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LOS ANGELES CITY COLLEGE FOUNDATION RECEIVES GRANTS FROM
HOLLYWOOD FOREIGN PRESS ASSOCIATION AND ITS CHARITABLE TRUST
TO SUPPORT CINEMA/TELEVISION AND JOURNALISM STUDENTS

(August 29, 2023) – Los Angeles City College Foundation has been awarded grants totaling \$65,000 from the Hollywood Foreign Press Association (HFPA) and its charitable trust to provide fellowships to Cinema/TV and Journalism students and production mini-grants to fund students' projects.

Fellowships are intended to support diverse students who demonstrate financial need, those that might be at risk of leaving the program due to economic barriers, or international students who bring a different point of view and voice to their work. Since 2011, over 280 HFPA fellowships have been provided to LA City College students from underrepresented groups—ethnic minorities, women, immigrants, LGBTQ+ and international students, ensuring they can achieve success. The HFPA fellowships help to cover tuition, books, living expenses, production supplies or other critical needs.

The production mini-grants support LACC Cinema/Television students working on short films and documentaries for their portfolio and entry into film departments at four-year colleges. Students can apply for funds to help cover production costs such as equipment and wardrobe, location permits, transportation and other costs. "We're honored to receive this grant from the HFPA. Our students in the Cinema/TV Department are talented, diverse filmmakers with amazing stories to be told. This funding helps empower our students with resources to share their voices through their films.," said Jen Vaughn, Cinema/TV Department Chair and Associate Professor of Cinema.

Without greater diversity, news managers cannot hope to best represent the communities they cover. In addition to fellowships for LACC Journalism students, they can apply for a production mini-grant to help improve the quality of their journalism work. "Students need next-level vocational tools like mirrorless cameras, drones, wireless microphones and experience with other cutting-edge equipment to demonstrate to employers that they are prepared. The support of HFPA will help students access critical tools for storytelling," said Rhonda Guess, Professor of Journalism and Newspaper Adviser to the student-led award-winning publications, the Collegian and the Collegian Times.

According to Lightcast market data from a recent LA Economic Development Council's Entertainment and Digital Media Regional Program Advisory report, from 2021 to 2028, employment is expected to grow 25%, forecasting over 7,000 new jobs per year in Entertainment and Digital Media industries.

Los Angeles City College Foundation has received support from HFPA since 2011, including a gift for an endowment. "We are grateful to continue our partnership with the Hollywood Foreign Press Association, which helps boost graduation rates and prepares a highly qualified, diverse workforce in both industries," shared Dr. Lisa Nashua, Executive Director of the LACC Foundation.

Students can learn more about the Cinema/TV Department at:

<https://www.lacitycollege.edu/academics/pathways/pae/cinema-tv-dept>

Students can learn more about the Journalism Department at:

<https://www.lacitycollege.edu/academics/aos/journalism>

Students can apply for the Fellowships via the LACC Foundation Scholarships, which open August 28:

<https://www.laccfoundation.org/apply-for-scholarships/>

About Los Angeles City College Foundation

Established in 1968, LACC Foundation develops philanthropic support by working with donors and community partners to improve educational opportunities and outcomes for the students of LACC. LACCF develops and provides student services and financial support to increase college access and to enable college success for economically disadvantaged students and other historically underserved student groups.

About the Hollywood Foreign Press Association

The Hollywood Foreign Press Association (HFPA) was founded in 1943 then known as the Hollywood Foreign Correspondents Association by a group of entertainment journalists based in Los Angeles. During World War II, the non-profit organization established a cultural bridge between Tinseltown and millions around the world seeking an escape and inspiration through entertainment. The HFPA continues to do so today with a membership representing more than 55 countries. Since 1944, the group has hosted the annual Golden Globe® Awards-- the premier ceremony which honors achievements in both television and film. Over the last 28 years, the HFPA has donated more than \$55 million to entertainment-related nonprofit organizations, academic programs, and humanitarian organizations, provided more than 2,224 scholarships to college students, and funded the restoration of over 138 classic films. In 2022, licensing from the Golden Globe Awards has allowed the HFPA to donate over \$5 million to 91 nonprofits and colleges that assist diverse filmmakers and students interested in filmmaking, film preservation, journalistic organizations committed to free speech, and humanitarian organizations worldwide that support refugees and that provide critical aid when natural disasters occur.

About Los Angeles City College

Founded in 1929 in East Hollywood, Los Angeles City College empowers students from the diverse communities it serves to achieve their educational and career goals by providing pathways to support their completion of associate degrees, certificates, transfer requirements, career and technical education, and foundational skills programs. The public two-year community college serves students throughout the Greater Los Angeles and beyond, with targeted services for populations traditionally underrepresented in

higher education, including former foster youth, students with disabilities, veteran and active-duty students, formerly incarcerated students, undocumented students and single parents.

About LACC Cinema/TV and LACC Journalism

The LACC Cinema/TV department was founded in 1969 and the LACC Journalism department was founded in 1929. Both departments emphasize hands-on instruction with industry tools and techniques, and training to prepare students to enter the workforce. Each year, nearly 20% of Cinema/TV students transfer to four-year schools, such as CSUN, CSULA, UCLA and USC. Many students receive their vocational certificates and transition directly into lifelong careers in the entertainment industry, adding new diverse voices to the field. LACC journalism students have transferred to USC, UCLA, UC Berkeley, various CSUs, University of New Mexico and more. The LACC newspaper and magazine have received prestigious awards for excellence and top prizes in video/broadcast reporting.