98) (Lec 1 Hrs)

New and incumbent workers learn the skills and strategies required in making a sale. The curriculum is modifiable for the Limited English Proficient (LEP) student. The topics include recognizing buying signals, asking for the sale, and suggesting helpful add-ons.

**VOC ED 233CE COMPLETING THE SALES TRANSACTION**

0 Units (RPT 98) (Lec 1 Hrs)

New and incumbent workers gain the skills needed to efficiently complete sales transactions. The curriculum is modifiable for the Limited English Proficient (LEP) student. The topics covered but are not limited to accepting checks and credit cards, and completing sales transaction paperwork.

**VOC ED 234CE EXPLAINING FEATURES AND BENEFITS**

0 Units (RPT 98) (Lec 1 Hrs)

New and incumbent workers learn strategies to explain features and benefits for a variety of products to customers. The curriculum is modifiable for the Limited English Proficient (LEP) student. The topics covered include, but are not limited to, learning about the products you sell, identifying product features, and demonstrating product features.

**VOC ED 235CE CUSTOMER SERVICE SMARTS:GOING THE EXTRA MILE**

0 Units (RPT 98) (Lec 1 Hrs)

New and incumbent workers receive the strategies required in going the extra mile for a customer. The curriculum is modifiable for the Limited English Proficient (LEP) student. The topics covered but are not limited to: customer follow-up, artfully using business cards, business card etiquette and offering personal services.

**VOC ED 236CE JOB CLUB**

0 Units (RPT 98) (Lec 1 Hrs)

New and incumbent workers learn skills to prepare them for the workforce. The curriculum is modifiable for the Limited English Proficient (LEP) student. The topics covered include, but are not limited to increasing the level of customer service and colleague relations, planning the job search, utilizing outside resources, navigating the “hidden” job market, job market research strategies, and understanding the workplace culture and dealing with workplace change.

**VOC ED 237CE STRATEGIES IN MEETING YOUR CUSTOMERS NEEDS**

0 Units (RPT 98) (Lec 1 Hrs)

This course is designed to introduce students and workers to the field of retail and/or reinforce skills and strategies necessary for achieving customer satisfaction. Topics may include quality customer service, customer communication strategies, enhancing the customer experience and providing quality service to diverse customer groups.

**VOC ED 238CE JOB READINESS**

0 Units (RPT 98) (Lec 2 Hrs)

Students receive the necessary tools and skills to prepare for and achieve their career goals. The topics covered include, but are not limited to, interest and skills inventory, goal setting, career exploration, workplace etiquette and culture, workplace laws, effective communication, conflict resolution, time management, job market realities, workplace skills contacting employers, preparing for the interview, getting hired, and keeping the job. This course can be modified for the Limited English Proficient (LEP) student.

**VOC ED 239CE CUSTOMER SERVICE SKILLS**

0 Units (RPT 98) (Lec 1 Hrs)

This short-term vocational education course is designed to provide new and incumbent workers with effective techniques required to provide quality and memorable customer service. This course is also relevant for entrepreneurs who are interested in customer and client retention.

**VOC ED 240CE STRATEGIES IN ADAPTING TO YOUR CUSTOMER**

0 Units (RPT 98) (Lec 1 Hrs)

Students learn the principles of radiation protection and federal and state laws pertaining to radiation safety in diagnostic imaging.

**VOC ED 241CE GET TO KNOW YOUR CUSTOMER**

0 Units (RPT 98) (Lec 1 Hrs)

New and incumbent workers learn the methods and skills in how to get to know their customer. The curriculum is modifiable for the Limited English Proficient (LEP) student. The topics covered include, but are not limited to, providing personalized customer service by greeting customers in a winning way, building relationships, and determining a customer’s needs.

**VOC ED 242CE BANQUET SERVER SKILLS TRAINING**

0 Units (RPT 98) (Lec 1 Hrs)

Banquet Server skills workshop is designed to provide new and incumbent workers with the skills needed to be the best in banquet services. Some of the topics covered include, but are not limited to: setting tables for banquets, providing beverage service, taking and serving orders, maintaining buffet tables, and refreshing meeting rooms.

**VOC ED 243CE FRONT DESK REPRESENTATIVE**

0 Units (RPT 98) (Lec 1 Hrs)

Front Desk Representative workshop is designed to provide new and incumbent workers with the tools to provide superior guest service. Students will learn, among other skills, how to use effective sales techniques, conduct guest check-ins, serve guests with special needs and turn customer complaints into opportunities to build great relationships with their guests.

