Zero Textbook Cost Implementation Grant

Plans (Fund: ZTC Implementation Grant [ID: 5670035])

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Los Angeles City College - ZTC Implementation Grant Plan (2023-24) CERTIFIED

Details

Plan Title *

Los Angeles City College - ZTC Implementation Grant Plan (2023-24)

Plan Description

Ensuring that all existing Music certificates of achievement have zero textbook costs.

Lead Institution

Lead Institution

Los Angeles City College

Address

N/A

Community College District

Los Angeles CCD

Website

N/A

Timeline

2023-24				2024-25				2025-26				
Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4	
		Plan										

The start year for this plan

2023-24

The start quarter for this plan

Q3

The funding year for this plan

2022-23

The number of fiscal years this plan will span

2 year(s)

Assurances

✓ In receiving funds from the ZTC Implementation Grant, we commit to comply with the statutory, regulatory, and programmatic requirements outlined below.

✓ We have read the legislation in CA Ed. Code 78052 and agree to abide by the requirements specified.

EDC_78052..pdf

- ✓ We agree to comply with the federal Americans with Disabilities Act (Public Law 104-197) and the federal Copyright Act of 1976 (Public Law 94-553).
- ✓ We ensure faculty shall have flexibility to update and customize degree content as necessary within the parameters of this program.
- ✓ We agree to provide the Chancellor's Office with all legislatively required report data, any planning, progress, and outcome information associated with the grant, and any additional information related to the ZTC Implementation Grant.
- √ We ensure consultation with the local academic senate of the college that would implement a degree or certificate.
- ✓ We agree to provide Technical Assistance Provider/External Evaluator information and data relating to student demographics and achievement.
- ✓ We confirm that the program plan that will be developed using ZTC Implementation Grant funds will not duplicate the program plan being developed using the ZTC Acceleration Grant.
- ✓ Per California Code of Regulations Title 5 §59404, if a course requires instructional materials, we will adopt policies or regulations that direct instructors to take reasonable steps to minimize the cost and ensure the necessity of instructional materials.
- ✓ Per California Education Code 66406.9, we agree to indicate no-cost (ZTC) course sections as required.

EDC_66406.9..pdf

Contacts

Name	Responsibility	Institution	Email Address	Phone Number	
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System Contacts

Fund Monitor

No users have been assigned to this role.

Implementation Grant Program Plan

1. Please provide the program pathway name below. *

Music Songwriting and Composition

2. Please provide the program pathway TOP code below. *

100500

- 3. Please select the program pathway award type from the list below: *
- · Certificate of Achievement
- 4. Is this a new or existing program pathway converting to ZTC? *

Existing program pathway converting to ZTC (please select 'not a new program pathway' for question 5 below)

- 5. If this is a new program pathway, does the program meet one of the following criteria? *
- Not a new program pathway
- 6. For this program pathway, please provide the number of courses already available to students as zero textbook cost. To the extent possible, please identify the specific courses. *

All except the theory component that consists of six courses.

7. How many courses in this program will need to be converted to zero textbook cost to offer students a complete ZTC program pathway? To the extent possible, please identify the specific courses. *

Six:

MUSIC 201 HARMONY I

MUSIC 211 MUSICIANSHIP I

MUSIC 202 HARMONY II

MUSIC 212 MUSICIANSHIP II

MUSIC 203 HARMONY III

MUSIC 213 MUSICIANSHIP III

8. In which academic term are you planning to have the first course of the ZTC program pathway available for students to enroll? *

Fall 2024

9. Please list the transferable GE courses that will be in the ZTC program pathway and provide links to any OER currently being used for these courses. *

Music 101 (https://viva.pressbooks.pub/cmus120emu/)

Music 111 (https://ung.edu/university-press/books/resonances-engaging-music.php)

Music 116 (https://dp.la/primary-source-sets/rock-and-roll-beginnings-to-woodstock)

Music 121 (https://ung.edu/university-press/books/understanding-music-past-and-present.php and https://ung.edu/university-press/books/resonances-engaging-music.php)

Music 122 (https://ung.edu/university-press/books/understanding-music-past-and-present.php and https://ung.edu/university-press/books/resonances-engaging-music.php)

Music 135 (https://ung.edu/university-press/books/understanding-music-past-and-present.php and https://ung.edu/university-press/books/resonances-engaging-music.php)

Music 136 (https://ung.edu/university-press/books/understanding-music-past-and-present.php and https://ung.edu/university-press/books/resonances-engaging-music.php)

Music 141 (https://oercommons.org/courses/music-its-language-history-and-culture

Music 200 (https://viva.pressbooks.pub/cmus120emu/ and https://musictheory.pugetsound.edu/mt21c/frontmatter.html)

10. If there is a gap in general education courses, how will the college fill that gap? *

- New OER development
- Library resources
- 11. What steps did the college take to determine that your proposed ZTC program pathway will not duplicate other existing ZTC program pathways? *

Discussions and planning with the other eight colleges in our District.

12. Please describe what is unique about your program pathway that distinguishes it from other similar academic programs. *

The Music Songwriting and Composition certificate is a comprehensive 30-37 unit program that allows students to focus on beginning theory, advanced theory, music appreciation, music as a business, instrumental instruction, and ensembles.

13. How will the college prioritize using existing OER content in your ZTC program pathway to avoid creating additional, duplicate OER content? *

The department will create original content that does not exist already.

14. Describe the college's plan for sustainability of this ZTC program pathway after the grant funding is exhausted. Include how ZTC content will continue to be updated and available to students. *

Content will continue to be updated by the faculty who created the ZTC.

15. Does the college have a multi-member team working on zero textbook cost program pathway development? *

Yes. It is this team that will be receiving the instructional salaries.

16. Is the college collaborating with other colleges within the local college district? *

Yes.

17. Is the college collaborating with other colleges outside the local district? *

No.

18. Will the college collaborate with a CSU or UC to support transferability of the ZTC program pathway? (e.g., engage faculty reviewers from a CSU or UC to better support articulation) *

No.

19. Please provide your expected budget for the \$180,000 of allocated funds. *

	Expenditures
1000- Instructional Salaries	\$175,000
2000 - Non-instructional Salaries	\$0
3000 - Employee Benefits	\$0
4000 - Supplies and Materials	\$5,000
5000 - Other Operating Expenses and Services	\$0

	Expenditures
6000 - Capital Outlay	\$0
7000 - Other Outgoing Indirect Cost	\$0
8000 - Indirect Cost	\$0
Total	\$0

20. Does your college want to provide any additional budgetary information? *

No

21. Will your college create any additional ZTC program pathways utilizing these funds? *

Yes

21.1 (Yes) If yes, please list the program pathways. *

Music Technology Certificate of Achievement

Vocal Performer Certificate of Achievement

Music Songwriting and Composition Certificate of Achievement

Certification

Plan Approver

Dr. Vi Ly

Interim Vice President of Academic Affairs

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Approved by Dr. Vi Ly

11/08/2023 03:25 PM PST



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