**VOC ED 244CE LAUNDRY ATTENDANT SKILLS TRAINING***0 Units (RPT 98) (Lec 1 Hrs)*

New and incumbent workers learn the skills to provide the best in guest services. Some of the topics covered include, but are not limited to, using washers and dryers, sorting and ironing linens, using mechanical flat-work iron and line-folding equipment, sewing and mending, and responding to housekeeping requests.

**VOC ED 245CE PUBLIC SPACE CLEANER SKILLS***0 Units (RPT 98) (Lec 1 Hrs)*

New and incumbent workers learn skills to become an effective Public Space Cleaner. Some of the topics covered include, but are not limited to: preparing public spaces for cleaning, using various cleaning tools and agents, learning different methods of cleaning.

**VOC ED 246CE RESTAURANT SERVER SKILLS TRAINING***0 Units (RPT 98) (Lec 1 Hrs)*

The Restaurant Server course is designed to provide new and incumbent workers with the tools they need to provide the best in restaurant services. Some of the topics covered include, but are not limited to: setting up the restaurant for service, greeting and seating guests, and taking beverage and food orders.

**VOC ED 247CE KITCHEN STEWARD SKILLS TRAINING***0 Units (RPT 98) (Lec 1 Hrs)*

New and incumbent workers learn skills to become an effective Maintenance Attendant. This workshop is designed to provide the tools needed to provide the best maintenance services. Some of the topics covered include, but are not limited to: preventative maintenance, inspections, installations, repair and servicing and troubleshooting.

**VOC ED 248CE MAINTENANCE ATTENDANT SKILLS TRAINING***0 Units (RPT 98) (Lec 1 Hrs)*

New and incumbent workers learn skills to become an effective Maintenance Attendant. This workshop is designed to provide the tools needed to provide the best maintenance services. Some of the topics covered include, but are not limited to: preventative maintenance, inspections, installations, repair and servicing and troubleshooting.

**VOC ED 249CE RESERVATIONIST SKILLS TRAINING***0 Units (RPT 98) (Lec 1 Hrs)*

New and incumbent workers learn essential computer-based reservation systems for efficient service. Students will learn to take reservations by phone, printed forms, block room, process payments and effective telephone sales techniques.

**VOC ED 250CE GUESTROOM ATTENDANT SKILLS TRAINING***0 Units (RPT 98) (Lec 1 Hrs)*

New and incumbent workers learn skills to become an effective guestroom attendant. This workshop is designed to provide the tools they need to provide the best in guest services. Some of the topics covered include, but are not limited to: preparing guestrooms for cleaning, sanitizing rooms, replenishing supplies, and keeping work areas organized.

**VOC ED 253CE FOOD HANDLER'S CARD TEST PREPARATION***0 Units (RPT 98) (Lec 1 Hrs)*

This course prepares students to take a food handler's examination to become a certified food handler in the state of California. Content includes proper food handling practices including: personal hygiene, time and temperature, cross-contamination and allergens, and cleaning and sanitization. This course is part of a short-term vocational certificate for students entering the food service industry.

**VOC ED 254CE FOOD SERVICE MANAGER TEST PREPARATION***0 Units (RPT 98) (Lec 3 Hrs)*

This course is designed for students interested in developing skills for the food service industry, focusing specifically on safe food handling, preparation, and service. Topics include personal hygiene; contamination; best practices for purchasing, receiving, storing, cooking, and serving; cleaning and sanitization; food safety management; equipment maintenance; and pest control. Students who complete this course will be prepared to take a food manager certification examination.

**VOC ED 279CE CAREER EXPLORATION: WORKPLACE OFFICE ADMINISTRATION SKILLS**

0 Units (RPT 98) (Lec 3 Hrs)

This competency-based course is designed for new and incumbent workers to learn office administration skills. It provides students with technical instruction and practical experience in basic computer operation required for office administration. It includes an orientation to office administration, workplace safety, resource management, and employability skills. Emphasis is placed on the computer and its parts, computer operating systems, word processing and spreadsheets, file management, Internet applications, e-mail, computer ethics and security, and virus and spyware protection. This course is modifiable for the Limited English Proficient (LEP) student. If the student has not been enrolled in a keyboarding course or does not type at least 15 words per minute, it is recommended that the student currently enroll in VOC ED 003 Workplace Readiness - Computers.

**VOC ED 290CE COMPUTER LITERACY FOR COLLEGE**

0 Units (RPT 98) (Lec 3 Hrs)

This course combines lecture, demonstrations, and hands-on practice to provide students with the knowledge and skills necessary to correctly operate and use basic computer hardware, software, operating systems, learning management systems, and file management for college entry-level courses. Students will learn how to effectively use the Internet and protect their personal information and identity online.

**VOC ED 294CE INTRODUCTION TO SOCIAL MEDIA FOR THE WORKPLACE**

0 Units (RPT 98) (Lec 1 Hrs)

This course combines demonstrations and hands-on practice to provide students with the basic knowledge and skills needed to use social media tools for the workplace.

**VOC ED 300CE INTRODUCTION TO TOURISM - CITY OF LOS ANGELES**

0 Units (RPT 98) (Lec 3 Hrs)

This course introduces students to the local tourism industry, including the history of Los Angeles and landmarks. Students learn effective marketing and branding strategies, providing quality guest services to tourists and residents, and best practices for being ambassadors of the City of Los Angeles.

**VOC ED 335CE OPTICIAN TECHNICIAN: ANATOMY OF THE EYE**

0 Units (RPT 98) (Lec 1.67 Hrs)

Students acquire the knowledge base of ocular anatomy, diseases, conditions, treatments and medications used to enable them to function as effective opticians. This course focuses on the structures and the functions of the eye and the various body systems and principles of human physiology that affect the visual system. The course provides an overview of common ocular pathologies and anomalies with their corresponding etiology, diagnostic tests, and treatment.

**VOC ED 336CE OPTICIAN TECHNICIAN: INTRODUCTION TO OPTICS**

0 Units (RPT 98) (Lec 1 Hrs)

This course is an introduction to the optical concepts and skills that serve as a foundation for students seeking certification as an optician. Topics include light behavior, color and physical phenomena, and wavelength formula, optical law, prisms lenses, types of objects and imagery, mirrors, lenses, imagery of objects, mirrors and lenses, light polarization, and optical power.

**VOC ED 337CE OPTICIAN TECHNICIAN: GLASSWARE**

0 Units (RPT 98) (Lec 2 Hrs / Lab 1 Hrs)

Students acquire knowledge of glassware theory and application to enable them to function as effective opticians. Topics include basic dispensing practices, regulatory agencies governing opticianry, glassware choices, proper use of optical tools, measurements, adjustments, and recordkeeping.

**VOC ED 338CE OPTICIAN TECHNICIAN: CONTACT LENS**

0 Units (RPT 98) (Lec 1.67 Hrs)

Students acquire knowledge of contact lens theory to enable them to function as effective opticians. This course presents the history and development of contact lenses and introduces basic principles and techniques of contact lens fitting, design, materials, and terminology. Topics include lifestyle factors, contact lens insertion and removal techniques, and basic keratometry and slit lamp skills.

### **VOC ED 352CE DIABETES, HEART DISEASE, AND OTHER CHRONIC ILLNESSES**

*0 Units (RPT 98) (Lec 1 Hrs)*

This course develops health knowledge and values with the goal of promoting a high quality of life for each individual. Areas of focus include defining diabetes, symptoms and treatments for diabetes, minimizing your risk factors for diabetes, understanding cardiovascular disease, and protection against infectious diseases.

### **VOC ED 372CE FUNDAMENTALS OF MEDICAL ASSISTING**

*0 Units (RPT 98) (Lec 1 Hrs)*

Students are introduced to the profession of entry-level medical assistant. Topics include role and responsibilities, professionalism in the healthcare setting, communications skills, legal and ethical considerations, career pathways, and medical assisting certifications.

### **VOC ED 373CE MEDICAL ASSISTING FRONT OFFICE**

*0 Units (RPT 98) (Lec 3 Hrs)*

In this course students will learn administrative procedures and skills needed for entry-level medical assistants. Topics include infection control, creating a therapeutic office environment, telephone techniques, appointment scheduling, office correspondence, maintaining supplies and equipment, medical records, basic insurance coding, and billing.

### **VOC ED 375CE MEDICAL ASSISTING BACK OFFICE 1**

*0 Units (RPT 98) (Lab 4 Hrs)*

Students gain the knowledge and skills needed to successfully perform the duties of an entry-level medical assistant in the back-office environment. Topics include vital signs and measurement, preparing patients for examination, assisting the physician during an exam, basic phlebotomy, and pharmacology.

### **VOC ED 379CE BASIC LIFE SUPPORT AND FIRST AID FOR MEDICAL ASSISTANTS**

*0 Units (RPT 98) (Lab 0.50 Hrs)*

This course provides students with the competencies needed in promptly recognizing and administering essential first aid and life support, as well as understanding the criteria that would indicate the necessity of a healthcare professional. Students will be required to demonstrate basic sterile first aid care, high-quality chest compressions, deliver appropriate ventilations and provide for early use of an automated

external defibrillator (AED). Students who complete the course will be prepared to take the American Heart Associations (AHA) Basic Life Support for Healthcare Providers certification exam.

### **VOC ED 381CE PHLEBOTOMY TECHNICIAN I**

*0 Units (RPT 98) (Lec 3 Hrs / Lab 2 Hrs)*

This course is an introduction of the phlebotomy concepts and skills that serve as a foundation for the individuals seeking certification as a phlebotomist. Topics include basic infection control, universal precautions and safety, basic anatomy and physiology of body systems with emphasis on the circulatory system and appropriate medical terminology, proper identification of patient and specimens, and proper selection and preparation of skin puncture sites.

### **VOC ED 382CE PHLEBOTOMY TECHNICIAN I PRACTICUM**

*0 Units (RPT 98) (Lab 3 Hrs)*

This course provides the clinical laboratory experience in phlebotomy required to qualify for the examination of Certified Phlebotomy Technician I. After successfully demonstrating the following objectives, the student will have completed the 40-hour phlebotomy clinical practicum necessary for obtaining California Certified Phlebotomy Technician I Certification as required under California Code of Regulations section 1035.1. Students will learn about selecting blood collection equipment, infection control, skin punctures, venipunctures, post puncture care, processing of blood, disposal of needles, sharps, and medical waste.

### **VOC ED 391CE ANATOMY AND PHYSIOLOGY FOR HEALTHCARE PROFESSIONS**

*0 Units (RPT 98) (Lec 2 Hrs)*

This course is intended for students pursuing vocational healthcare education and provides a brief introduction to basic anatomy and physiology of all major human body systems. Topics include but are not limited to cell and molecular biology, main organs and their physiological properties, and common pathologies.

### **VOC ED 400CE INTRODUCTION TO MEDICAL TERMINOLOGY**

*0 Units (RPT 98) (Lec 1 Hrs)*

This course provides an introduction to medical terminology for those interested in health careers. Students learn the basics of word building and receive an overview of body structure and body parts. This course is the first in a sequence of two courses on medical

terminology.

**VOC ED 403CE LAW & ETHICS HEALTH PROFESSIONS**

0 Units (RPT 98) (Lec 1 Hrs)

This course provides an overview of the concepts of cultural competencies and sensitivities in patient care, laws related to healthcare professionals, legal responsibilities, client rights and responsibilities, cultural norms, and communication techniques that foster cultural competence.

**VOC ED 404CE STUDENT SUCCESS IN HEALTH OCCUPATIONS**

0 Units (RPT 98) (Lec 1 Hrs)

This course is an introduction of the concepts and skills that serve as a foundation for the health care professions. Topics include hygiene and safety, infection control, basic client monitoring and basic first aid, therapeutic communication, and basic health documentation.

**VOC ED 405CE PROFESSIONALISM IN HEALTH OCCUPATIONS**

0 Units (RPT 98) (Lec 1 Hrs)

This course explores career options in the healthcare industry, professional behavior and personal traits of healthcare workers, work ethics, team work and communication skills, professional resumes, and interviewing skills for healthcare occupations.

**VOC ED 421CE INTRODUCTION TO THE BEHAVIOR TECHNICIAN PROGRAM**

0 Units (RPT 98) (Lec 1.3 Hrs)

This course introduces students to the roles and responsibilities of a behavior technician and basic principles of Applied Behavior Analysis (ABA). This is the first course in a two-course series, and students who successfully complete both courses may be eligible to apply for a national Registered Behavior Technician certification.

**VOC ED 422CE BEHAVIOR TECHNICIAN TEST PREPARATION**

0 Units (RPT 98) (Lec 2.5 Hrs)

This course is designed for students to gain knowledge and skills necessary to become a behavior technician. This is the second course in the two-course series and covers topics such as problem behavior, interventions, and ethics and professionalism. After successful completion students may be eligible to apply for a

national Registered Behavior Technician certification.

**VOC ED 425CE AUTISM SERVICES AIDE**

0 Units (RPT 98) (Lec 1.33 Hrs)

This course is designed to provide students with the knowledge and necessary information to serve as an aide in behavioral health treatment to individuals with autism spectrum disorders under a licensed clinician.

**VOC ED 429CE TECHNICAL SKILLS TRAINING FOR PATIENT TRANSPORTERS**

0 Units (RPT 98) (Lec 0.50 Hrs)

This course provides individuals who are interested in working as patient transporters with the appropriate technical skills to work in a healthcare facility, ambulance company, or other type of facility. These individuals are skilled professionals who contribute significantly to the health care industry even though the care they provide is not medical. Responsibilities include assisting patients out of vehicles when they arrive at the hospital and taking them to registration, lifting patients on and off their beds for therapy, and moving them from their rooms to treatment areas using wheelchairs, stretchers, or moveable beds. Their help, reassurance and companionship make a significant difference in the patient experience. Keeping the patient safe and comfortable during the relocation process is vital to this role.

**VOC ED 435CE INTRODUCTION TO MEDICAL TERMINOLOGY - LEVEL II**

0 Units (RPT 98) (Lec 2 Hrs)

This course provides an introduction to medical terminology for those interested in health careers. Students review the basics of word building and receive an in-depth look at body structure and body systems. This course is the second in a sequence of two courses on medical terminology.

**VOC ED 440CE INTRODUCTION TO PEOPLE MANAGEMENT**

0 Units (RPT 98) (Lec 1 Hrs)

This course provides students with the opportunity to explore the employment life cycle from an emerging leader's perspective. Students learn tools to effectively hire, manage, motivate, and retain talent.



**VOC ED 441CE PEOPLE MANAGEMENT: EMERGING LEADER***0 Units (RPT 98) (Lec 1 Hrs)*

This course examines different leadership styles and their application. Students learn and apply the communication, time management, problem-solving, organization, and motivational skills needed to be an effective leader.

**VOC ED 442CE PEOPLE MANAGEMENT: WORKPLACE COMPLIANCE***0 Units (RPT 98) (Lec 1 Hrs)*

This course explores employment laws affecting the workplace in connection with the leaders role in ensuring compliance.

**VOC ED 443CE INTRODUCTION TO PROJECT MANAGEMENT***0 Units (RPT 98) (Lec 2 Hrs)*

This course provides an overview of the fundamentals of business project management. Students learn tips and techniques for initiating, planning, implementing, and completing a project. Students discuss case studies, make data-driven business decisions, and evaluate different program management approaches.

**VOC ED 444CE INTRODUCTION TO GLOBAL BUSINESS***0 Units (RPT 98) (Lec 3 Hrs)*

This course is designed to introduce students to the global business environment. Topics include social values, cultural differences, economics, decision-making, government relations, strategies, planning, fundamentals of importing and exporting, and global money management.

**VOC ED 445CE INTRODUCTION TO PURCHASING AND SUPPLY MANAGEMENT***0 Units (RPT 98) (Lec 3 Hrs)*

This course is designed for students to explore and develop essential skills necessary to enter the growing field of global trade business in purchasing and supply management. Concepts covered address how purchasing and supply management are involved in the global business environment, including planning; sourcing; government regulations; inventory management; movement of raw materials, goods, and services; required documentation; and future trends.

**VOC ED 446CE INTRODUCTION TO E-COMMERCE***0 Units (RPT 98) (Lec 2 Hrs)*

This course provides students with an introduction to the e-commerce industry and methods used to sell its products and services to customers on the web. Topics covered include basics of planning an e-business, funding options, technology, auction types, legal and tax issues electronic payment issues, social networking, security, marketing an e-business, and career options.

**VOC ED 447CE INTRODUCTION TO BUILDING A HOME-BASED BUSINESS***0 Units (RPT 98) (Lec 2 Hrs)*

This course provides an overview of the process of planning, launching, and operating a home-based business. Students learn to distinguish between the various forms of home-based businesses and explain how they can be supported by business models.

**VOC ED 448CE INTRODUCTION TO LEGAL ENVIRONMENT IN BUSINESS***0 Units (RPT 98) (Lec 2 Hrs)*

This course provides students with basic knowledge of legal terminology and concepts of business law. Topics include the nature and sources of law, dispute resolution, contracts, business organizations, consumer protection, and employment relationships. Career opportunities in the field will also be explored.

**VOC ED 449CE INTRODUCTION TO BUSINESS ETHICS***0 Units (RPT 98) (Lec 2 Hrs)*

This course provides an introduction to the concept of ethics in business and ways to apply ethical principles and standards. Topics include corporate social responsibility, ethical considerations between employer and employee, ethics and technology, culture, diversity, discrimination, and the importance of transparency in a business.

**VOC ED 460CE FIRST AID & CPR CERTIFICATION PREPARATION***0 Units (RPT 98) (Lec 1 Hrs)*

This course provides instruction in basic first aid, CPR, and AED emergency response skills. Upon completion of the course, participants will demonstrate knowledge of comprehensive victim assessment, treatment for severe bleeding, wound and burn care, addressing shock, automatic external defibrillation (AED) use, bone, joint, and muscle injuries, heat and cold exposure, sudden illness, and adult, child, and infant CPR. This course

satisfies first-time and renewal certification requirements for first aid/CPR.

**VOC ED 461CE MEDICAL INTERPRETATION I**

*0 Units (RPT 98) (Lec 2 Hrs)*

This course is designed for students interested in health professions or community interpretation careers. Students are introduced to the medical interpreting profession, basic medical terminology, and beginner skills for use in medical interpretation. This is the first course in a sequence of two courses in medical interpretation.

**VOC ED 462CE MEDICAL INTERPRETATION II**

*0 Units (RPT 98) (Lec 3 Hrs)*

This introductory course is designed for students interested in the field of medical interpretation. Students learn professional fundamentals of medical interpreting, including cultural mediation, navigating the US healthcare system, laws and legislation related to medical interpreting, and professional standards. This course is recommended to be taken after completing Medical Interpretation I.

**VOC ED 530CE FUNDAMENTALS OF WAREHOUSING AND DISTRIBUTION 1: MATERIAL HANDLING**

*0 Units (RPT 98) (Lec 1 Hrs)*

This is a foundational course in the Warehousing and Distribution program which supports students in a career in the supply chain workforce. This course introduces material handling equipment and information technology used to move, store, control, and protect products in warehouses and distribution centers.

**VOC ED 531CE FUNDAMENTALS OF WAREHOUSING AND DISTRIBUTION 2: WAREHOUSE OPERATIONS**

*0 Units (RPT 98) (Lec 1 Hrs)*

This course introduces students to the different areas of warehouse operations in the supply chain industry. Students learn how to use material handling equipment and information technology to complete all the basic functional processes that are common to all modern warehouses and distribution centers.

**VOC ED 532CE FUNDAMENTALS OF WAREHOUSING AND DISTRIBUTION 3: WAREHOUSE AND PERSONAL PERFORMANCE**

*0 Units (RPT 98) (Lec 1 Hrs)*

This course introduces students to the basic principles of warehouse and personal performance in the supply chain industry. Students learn how the performance of equipment, processes, and employees work together to build a strong work environment in different types of warehouse settings.

**VOC ED 536CE INTERNATIONAL MARKETING I: THE GLOBAL BUSINESS ENVIRONMENT**

*0 Units (RPT 98) (Lec 2 Hrs)*

This is the first of three courses in International Business Marketing. This course focuses on the importance of understanding the different aspects of the global business environment including the global economic environment, the political-legal environment, the cultural environment, and ethics and international marketing guidelines.

**VOC ED 537CE INTERNATIONAL MARKETING II: GLOBAL MARKETING MANAGEMENT**

*0 Units (RPT 98) (Lec 2 Hrs)*

This is the second of three courses in International Business Marketing. This course focuses on the goals of marketing research; selecting and evaluating major entry methods into foreign markets; satisfying, branding, and price setting that caters to international consumer needs; and addressing problems unique to functioning in the international market environment.

**VOC ED 538CE INTERNATIONAL MARKETING III: GLOBAL MARKETING, STRATEGY, PLANNING**

*0 Units (RPT 98) (Lec 1 Hrs)*

This is the final course in International Business Marketing. This course explores how companies formulate international and marketing strategies and how the functional tasks of organization, planning, and control are blended together into an effective international marketing model. Students will also evaluate different marketing models and develop their own marketing plan.

**VOC ED 822CE ANGER MANAGEMENT SKILLS**

*0 Units (RPT 98) (Lec 2 Hrs)*

This course introduces students to the basic concepts of anger management. Students learn about anger triggers, anger build-up, destructive thinking, and the role of self-awareness, stress and conflict management, assertive communication, calming techniques, and practical solutions to cope with anger in a healthy manner. Students will identify strategies to support healthy relationships with self, school, community, and at the workplace.